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MR. J. L. TOOLE AS 'PAUL PRY.'

# GRAND EXTRA NUMBER

THE ILLUSTRATED SPORTING & DRAMATIC NEWS,

WITH SPECIAL DOUBLE-PAGE SUPPLEMENT,

CONTAINING

AUTHENTIC PORTRAITS OF THE UNIVERSITY CREWS OF 1874 From Photographs specially taken for this Paper by Sir Aubrey Paul, Bt.

No. 6 of THE ILLUSTRATED SPORTING AND DRAMATIC NEWS Published on SATURDAY, April 4, will contain, besides the foregoing,

Portrait of Mdlle. Lodi, Scenes from the Plays, Splendid full-page Likeness of "Blair Athol," Sketches at the University Athletic Sports, Portraits of Messrs. Chambers, Darbishire, and "Honest John" Phelps, and J. H. Clasper,

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Published every Saturday, at 9, Wellington Street, Strand, London.

GREAT-WESTERN RAILWAY

EASTER HOLIDAYS.

ORDINARY RETURN TICKETS (with certain exceptions) issued on Thursday, April 2nd, and following days, will be available for return up to Wednesday, April 8th inclusive; and on GOOD FRIDAY the Ordinary Trains will-run as on Sundays.

EXCURSION TRAINS will RUN as follows:—

On THURSDAY April 2nd leave Paddington at 7 30 Westhourne Park

Trains will-run as on Sundays.

EXCURSION TRAINS will RUN as follows:—

On THURSDAY, April 2nd, leave Paddington at 7.30, Westbourne Park 7.35, and Reading 8.50 a.m., for WESTON-SUPER-MARE, Clevedon, Bridgwater, Taunton, Exeter, Torquay, Plymouth, Trowbridge, Wells, Yeavil, Dorchester, Weymouth, and other intermediate stations; returning on Friday, April 10th. Passengers will also be booked at excursion fares from Paddington at 10.25 and Reading at 11.45 a.m. to WIVELISCOMBE, Bulverton, South Molton, and Barnstaple, to return as above.—N.B. Passengers by the excursion train will have the privilege of proceeding from Weymouth to Guernsey or Jersey at single fares for the double journey.

On the SAME DAY, leave Paddington at 9.25, Westbourne Park 9.30, Victoria 8.10, Battersea 8.20, Chelsea 8.23, West Brompton 8.25, Kensington (Addison Road) 8.30, Uxbridge Road 8.33, and Reading 11.20 a.m., for LEAMINGTON, Warwick, Birmingham, Wolverhampton, Hereford, Crewe, Stockport, Manchester, Shrewsbury, Welshpool, Llangollen, Chester, Birkenhead, Liverpool, and other intermediate stations. Passengers for stations to Wolverhampton, inclusive in the order named, returning at option on the following Monday or Tuesday, and for all other stations on the following Tuesday only.

On GOOD FRIDAY, April 3rd, leave Paddington at 9.10 and Westbourne Park 9.15 a.m., for TAPLOW, Twyford, Henley-on-Thames, Reading, Pangbourne, Goring, Oxford, and other stations, passengers returning the same day, or those for Oxford can obtain tickets, at slightly increased fares, available to return on the following Monday.

On SATURDAY, April 4th, leave Paddington at 3.25, Westbourne Park 3.30, and Reading 4.40 p.m., for SWINDON, Chippenham, Bath, and Bristol, passengers returning at option on the following Monday or Wednesday.

On EASTER-MONDAY (Bank Holiday), April 6th, leave Paddington at 7.30, Westbourne Park 7.35, and Reading 8.50 a.m., for SWINDON, Chip-

Wednesday.

On EASTER-MONDAY (Bank Holiday), April 6th, leave Paddington at 7.30, Westbourne Park 7.35, and Reading 8.50 a.m., for SWINDON, Chippenham, Bath, and Bristol, passengers returning the same day, or, at increased fares, on the Wednesday following.

On the SAME DAY, leave Paddington at 8.0, and Westbourne Park at 8.5 a.m., for SLOUGH, Windsor, Taplow, Twyford, Henley-on-Thames, Reading, Theale, Aldermaston, Midgham, Thatcham, Newbury, Khitbury, and Hungerford, and return the same day.

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For fares and full particulars see handbills, which can be obtained at the Company's stations and booking-offices, or at Cook's Excursion Offices, Ludgate-circus.

J. GRIERSON, General Manager.

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and Victoria.

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(By Order.) J. P. KNIGHT,

London Bridge Terminus,

March, 1874.

# ROYAL SURREY THEATRE.—Sole Manager, W. HOLLAND (The People's Caterer).

SPECIAL NOTICE.—W. Holland, in respectfully acknowledging the unprecedented success of the Pantomime, has great pleasure in informing his numerous patrons that the Easter Programme at this establishment will even exceed that which he had the honour of submitting at Christmas last. A New and Original Burlesque Extravaganza, by F. W. Green, Esq., entitled CHERRY AND FAIR STAR, is in active preparation, in which Miss Nelly Power will make her re-appearance, assisted by Miss Nelly Moon, Miss Louisa Payne, her first appearance here, Mr. J. Fawn, Mr. J. Plumpton, with Grand and Gorgeous Ballets.—Principal Danseuses, the Sisters Elliotts. To be followed by an entirely New and Original Comic Ballet entitled LUBBERS AFLOAT, in which Fred Evans and Troupe will appear. Entirely new and magnificent scenery by Dayes and Caney. The whole produced by J. Milano.

ROYAL OLYMPIC THEATRE.—Mr. Henry POYAL OLYMPIC THEATRE.—Mr. Henry
New and Original Historical Drama, in Four Acts, THIS EVENING, at
7.45: Miss Ada Cavendish (specially engaged), Miss Fowler, Miss A. Taylor, Mrs. Stephens; Messrs. G. W. Anson, W. H. Vernon, W. H. Fisher, C.
Neville, Vollaire, Canninge, Bauer, and Mr. Henry Neville. New Scenery
by Julian Hicks: new Costumes by May and Mrs. Sweeney. The Overture
and Incidental Music by Mr. Mallandaine. Drama produced under the
personal direction of the Author. Preceded at 7 by HE LIES LIKE
TRUTH. Box Office open daily from 11 to 5. Free List entirely
suspended. nded.

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VAUDEVILLE THEATRE.—This Evening, at
Seven o'clock, PETTICOAT GOVERNMENT. After which, the
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Walters, Richards, Sophie Larkin, Marie Rhodes, Russell, and Kate Bishop.

HOLBORN THEATRE.—MR. JOHN S. CLARKE. 11 —Messrs. Joyce and Field respectfully announce an ENGAGE-MENT, for a limited period, with this distinguished comedian, who will make his first appearance at the above theatre on SATURDAY EVENING, April 4.

CRITERION THEATRE, Regent-circus, Piccadilly.—
SPIERS and POND, Sole Proprietors.—Under the management of Mr. Henry J. Byron. Business Manager, Mr. E. P. Hingston. This elegant new Theatre NOW OPEN for the performance of Comedy and Musical Extravaganza. The Musical Extravaganza commences the evening's entertainment at 7.45 precisely. The Comedy follows; conclude as close to 11.0 as possible.

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ORITERION THEATRE.—TO-NIGHT, at 7.45.—

ORIGED The company comprises the names of Mrs. John Wood (specially engaged), Miss Hughes (Mrs. Gaston Murray), Miss Jane Rignold, Miss Montgomery, Miss Constance Brabant, Miss Blanche Hayes, and Miss Fanny Holland (from the Gallery of Illustration); Mr. John Clarke, Mr. David Fisher, Mr. Frederic Dewar, Mr. J. H. Barnes, Mr. E. W. Garden, Mr. R. Barker, and Mr. Henry J. Byron. Commence with TOPSEY-TURVEYDOM, a Musical Extravaganza by W. S. Gilbert, the music by Alfred Cellier. After which, AN AMERICAN LADY, Original Comedy by Henry J. Byron, at 7.45. Scenery by Messrs. Grieve and Son; Furniture by Mr. Lyon. Box office open daily from 10 till 5. Doors open at 7.15, commence at 7.45. Entrance to private boxes, stalls, and dress circle, in Piccadilly. Entrance to pit and amphitheatre, in Jermyn-street. Admission: Stalls, 7s. 6d.; dress circle, 5s.; boxes (bonnets allowed), 5s.; pit, 2s.; amphitheatre, 1s.; private boxes, £1 4s., £3 3s., and £2|2s. To be obtained at the Box Office of the Criterion and at the Libraries.

GLOBE THEATRE.—Lessee and Manager, Mr. H. J. MONTAGUE.—Monday, April 6th, and following evenings, Mr. J. L. TOOLE will commence a series of performances, being his last appearances in London previous to his departure for the United States of America. Easter Monday, April 6th, for the first time, will be produced an Original Piece by James Albery, called WIG AND GOWN, written expressly for Mr. J. L. Toole.—GLOBE THEATRE, April 6th.

CRYSTAL PALACE, — PARTICULAR ATTRAC-CRYSTAL PALACE, — PARTITUDIAN ATTRACTIONS FOR WEEK ENDING APRIL 4th:—Monday, March 30th, Spring Flower Exhibition; Thesday, 31st, Opera "Bohemian Girl:" Spring Flower Exhibition; Thursday. 2nd, Opera "Rose of Castile:" Spring Flower Exhibition; Thursday. 2nd, Opera "Rose of Castile:" Spring Flower Exhibition; Friday (Good Friday), 3rd, Sacred Concert: Spring Flower Exhibition; Saturday, 4th, Concert, Mendelssohn's "Hymn of Praise:" Spring Flower Exhibition.

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# THE ILLUSTRATED Sporting and Dramatic Relvs.

LONDON: SATURDAY, MARCH 28, 1874.

MR. J. L. TOOLE.

AT the present moment there is not a more popular comedian in Great Britain than John Laurence Toole, and, everything considered, it may fairly be said that he fully deserves his popularity. Mr. Toole is the son of the wellknown civic toastmaster, and was born in London, Mar. 12, 1830. He received his education at the City of London School, and entered upon the business of life as clerk to a wine-merchant. His remarkable talents as an actor were first exemplified at the City Histrionic Club and in the elocution class of the Walworth Institution, but curiously enough (as Liston, Keeley, and Buckstone, had done before him), he began by treading the stage in serious parts. It is recorded in Forster's Life of Dickens, that the great novelist was one of the first to recognise Mr. Toole's talents and encourage their development. His first appearance before the real footlights was at Ipswich, and his first engagement, fulfilled during a holiday, at the Queen's Theatre, Dublin, then under the management of Mr. C. Dillon. Meanwhile, however, he had played at a benefit to Mr. Webster, at the Haymarket Theatre, July, 1852. After a brief but distinctly successful sojourn in the provinces, he made his appearance at the St. James's Theatre, which was then under the management of Mrs. Seymour. This was followed by an engagement with his old manager, Mr. Dillon, who had the Lyceum for a short term, and on the opening of the New Adelphi Theatre, by Mr. Webster, Mr. Toole became the leading comedian, succeeding to, and what is more, adequately filling the place previously occupied by Wright. Since that period he has played in almost every "house" of note in the three kingdoms, almost every "house" of note in the three kingdoms, until his immense popularity has grown into a proverb. In most of the towns which he periodically visits, his name is what the actors term "a terrific draw." New artists come and go; new styles of art win a fleeting popularity; a fickle public rushes after and then tires of its temporary idol; but Toole's popularity never wanes in the least. When Wright "slipped off this mortal coil," Toole stood forth the funniest—the most laughter-provoking actor on the British stage, and multitudinous as have been actor on the British stage, and multitudinous as have been the changes "in the bill" which have since occurred, he remains, we make bold to aver, by far our most amusing actor. We shrink, almost appalled, from the task of enumerating the many parts he has played since 'Bassanio' was included in his  $r\partial le$ . In what are known as "Adelphi Farces" Mr. Toole is without a rival. Who does not remember him in The Pretty Horsebreaker as the 'Weaver,' with his rich friend The Pretty Horsebreaker as the 'Weaver,' with his rich friend Brown? and as the immortal pottering lodging-house-keeper in Ici on parle Français? Perhaps since Liston, no 'Paul Pry' has touched the risible faculties of audiences as powerfully as he has done; there are more polite Paul Prys on the stage, who "hope they don't intrude" in a truly apologetic manner, but Mr. Toole's Paul Pry "hopes he doesn't intrude" because he wants to intrude, and intends to intrude. To turn from characters which keep the audience laughing from beginning to end, and to ask what else Mr. Toole can do in his art, we have simply to recal tearfully-humorous 'Caleb Plummer' and 'Uncle Dick.' The modern demand for burlesque and opera bouffe has caused Mr. Toole to turn his attention to that particular branch of acting, wherein, let us remark, his success has been unique. His "gags" (and he a'ways has a fresh one with a fresh piece) invariably become the property of the town. One can hear them in suburban tea-party houses, in the busiest streets of the city, or in a party of "Cook's Tourists" doing the Continent or the Holy Land! Mr. Toole is as good an artist now as when burlesque was almost unknown on our stage. When Dickens was writing character sketches with very little plot, he felt the taste for excitement growing on the reading public, and he gave them what they wanted. Mr. Toole in the same way, knowing that the public demand outre art, throws himself into it with as much life as a young artist at the commencement of his career. Mr. Toole is about to visit America. He is to appear at Wallack's Theatre, New York, for the first time, on the 17th of August next; and in proof of the estimation in which he is held by managers on the other side of the Atlantic, we may mention that he has received a guarantee that his share of the receipts shall not be less than 500 dollars nightly. Prior to his departure he will commence a short farewell engagement at the Globe Theatre, during which he will appear in a new comedy, written specially for him by Mr. James Albery.

# The Drama.

SATURDAY last was rather a busy night with the critics, who were engaged in a triad of events, the most important of which was the opening, under the management of Mr. J. H. Byron, of Messrs. Spiers and Pond's elegant new theatre, "The Criterion," with a new comedy, An American Lady, by the manager, who also sustained one of the leading characters, and a new musical extravaganza, by Mr. W. S. Gilbert, under the whim ical title of Topseyturveydom, the music composed by Mr. A. Cellier, and charmingly rendered by Miss Fanny Holland, so long a favourite at the Celling of the the Gallery of Illustration. At the Haymarket, Mr. G. W. Godfrey's long announced new comedy, *Queen Mab*, was produced with a marked success, due to the sparkle and humour of its dialogue, and the bright and vivacious acting of Mrs. Kendal in the principal character; and at the Vaudeville, Petticoat Government and London Assurance replaced A Happy Cruise and The Road to Ruin. Mr. Boucieault's clever comedy, which had a run here a season or two ago, of 175 nights, is now revived for a limited number of nights only, until Mr. Albery's new comedy Pride is ready, and is now represented with nearly the same cast as previously, the principal exceptions being that Mr. Charles

Warner, Mr. Teesdale, and Mr. Horace Wigan replace Messrs. Henry Neville, John Clayton, and W. H. Stephens in the respective parts of 'Charles Courtley,' 'Dazzle,' and 'Squire Max Harkaway.' Detailed notices of these three events will be found in another column. Miss Wallis having terminated her engagement at the Adelphi for her provincial tour, her part of 'Alexina,' in Elizabeth, or the Exiles of Siberia, is now sustained by Miss Geneviève Ward, an actress hitherto new to London. To-night is to be revived here the celebrated Adelphi drama of The Prayer in the Storm. Messrs. Sanger terminated the season at Astley's; and the effective drama, Rough and Ready, in consequence of Mr. and Mrs. Billington's provincial engagements, was played for the last time on Saturday at the Surrey, where Mr. Holland, the spirited manager, provides a highly attractive and varied entertainment for his first benefit there, this evening. The programmes of the other theatres have remained unaltered, and will remain so for the short interval to Easter.

La Fille de Madame Angot will again form the attraction

at the Gaiety matinée to-day. The season at the Queen's terminated last evening, when Rachel the Reaper and The Wandering Heir were represented for the last time, at least at this house, but it is stated that the company is to migrate to Astley's, where Mr. Reade will reproduce these and other of his dramas, including a revised version of his Foul Play. An extra night, however, is to take place at the Queen's to-night, when Miss Leighton will make her first appearance on any stage as 'Julia' in The Hunchback—Mr. Ryder sustaining the part of 'Master Walter.' at the Princess's also closes to-night, when Mr. and Mrs. Rousby will appear for the last time in Mary Queen o' Scots for the benefit of the youngest of our theatrical officials, Mr. F. H. Guiver, junior, the sub-treasurer of the theatre. At the French Plays at the Holborn Theatre, Les Domes-

tiques and Les Grandes Demoiselles were repeated on Monday and Tuesday. Anx Crochets d'un Gendre was represented for the last time on Wednesday; Le Voyage de M. Perichon will be played for the last time this afternoon, and Tricoche et Cacolet for the last time to-night. Messrs. Valnay and Pitron, the directors, announce their benefit for Monday and Tuesday next, when the season of French

Plays closes here, to recommence at the Princess's at Easter. The annual benefit of Mr. T. E. Smale, the assiduous and courteous acting manager of the Globe Theatre, takes place on the evenings of Monday and Tuesday next, for which he has provided special and very attractive programmes. On each evening will be represented a new and original drama in one act, by G. C. Herbert, Esq., entitled Our Bitterest Foe. This drama, founded on an incident in the Franco-Prussian war, is of intense interest, and will be supported by Mr. H. J. Montague, Mr. Emery, and Miss Carlotta Addison, to be followed by a revival of the popular domestic drama of *The Miller's Maid*, by John Faucit Saville. The new play will be preceded on Monday evening by the farce of *Chiselling*, in which Mr. David James, Mr. W. H. Stephans, and Miss Lavis will sustain their original char-Stephens, and Miss Lavis will sustain their original characters; and on Tuesday by the favourite farce of Deaf as a Post, in which Mr. Thomas Thorne will appear as 'Tristram

Sappy, and Miss E. Johnstone as 'Sally Megs,'
Mr. Arthur Swanborough also announces his annual
benefit at the Strand Theatre for Monday evening. The
successful extravaganza of Eldorado will be supplemented

by other attractive entertainments,

Several important changes will take place at Easter. Mr. Montague, Mr. Cowper, and Miss Helen Barry, migrate with *Heart's Delight* to the Standard for a series of representations of that successful drama, and during their absence from the Globe, Mr. Toole will commence an engagement there on Easter Monday in a new domestic drama by Mr. Albery, and will subsequently give a series of representations of his most celebrated characters. Mr. George Honey, who has just completed a very successful provincial tour, appears at the Gaiety on Easter Monday.

# THE NEW CRITERION THEATRE.

THE new Criterion Theatre, constructed entirely in the basement, below the level of the street, of Messrs. Spiers and Pond's palatial restaurant in Piccadilly, was opened to the public on Saturday last, under the management of Mr. H. J. Byron, with a judiciously selected working company, most of whom are established favourites of the public, and among whom are Mrs. John Wood, fresh from her recent among whom are Mrs. John Wood, fresh from her recent triumphs at the Queen's, Miss Hughes (Mrs. Gaston Murray), Miss Jane Rignold, and Miss Fanny Holland, from the Gallery of Illustration; Messrs. David Fisher, John Clarke, F. Dewar, of 'Captain Crosstrees' renown, W. Garden, and Mr. Byron himself. The auditorium, about the size of the Globe Theatre, is very elegantly and artistically descented in white and a did with a several of pulses. cally decorated in white and g ld, with a soupcon of relief in red, with which the prevailing colours of light blue and amber of the rich satin upholstery blend most harmoniously. The stalls and seats in the commodious dress balcony are luxurious arm-chairs covered with light blue satin, and with ample room for easily passing in and out between each row-the private boxes on either side, hung with rich amber satin and white lace curtains, are like miniature drawingrooms. At the back of the parterre of stalls, a pit capacious in width, if not in depth, affords from every seat an uninterrupted view of the stage, and over the balcony there is a convenient amphitheatre; although wholly "underground," by some elaborate machinery perfect ventilation is secured, and altogether for elegance of decoration and positive luxury of accommodation, the new theatre rivals any other house in London. The entrance to the stalls, private boxes, and balcony is in Piccadilly, down a series of wide staircases and corridors lined with down a series of wide staircases and corridors fined with looking-glass and enamelled porcelain, embellished with artistic designs. The pit and amphitheatre are reached from an entrance in Jermyn-street. The inaugural programme consisted of a new and original comedy by Mr. Byron, under the title of An American Lady, and a musical extravaganza by Mr. W. S. Gilbert, whimsically entitled *Topseyturveydom*. The new comedy is of the same pattern as many of Mr. Byron's previous dramas, and like them bristles with an unceasing flow of witty and humorous sayings and sparkling dialogue. The characters and incidents are of the old type, and the

author has fitted himself with a character which is a mere replica of Simple Simon in Not such a Fool as He Looks; but the inane repose and stolidity which Mr. Byron maintains while languidly giving utterance to the wittiest of puns and the most incisive repartees, prevent the repetition becoming wearisome; while old materials and combinations, by the skilful manipulation of the practised playwright, appear new and afford fresh amusement. The plot is simple enough in itself, but becomes involved in intricate complexities in the course of action, and is not very clear in one or two instances. The lady from whose nationality the play derives its title is 'Miss Georgina Greville' (Mrs. the play derives its title is 'Miss Georgina Greville' (Mrs. John Wood), a high-spirited, clever, and rich Philadelphian belle, who comes to England to aid her brother 'Geoffry' (Mr. J. H. Barnes), whose affairs as a mill-owner have become embarrassed. Almost immediately on her arrival, 'Harold Trevass' (Mr. H. J. Byron), her brother's most intimate friend and the only son and heir of 'Sir Ransom Trevass.' Baronet (Mr. David Eisher) heir of 'Sir Ransom Trevass,' Baronet (Mr. David Fisher), falls deeply in love with her; the prepossession she in her turn felt in his favour soon ripens into a more tender regard and they become engaged-greatly to the disappointment of Sir Ransom, who is neither the man of unblemished character he is reputed to be, nor the paragon of unsullied honour and integrity which is the one great and abiding belief of his son Harold. He is in reality an unprincipled adventurer, deeply involved; and has fraudulently misappropriated a large amount of trust funds, to replace which and save himself from disgrace, he sees no chance except in the marriage of Harold with 'Mrs. Magennis' (Miss Hughes), a young and rich widow, and schemes accordingly to promote this union. First he works upon the feelings and disinterested solicitude for the peace and happiness of his son sincerely enter-tained by Georgina, who has been made aware by her brother of the malpractices of Sir Ransom, and his having been the principal cause of Geoffry's ruin, and after much lying and cajoling, threatens that unless she severs her engagement with Harold, that he will himself acquaint him with all his villany, and thus make him wretched for life. To save her lover from this fate she sacrifices her own affections, breaks off the engagement, and silently bears the reproaches of Harold, who is made to believe by his father that she has acted through mercenary motives. This obstacle removed, Sir Ransom seeks to promote the marriage of Harold and Mrs. Magennis; but here he is met by difficulties—first from the lady herself, who is in love with Geoffry Grevile; next from Harold, who point blank declines the alliance, and finally he is defeated by the superior manœuvres of Geoffry's lawyer 'Mr. Shrew' (Mr. John Clarke), who has long loved the rich widow, and now through the timely aid of the clever Georgina, who "swops oblivion" with Mrs. Magennis as to some long past scandal in Italy, gains her consent to become his wife. In the meanwhile Georgina has not only accomplished her self-allotted test in making satisfactory arrange. plished her self-allotted task in making satisfactory arrangements with her brother's creditors, but effected a reconciliation between him and his cousin 'Lucy Faulkner,' (Miss Jane Rignold), and finally she generously enables Sir Ransom to refund the trust money misappropriated, and gains his consent to her marriage with Harold. Thus all are made happy, and the curtain slowly descends as the factory bell rings out summoning the hands to Geoffry's reopened mills.

Mrs. John Wood, as a keen-witted and shrewdly-sensible American lady, is the life and soul of the piece; and she nosks the veritable Saratoga belle in a succession of the most elegant and tasteful dresses ever seen on the stage. 'Mrs. Magennis,' the rich young widow, was admirably personated by Miss Hughes; and Miss Rignold looked charming, and acted agreeably as the gentle and zealous 'Lucy Faulkner.' 'Sir Ransom Trevass,' the baronet, so proud of his ancestors who came in with the Conqueror, was personated with dignified ease and polish by Mr. David Fisher, while his son Harold afforded Mr. Byron full scope for the display of his peculiar power of portraving languid stolidity. looks the veritable Saratoga belle in a succession of the display of his peculiar power of portraying languid stolidity, giving point and piquancy to witty sallies and bantering repartee; Mr. John Clarke was careful and curtly humorous as the widow-hunting lawyer; and 'Geoffry

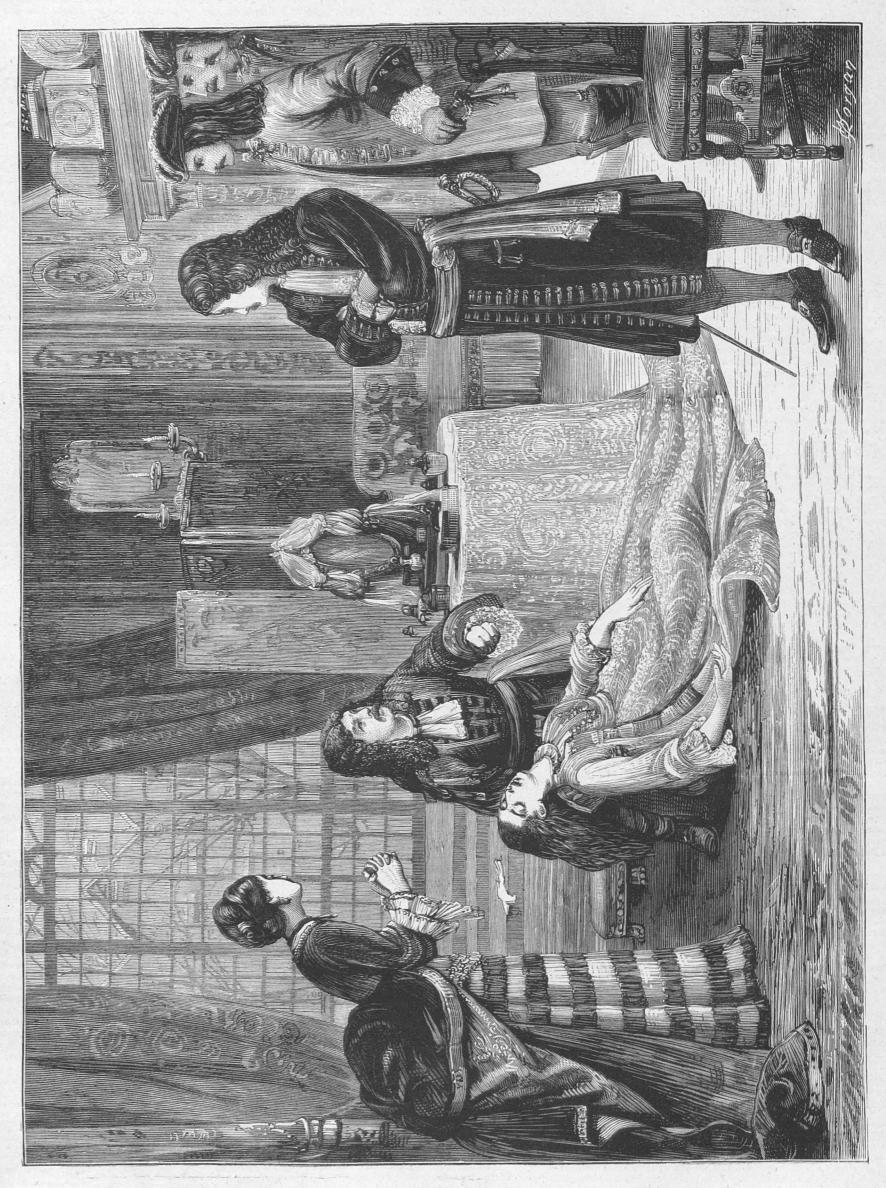
Greville,' the embarrassed mill-owner, was represented by Mr. J. H. Barnes with gentlemanly ease.

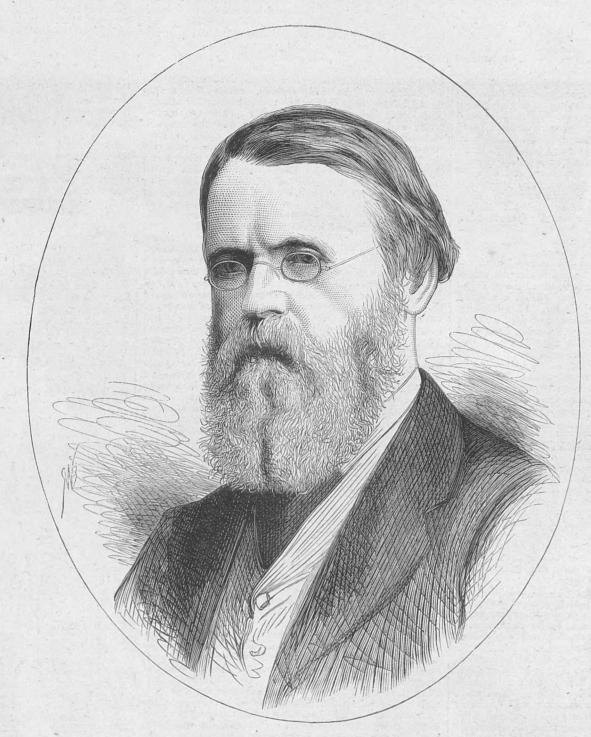
The new extravaganza, Tepseyturveydom, by Mr. Gilbert, which follows the comedy, either from the satire being too subtle to be generally comprehended-or from the idea upon which it is founded, that of an order of things, moral and physical, being in a state exactly the reverse of that in existence here—being already overdone, and worked to death, did not obtain much favour-in fact, it is dull, and from its nature becomes monotonous in a few minutes. 'Mr. Satis' (Mr. John Clarke), a cynical member of Parliament, is taken into an imaginary kingdom where everything is upside down and the reverse of our own. thing is upside down and the reverse of our own. People walk on the ceiling, whence depend the tables and chairs; the floor is then the ceiling; people are born old, grow younger by degrees, and decrepit in infancy; where to hate means to love, wisdom is despised, and ignorance reverenced; insults are intended as compliments, in fact, where everything is reversed. The only fun arises from the bewilderment felt by the visitor at the incongruities he withcrease and this scap cases on varieties. The one witnesses, and this soon ceases on repetition. The one redeeming feature is the agreeable rendering of two incidental songs by Miss Fanny Holland.

ROYAL OPERA HOTEL, BOW-STREET, COVENT-GARDEN. — (WM. ROYAL OPERA HOTEL, BOW-STREET, COVENT-GARDEN.—(WM. Hogg, Proprietor.)—W. Hogg begs to inform his friends visiting the Theatres and the general public that the above hotel is open for their reception, under entire new management. Visitors from the country will find every comfort combined with economy at this old establishment. Ladies and gentlemen with children visiting the morning performances will find a very comfortable coffee-room and luncheons always ready. Dinners from the joint as usual. Good beds and private rooms. Public and private Billiard Rooms. A Porter up all Night.—[ADT.]

HOLLOWAY'S OINTMENT AND PILLS.—Rheumatic and Nervous Holloway's Ointment and Pills.—Rheumatic and Nervous Pains.—The chilly mornings and evenings will provoke these tortures in constitutions susceptible to these maladies. Nothing affords so much relief as Holloway's Ointment, well rubbed upon the skin after repeated warm fomentations. Thousands of testimonials bear evidence to the wonderful comfort obtained from this safe and simple treatment, which all can adapt. Holloway's Ointment, assisted by the judicious use of his Pills, is especially serviceable in assuaging the sufferings from cramp and other muscular pains. The united efforts of these incomparable remedies, not only release the sufferer from intolerable torments, but expel for the time being the latent and unknown causes of gout and rheumatism.—[ADVT.]







MR. TOM TAYLOR.

(From a Photograph by the London Stereoscopic Company.)

# MR. TOM TAYLOR.

The new editor of Punch, and author of some of the best stock dramas in our modern repertoire, was born at Sunderland in 1817. He was educated at the Grange School there, and went through two sessions at Glasgow University, in the course of which he received three gold medals, and other prizes. He left Glasgow in 1837 for Trinity College, Cambridge, where he took a degree as a junior optime, and in the first class of the classical tripos, and was elected a Fellow of Trinity. He held for two years the Professorship of English Language and Literature at University College, London, was called to the bar of the Inner Temple in November, 1845, and went the Northern Circuit until his appointment to the Assistant-Secretaryship of the Board of Health, in 1850, and on the reconstruction of that Board, in 1845, he was appointed Secretary, with a salary of £1000 per annum. When the Board was abolished, and its functions were transferred to the Local Government Act Office, Mr. Taylor was made Secretary of the department. He has since then retired on a pension. During his long and creditable connection with the Civil Service he was known as an indefatigable worker, and yet he found time to win high distinction in almost every department of literature and journalism, besides achieving an abundance of first-class honours as a playwright. His art criticisms, contributed to the Times and Manchester Guardian, if not so brilliant or startlingly novel as those of Mr. Ruskin, have seldom been other than sound, and in the rare quality of insight lose nothing in comparison with the most searching art-judgment of the day. Mr. Taylor has also won his spurs as a dramatic critic. During Mr. Oxenford's absence in America some few years back, he undertook the duties of the father of "the gallery" of dramatic censorship, and rather astonished the readers of the leading journal by the uncompromising nature of his opinions, and his straightforward mode of expression. Mr. Oxenford's habit of making things pleasant all round—of letting down eas

make—say, on the ground of enthusiastic partizanship—from Mr. Taylor's utterances, they evinced great general ability, and a special capacity for a kind of work which is not seldom cheaply executed. Mr. Taylor's biographer in Men of the Time credits him with the authorship "of nearly a hundred dramatic pieces, a tenth of them being adaptations from French plays or novels." We have neither time nor inclination to trace the principal of those to their source. Caustic "Q's" bout with Mr. Taylor, in the Athenœum, will be remembered, and may be referred to by those who are curious as to the extent of his claims to originality. There may or may not be much new under the sun—in dramatic literature. Whether this play can be traced to the French, or that to the German, or the other to the Scandinavian, need not be discussed here. Mr. Taylor carries guns enough to enable him to fight his own battles. We are in this connection more concerned with the Englished results of his excursions abroad, and it cannot be said that he has ever wholly failed, as some of his brother playwrights have, to produce works at once playable and fit for the painfully polite ears of dear old Mrs. Grundy. A complete list of Mr. Taylor's dramatic pieces would occupy more space than we can afford to give, but a few may be mentioned. Still Waters Run Deep, Victims, An Unequal Match, The Contested Election, The Overland Route, The Ticket of Leave Man, 'Tuvix Axe and Crown, Joan of Arc, and the sterling play of Lady Clancarty—in our opinion one of his most genuine triumphs—are of themselves sufficient to stamp him as one of the foremost of living dramatists, without taking into consideration certain other well-known dramas, several direct adaptations from the French, and a number of lighter pieces. Amongst the artists who have added to their reputation by personating characters in Mr. Taylor's plays, are Mr. Alfred Wigan, Miss Amy Sedgwick, Mr. Charles Mathews, Mr. Buckstone, Mr. Henry Neville, Mr. George Belmore, Mr. Henry Marston, and Mrs. Rousby.

Lady Elizabeth' in 'Twixt Axe and Crown that Mrs. Rousby made her great hit. On the lamented death of Mr. Shirley Brooks, about a month since, Mr. Taylor was appointed editor of Punch, a journal to which he has for many years largely contributed. The wisdom of the choice of Mr. Taylor for the onerous post will not be disputed. In other branches of literature than those embraced within the pages of Punch, Mr. Taylor has won considerable distinction. He was one of the original staff of Once a Week; he compiled and edited the "Autobiography of B. R. Haydon," from the journals of that painter, published in 1853; the "Autobiography and Correspondence of the late C. R. Leslie, R.A.," published in 1859; and the "Life and Times of Sir Joshua Reynolds," left incomplete by the late Mr. Leslie, R.A., in 1865.

Leslie, R.A., in 1865.

"It would fill a Court Gazette to name" a tithe of Mr. Taylor's labours as a journalist. As a London Correspondent, he once a week for many years entertained the readers of the leading newspaper of his native town with a column of Town Talk, and he was, we believe—if indeed he is not yet—the London Correspondent of a leading Scotch journal. This brief notice of a singularly industrious and successful career would be incomplete without a reference to his management of a production of Hamlet at the Crystal Palace, in which he displayed much curious archeological learning, and a close and reverential study of Shakespeare's text. On another page we give a scene from the third act of Mr. Taylor's drama of Lady Clancarty, now playing to crowded and delighted audiences at the Olympic Theatre.

# THE WARDROPERS.

The twin-like Brothers Wardroper, so called from their natural resemblance to each other, have rapidly and securely attained a distinguished position before the public as entertainers. They are not twins, however, but the second and third sons of Mr. Wm. Wardroper, M.R.C.S., F.S.A., of Chichester and Cavendish-square, London. Something "in the city" claimed the younger brother's attention, until the stage proved more attractive, while the elder (Henry) was for some years assistant to a well-known architect. The drawing of houses on paper, however, he yoluntarily gave up for drawing of houses in a different

way later on. After a short but most prosperous career on the stage, an accident occurred to him whilst playing at the Alexandra Theatre, Liverpool, and it was during a tedious illness his attention was directed to a different branch of the drama, and his brother joining him in the speculation, they in 1868-69 made their first appearance as public lecturers, mimics, and entertainers.

"It's an ill wind that blows nobody any good," and the accident which had so seriously threatened the future of

Henry Wardroper was actually instrumental in giving him to the public as one of the most original "satirical" enter-tainers of the day. The Brothers Wardroper then from this time entered conjointly into engagements throughout the country, and after a long sojourn at the Polytechnic returned to the provinces, to meet with even greater success than before, the refinement of their mimicry and humour rapidly placing them in a high position, or as a contemporary has styled them, as the "most accomplished of actors, singers, mimics, musicians and gentlemen." Their aim from the outset of their career would appear to have been to elevate what may be termed the entertainment stage, and it must be admitted that their efforts in that direction have been rewarded with success.

They are remarkably fine actors-these two Dromiosand singers, while in the rapidity of their distinctly individual changes from one character to another, they have no superiors. Mr. Henry Wardroper, we may add, is a musical composer of decided skill and originality. In conclusion, we may add that the brothers have worked hard for their popularity, and they richly deserve it. During a period of five years they have given no fewer than 1500 performances. With youth, good looks, and exceptional abilities, they may be said to have a brilliant career before them; and if-as we have been given to understand-they eventually forsake the provinces for town (by the way, they have just concluded a most brilliant season of five weeks duration in Leeds), town will gain a large fund of new enjoyment by the change.

HAYMARKET THEATRE.

QUEEN MAB.

FIRST nights' audiences are as a rule indulgent and goodnatured, with a predisposition to be amused and lean to the side of leniency in their verdict if the novelty submitted to their judgment exhibits merit in one or other of its component elements while defective in the others; and to this disinclination to the exercise of that critical exigence which requires a uniform and harmonious whole may be attributed the rarity of an absolute fiasco on the London stage. One evil attending this system is that authors, and especially young authors, may interpret the approval and applause bestowed upon perhaps the single merit, it may be either in the wit and brightness of his dialogue, the skill of construction, interest of story, or clever sketching of character, which alone is apparent in his drama, as being called forth by its excellence as a whole. To judge by the unceasing and continuous a whole. To judge by the unceasing and continuous laughter and applause which throughout greeted Mr. G. W. Godfrey's new comedy, produced at the Haymarket Theatre on Saturday night, Queen Mab must be set down as a great success. But these hearty and unmistakable demonstrations of approval were due to three causes only, and as far as these went, were certainly well deserved. These were first of all to the brilliancy and smartness of the dialogue, formed on, though imitating the style, scarcely so rude but equally pointed and epigrammatic, of the late Mr. T. Robertson and Mr. H. J. Byron; -the vivacious, arch, and refined acting of Mrs. Kendal as the heroine, the sunlight of the 'Social Bohemia' in the first act; the tender lover whose ideal romance is realised, but soon to be tem-porarily shattered in the second act; and the dashing and brilliant star at Homburg, where she is protected by, and finally reconciled to, her estranged hero; -and the inevitable drollery of Mr. Buckstone as the broken down and good-hearted old actor, 'Sam Curnick,' who had adopted and brought up Queen Mab.

The comedy, as the first dramatic essay of Mr. Godfrey, displays excellent promise for so young an author, who exhibits remarkable faculty for dialogue, which in Queen Mab is, as we have stated, singularly bright, witty, and telling; but he is inexperienced in mastering the art of construction and imparting a human interest both to his characters and his plot. The first two acts of Queen Mab go remarkably well, and excite continuous mirth and applause, especially the first, but the interest falls off considerably in the third act, in which the plot becomes diffused and wandering, instead of the scattered threads being gathered smoothly and closely together, according to recognized and orthodox rules. The heroine, 'Queen Mab,' is a bright-souled, clever, and witty child of nature, the delight of, and spreading sunshine over the "Bohemian" home in Bloomsbury in which the first act is laid, the other inmates of which are Sam Curnick (Mr. Buckstone), a "fifth-rate and broken down actor," and Bob Brent (Mr. Howe), "Literary Hack;" the former, who once carried a banner before the great Edmund Kean, continually giving reminiscences of tragedy and burlesque, and lamenting the decline of the legitimate drama, which he says has been the decline of the legitimate drama, which he says has been supplanted by the "painted Jezabel burlesque," and accounting for his bibulous addictions because he "was brought up on half-and-half, and not yet weaned from the bottle," and the latter as constantly rails at his species in general, and the managers in particular, who will not accept his numerous dramas; but his deepest affliction is in his intense but hopeless love for Queen Mab, who, although she esteems and regards him with sisterly affection, cherishes a romantic and ideal love for a hero by whom she had been rescued from drowning some two years previously, and who had taken his departure while she was still unconscious. Queen Mab, who is the orphan of a deceased clever artist, has been brought up by Sam Curnick as his reputed daughter, and being a skilful artist herself not only contributes to the support of the happy and united Bohemian home by the sale of the productions of her easel, but daintily prepares the customary tripe and onions and other culinary luxuries for the household. Affairs are in this state when Sir Grevile Carew (Mr. Chippendale), an aristocratic and stately Cornish baronet, having ascertained the address of the painter of one of

Mab's pictures exposed for sale, calls at Bloomsbury to engage the artist to give lessons to his niece Clara Carew, to whom his son Gerald is engaged to be married. In the course of the conversation between Curnick and Sir Grevile, we learn that Mabel is the daughter of the baronet's sister, who had eloped with and married an artist some twenty years ago. Soon after the baronet's departure his son Gerald (Mr. Kendal), a languid swell and officer in the Life Guards, enters the apartment, having appointed to meet his father there. Mabel is busily engaged in her culinary operations; and here ensues between her and the languid Guardsman one of the most amusing duels of cutting rebuffs and repartee in the whole farce—quite on the Balantonia nettern and recall in the fact. the Robertsonian pattern—and recalling the first scene in Caste, between 'Polly Eccles' and 'Captain Hawtree,' as well as a flavour of the scenes between the two lovers in Unc'e's Will; some of the most sparkling repartees are here saucily, but with infinite delicacy and refinement, shot home by Mrs. Kendal, and meet with keen acknowledgment by the audience: among them, on Gerald informing her that the Life Guards don't do much fighting, as they are never sent abroad to the wars, Mabel supposes "that Life Guards are like old china cups and saucers, kept only for show, and not for use, lest they might be broken to pieces." After some more badinage, Mabel gives her idea of a hero, and relates how a brave stranger had plunged into a torrent and rescued her from drowning, but disappeared before she returned to consciousness and recognized him; and that she ever since cherished an ideal love for her unknown preserver. Gerald, who it appears was in fact the man who had thus preserved her, modestly makes light of the act, saying it was no piece of heroism to be made so much of, as his dog Neptune would have done the same thing. Mabel fires up at her ideal hero being slightingly spoken of, and assails him in angry terms Gerald, who had previously been attracted and fascinated by Mabel's spirit and wit, coolly replies that he can only pity a woman who could so forget herself for a mere trifle, and takes his departure. Bob Brent, passing Gerald on the stairs, recognizes him as Mabel's preserver, and rushing in tells her "There goes your idol demigod." Mabel sinks in the chair, uttering "and he, the man I fixed my first affections upon, pities me!" The curtain falling on an effective

The second act takes place at Sir Grevile's Cornish seat, Triermain, where, with the exception of Bob Brent, all the dramatis personæ are assembled, consisting of the baronet, his sister-in-law Mrs. Carew (Mrs. Chippendale), the vulgar but good-hearted widow of a wealthy Manchester cotton spinner, and her daughter Clara (Miss Helen Massey), Gerald, Mabel, and Sam Curnick. In this act the action of the story may be said to commence. Mabel is engaged in giving sketching lessons to Clara, to whom Gerald, for the sake of her fortune alone and from no tender attachment, is engaged to be married. Being thrown much in Mabel's society, Gerald's admiration increases, and unmindful of his engagement to his cousin Clara, he in the impulse of an unguarded moment avows his love for Mabel, who, with equal impulse, reciprocates the avowal, and places a rose in his coat as a pledge of her love. The latter portion of this love scene is witnessed by Sam Curnick, whose subsequent demand for an explanation from Gerald is overheard by Clara. An angry scene of recrimi-nation ensues between Clara and Gerald, in which the latter acknowledges his indiscretion, and to appease the jealousy and wounded pride of the haughty young lady, speaks most slightingly and offensively of Mabel, and flings the rose she has given him to the ground. Clara then insists that he shall at once tell Mabel that his pro-testations to her were false, and Gerald consents to avow the truth; so when Mabel, who had been an unseen wit-ness of, and overheard all this angry discussion, comes forward, Gerald again declares he loves her and asks her to become his wife. Wounded to the quick by the contemptuous terms in which she overheard him speak of her love, Wounded to the quick by the contemp-Mabel fiercely declares she now hates him, and rejects him with the bitterest scorn—and at the same time meets the same fate from his outraged cousin. The sight of the rejected rose causes a sudden revulsion of feeling in the bosom of Mabel, whose resentful anger is changed to poignant grief at her long-cherished idol being thus shattered to pieces, and the act ends with an effective tableau. Two years are supposed to elapse before the curtain rises for the third act, which takes place at Homburg in 1872, at the termination of the Franco-German war. Mabel has discarded Bohemianism, become celebrated and acquired wealth as an artist, and is the leading lady of fashion at Homburg, under the assumed name of Carrington, as suggested by the old actor Curnick, who still accompanies suggested by the old actor Currick, who still accompanies her. She is the most successful player at the gaming tables, between which, and flirting with an Austrian prince, she divides her time. Sir Grevile, Mrs. Carew, and Clara, with a new lover in the person of an inane English earl, are also at Homburg, where in due course turns up Bob Brent, who has been acting as correspondent for an English newspaper at the seat of war, and who brings with him his old rival in the affections of Queen Mab—Gerald, who immediately after his escapade with the two ladies, sold out of the Life Guards and joined the French army as a volunteer under an assumed name. Seriously wounded at Thionville, he was accidentally rescued and nursed by Bob Brent, who learned from him, when it was supposed his wounds would terminate fatally, that his love for Mabel was sincere and steadfast. Bob, with noble self-sacrifice, devotes himself, on Gerald's recovery, to effect a reconciliation between him and Mabel, and for this purpose brings him to Homburg. After several interviews between Gerald and Mabel, which only result in mutual recriminations and some needlessly diffusive episodes, Bob accomplishes his self-sacrificing task. Gerald and Mabel are reconciled and united. Clara pairs off with the Earl of Quorn, and Bob and the old actor Curnick betake themselves once more to their loved and congenial Bohemia. The acting throughout was excellent. To Miss Robertson especially the author is much indebted for much of the success attending his production—her archness, vivacity, and genial heartiness in the Bohemian phases in the first act were highly artistic and unalloyed by the slightest tinge of vulgarity.

Equally refined and delicate was her love scene with Gerald in the second act, and nothing could be finer than her burst of indignant scorn, the depiction of suppressed emotion on overhearing Gerald's insulting expressions, and her subsequent burst of indignant scorn on finding herself so heartlessly deceived. Mrs. Chippendale adroitly toned down the vulgarity, and rendered the small part of Mrs. Carew agreeably amusing. The proud and pompous Cornish baronet found a polished and courtly representative in Mr. Chippendale, and Mr. Kendal made as much as it was possible to do of the difficult part of Gerald, and in the last act showed to great advantage when coming forward to protect Miss Carrington from the insulting offers of the German Prince. Mr. Howe represented the honest-hearted and self-sacrificing Bob Brent with genuine artistic skill and expression, and Mr. Buckstone gave full play to his unctuous drollery as the tender-hearted old actor, Sam Curnick. The comedy is well mounted with scenery, that of the grounds of Triermain being charmingly picturesque, and the terrace of the Kursaal in the third act, still more effective.

## VAUDEVILLE THEATRE.

It is a singular fact that the probationary effusions of writers for the stage frequently excel the productions of their riper years, and that those works which must be regarded as the result of native ability and experience combined, prove by comparison with their predecessors disappointing and unsatisfactory. These remarks are suggested by the vast superiority of Mr. Dion Boucieault's comedy of London Assurance, revived last Saturday at the Vaudeville, over the majority of the great number of pieces for which in recent times we have been indebted to the same prolific pen. In the dialogue, construction, and characterisation of this remarkable play there is the true ning of dramatic legitimacy—and as, in the midst of our admiration of its manifold beauties, the reflection supervenes that the author of London Assurance is also the manufacturer of Formosa, it is impossible to refrain from exclaiming with Antony, "Oh! what a fall was there!" All things considered, Messrs. James and Thorne have taken a judicious step in reproducing a sterling work, of which, though but a short time since it enjoyed a prolonged career at this house, the public never seem to tire. As the comedy, with very nearly the same cast as now, has been so lately submitted to the notice of the playgoing community, detailed comment on its performance becomes superfluous. We cannot, however, pass by Mr. William Farren's characteristic assumption of 'Sir Harcourt Courtly,' and Miss Amy Fawsitt's spirited, yet exquisitely refined personation of 'Lady Gay Spanker' without expressing our conviction that these delineations must take rank with the most brilliant additions to the portrait gallery of the English stage. Mr. H. R. Teesdale, who succeeds Mr. Clayton as 'Dazzle,' is painstaking and conscientious: but Mr. Charles Warner can hardly be adjudged an efficient substitute for Mr. Henry Neville in the rôle of 'Charles Courtly.' Whatever most this actor may possess would create a Whatever merit this actor may possess would create a much more agreeable impression were his confidence in it a little less manifest. Mr. Warner should seek to tone down a proneness to extravagance of style, and avoid inflicting on his audiences such sentences as "Between you and I," for which, though we have not a book of London Assurance at hand, we can hardly imagine Mr. Boucicault to be respon-The entertainments commence with George Dance's favourite farce of Petticoat Government, wherein Mr. Farren, as the old bachelor 'Hectic,' treads closely in the footsteps of his accomplished father. This is a piece of acting to be of his accomplished father. This is a piece of acting to be seen and remembered, and with the sparkling burlesque of Ruy Blus Righted, that brings the evening's amusement to a conclusion, it will enhance the reputation which the Vaudeville performances have already acquired of pleasing the eye, delighting the ear, and satisfying the under-standing.

A NEW piece, a farm story in three acts, by Mr. R. Reece, is

A NEW piece, a farm story in three acts, by bit it accee, is in preparation at the Strand.

Mr. J. S. CLARKE, who has recently returned from America, makes his reappearance in London on Saturday next at the Holborn Theatre, which opens on that evening under the management of Messrs. Joyce and Field, with a new drama from the prolific pen of Mr. H. J. Byron.

Mr. Edgar Anderson has published in a neat little pamphlet his arrangement of the libretto of Lord Byron's grand choral tragedy of *Manfred*, in one act, which we can recommend to those who have occasion to make use of a good acting edition of this

Well-known play.

We beg to call attention to the advertisement which will be found in another page, of the arrangements of the London, Brighton, and South Coast Railway during Easter week. The facilities afforded to pleasure seekers are in accordance with the customary liberal programmes of the London and Brighton management.

EXTRAORDINARY SCENE AT THE ALHAMBRA.—On Saturday evening last an unprecedented commotion, that at one time threatened to assume the proportions of a tumult, occurred in the auditorium of this huge theatre. Drawn together by the account which had appeared in the morning's papers concerning Miss Kate Santley's institution of police-court proceedings against some friends of Mile. Rose Bell, for an alleged conspiracy to ruin Miss Santley's professional reputation an immense assemblage Some friends of Mile. Rose Ben, for an anegod conspiracy to rum Miss Santley's professional reputation, an immense assemblage thronged the house from an early hour, and every entrée of the fair claimants to the suffrages of the public became the signal for counter demonstrations on the part of each artiste's friends and admirers. The storm of mingled hisses and applause rendered it impossible for any neutral occupant of the stalls to enjoy the performance of the extravaganza of *Don Juan*, and the members of Mr. Baum's company deserve the highest credit for the equanimity and unabated zeal with which they acquitted themselves of their several tasks under really trying circumstances. Miss Kate Santley received at each of her appearances on the stage an ovation which conclusively demonstrated that her audiences still regard her as the brightest luminary at the Alhambra. The superb vocalisation of Mlle. Rose Bell, did not, however, pass unacknowledged, and though at intervals the cowardly hissing to which she was subjected made it almost impracticable for the actress to proceed, she never once lost her presence of mind. On dit, notwithstanding, that just after the final descending. of the curtain, Mlle. Bell had to be carried to her room in a faintt ing condition; and it is impossible to sufficiently condemn the misdirected zeal of such as on Saturday sought to drive from the stage a talented artiste who has not yet been proved cognizant of any attack on her equally gifted and more popular rival.

# Provincial.

\*\* In consequence of Good Friday falling next week we beg to request our Dramatic Correspondents to forward their communications so as to reach us not later than Wednesday morning.

BELFAST.

Theatre Royal (Proprietor, Mr. J. F. Warden).—In our notice of last week we satisfied ourselves by referring in general terms to the pantomime of \*Cinderella\* now occupying the boards here, and indeed we would briefly dismiss it were it not for the features which characterize its production. Time was when Belfast was inexperienced in pantomimic performances. The annual pantomimic is always expected now and accepted as a matter of course; one thing is certain, however, that in addition to a change of subject we notice a closer aim at perfection every year. For the present one, the new scenery, painted expressly by Mr. Frank Browning (resident artist), leaves in the shade that which we have hitherto been accustomed to witness. His Transformation Scene is decidedly the finest specimen of art ever exhibited on this stage. The lime-light effects, as judiciously managed by Mr. Ginn, leave his part independent of any suggestions. Mr. Farrell's mechanical arrangements work without a hitch, and Mrs. Warden exhibited good taste as shown from the design of the dresses. The cast is a very efficient one, and introduces the whole company.

VICTORIA HALL.—Odds and Ends, as represented by Mr. Charles H. Duval, is attracting good audiences; the entertainment, independent of its title, continues pretty "even" throughout.

ULSTER HALL.—On Monday last the second Concert of the season was given, the vocalists being Mdlle. Capel and Mr. Sylvester. Mr. Edison presided at the grand organ. The band of the 6th Regiment was also in attendance.

BIRMINGHAM.

THEATRE ROYAL (Manager, Mr. M. H. Simpson).—The last four nights of the pantomime are announced.

PRINCE OF WALES' THEATRE (Sole Proprietor and Manager, Mr. James Rodgers).—Miss Wallis has met with an enthusiastic reception here in Romeo and Juliet and The Hunchback. As 'Juliet,' her acting was admirable throughout. Her delicate conception of the part, and her naiveté and simplicity, so exquisitely rendered, in our opinion baffled criticism. She was ably supported by Mr. J. B. Howard as 'Romeo,' and Mr. James Rodgers as 'Mercutio.' The latter's impersonation of poor Romeo's friend was a clever performance, and elicited considerable applause.

BRIGHTON.

Theatre Royal (Proprietor, Mr. H. N. Chart).—Mrs. W. H. Liston deserves hearty commendation for arranging so efficient a traveling company. She commenced here on Monday last with Mr. Farnie's version of Charles Lecocq's three-act comic opera, La Fille de Madame Lange. Its success on the Brighton stage is decided. The life of the cast is concentred in 'Clairette Angot,' and Miss Pattie Laverne's vivacious acting and fine forid vocalisation gives additional interest to the character. A more fitting exponent could scarcely be found. Her rendering of the family tradition was recalled four times, as also the seditious song that winds up the first act. The prodigal actress, 'Madame Lange,' was admirably interpreted by Mdlle. Blanche Tersi. Monsieur Loredon as the poet 'Pitou,' and his bell-like voice was heard to advantage in the concerted music. Mr. J. T. Dalton was unsuited to the rôle of the arch plotter 'Lavrivandiere,' but Mr. John Grantham's 'Pomponnet' left nothing to be desired. Mr. R. Cummings was 'Louchard' the spy, and Miss Rhoda Clarke the market matron 'Amaranthe.' The Conspirators' Chorus was well sung, and 'Les Forts-de-la-Halle' quadrille in the final scene was danced with great spirit by Mdlles. Hamilton, O'Brien, Messrs. J. Kinghorne and Martin.

BRISTOL.

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Victoria Rooms.—On Friday evening Sir Julius Benedict delivered a most interesting lecture here on the life and works of his great master Weber, illustrating his remarks with selections from Der Freischütz and Oberon, and Mdlle. Nita Gaetano sang in a very pleasing manner some airs from Weber's operas.

Colston Hall.—Mr. George Riseley, the organist to the Colston Hall Company, resumed his organ-recitals on Saturday evening, and there was, as usual, a large attendance.

CHELTENHAM.

CHELTENHAM.

Assembly Rooms (Lessee, Mr. J. B. Buckman).—Mr. Clarence Holt, in his Shakesperian entertainment All the World's a Stage and Half an Hour with Dickens, and Mr. George Leybourne, the celebrated comic vocalist, together with Mr. Fred Coyne, appeared on Tuesday and Wednesday last. Mr. Holt's interpretations of Shakespeare were effective; his comedy is, however, in our opinion, decidedly better than his tragedy; his 'Serjeant Buzfuz' was an excellent impersonation, so was his 'Quilp' (though he had neglected the exceptionally high hat that Dickens mentions so specially as affected by the dwarf—thereby spoiling the otherwise good make-up), and were it not for a certain way he has, in his opening addresses, of patronising his audience, his entertainment in its entirety would be remarkably pleasing. This slightly objectionable manner has possibly grown upon Mr. Holt since his connection with Concert Halls, and doubtless he measures the intellectuality of all audiences by the same standard as those who prefer their amusement tempered with beer and tobacco. Those present on Tuesday last evidently knew a great deal of Dickens, if we may judge by the sharp criticisms we heard uttered on his 'Micawber.' Mr. Leybourne's singing was, as usual, most successful. Mr. W. G. Eaton presided at the piano; at which, by-the-bye, he looked very much out of place during Mr. Holt's Shakesperian scenes.

Conn Enchange (Manager, Mr. W. H. Bridgewater).—The Elijah was given on Tuesday night by Mr. Matthew's Singing Class, with the assistance of professionals, amongst whom was Mr. Brandon, of Gloucester. The room was crowded, and the performance satisfactory.

DUBLIN.

The Gaiety.—We have a completely new programme here. On Saturday it consisted of My Preserver, Antony and Cleopatra (a two-part comedicita), and The Corsair (burlesque). Mr. E. W. Royce as Bilberry' was satisfactory. There was a slight tendency to exaggeration, but the reading was fair. Miss Marie Longmore played 'Dolly. Her version was certainly one of the most vigorous renderings ever seen here. Upon the whole, the vigour was in excess. Miss Blanche Coleridge Skope sustained the part of 'Estelle Fitzwater' with a trifle too much monotony of quickly ascertained cadences. In Antony and Cleopatra Mr. Royce and Miss Longmore played the title rôle. The acting was capital. Indeed, Mr. Royce and Miss Longmore never appeared to greater advantage during their present engagement; but the comedicita is a trifle too Frenchy for this place. The Corsair went excellently, and there was no material fault to be found with it. Miss the comedictta is a trifle too Frenchy for this place. The Corsair went excellently, and there was no material fault to be found with it. Miss Longmore played 'Conrad,' and acquitted herself to the satisfaction of the critical and the delight of those who seek only diversion. Mr. Royce as 'Birbanto' created a most favourable impression. He was obliged to repeat one of his dances. Mrs. Cooke as 'Zuliema' won a good deal of favour. She is always very careful, and makes good 'business.' The burlesque is very well mounted. New costumes and appointments, and scenes have been supplied for it. The overture and incidental music is by Mr. Jackson, and the songs by Mr. R. W. Trevor.

MR. VANCE and his operetta company have been doing well at the

MR. VANCE and his operatin company have
Rotunda during the week.
EDWARDS' DIORAMA, also at the Rotunda, is crowded to excess
every evening, the chief attraction being the fact that a large number
of valuable prizes are nightly distributed among the audience.

EDINBURGH.

THEATRE ROYAL (Lessee, Mr. R. H. Wyndham).—During the whole of last week Herr and Mrs. Bandmann have continued to draw very good houses. Perhaps their most successful appearance was on Saturday evening, when they assumed the respective rôles of 'Maebeth' and 'Lady Macbeth' in Shakespeare's tragedy; the piece was moderately well put upon the stage, although the management might occasionally arrange for the introduction of some newly painted

well suited to the ambitious hero; Mrs. Bandmann as Lady Macbeth was queenly; and in such scenes as the dismissal of the guests from the banquet, and the sleep-walking scene, her acting was very effective, and brought down the well deserved plaudits of the house. During the present week Herr and Mrs. Bandmann have again been appearing. The officers of the 91st Highlanders, at present stationed at the Castle here, occupied the stage for two nights, appearing in Tom Taylor's drama of The Ticket of Leave Man.

PRINCESS'S THEATRE (Lessee, Mr. McNeill).—Mr. Charles Wyndham's burlesque company were here all last week. The Happy Land proving unsuccessful in "drawing" was quickly withdrawn and Little Tom Tug substituted, this proving much more attractive. The company have been doing good business.

EXETER.

THEATRE ROYAL (Lessee, Mr. Neebe).—On Friday, the 20th inst., Messrs. Walton and Hemming took their benefit, reviving the pantomime of Valentine and Orson for the occasion, in which they played their original parts, the 'Bear' and 'Orson.' Miss Montague was a capital 'Valentine,' and Mr. Bannister brought the little part of 'Hanfrey' into prominence by his comic acting. Mr. Neebe appeared as the hero in the farce of The Artful Dodge, in which he was very successful. The performance concluded with Handy Andy, in which Mr. Walton was very funny as the Irishman. On Monday Belphegor was produced, and Mr. Harris gave a finished performance of the title rôle. He was ably supported by Miss Anwyl as 'Madeleine' and Mr. Neebe as 'Fanfaronade.' The other characters were played by Mesdames Ellis, Greybrooke, Whittingham, and Messrs. Cooke, Bourne, Bannister, Pitt, Brooks, &c. Brother Bill and Me concluded the evening.

HULL.

HULL.

Mrs. Stirling.—On Tuesday evening this accomplished actress gave a series of Readings in the hall of the Royal Institution, in connection with the Hull Church Institute. As might have been expected, there was a crowded audience. The programme comprised selections from The Tempest, Nicholas Nickleby, Mark Twain, and Tom Taylor's Masks and Faces. Her great dramatic power and the complete control she has over her voice, were fully exemplified in the last and best selection, that from Masks and Faces, in the constant change of voice and manner, from Triplet to his wife, or from Peg Woffington to the "cherubs." In Triplet she was second only to the creator of the character, Benjamin Webster. She also read Mr. Wethersly's Ode upon the entry of the Duke and Duchess of Edinburgh (for which a prize was given by the manager of the Olympic), in a vigorous and spirited manner. One of Mrs. Stirling's young pupils evinced much promise in the pretty way in which she recited two poetical pieces.

Public Rooms.—On Saturday afternoon, Mr. Baymann, the conductor of the Avon Orchestral Union, took his benefit with the success which he deserves, both for his individual merit as a musician, and the manner in which he has conducted the concerts given by this Union during the last two seasons. Mr. Bregazzi assisted at the pianoforte. Next week, Mr. Allan, the leader, will take his benefit with Madame Arbie as vocalist, and Professor Gullin as pianist.

LEEDS.

Theatre Royal.—The production of the mystic and romantic play, founded upon the celebrated work by MM. Erckmann-Chatrian of Le Juif Polonaise, entitled The Sledge Bells, has been accompanied with great success. This in some respects extraordinary drama, which has been acted at the Lyceum for over a hundred nights, is a faithful translation of Le Juif Polonaise. The character of 'Hans Matthias' is powerfully drawn, and is ably sustained by Mr. Richard Younge. Notwithstanding other attractions, the playspeers of Leeds have patronised well this place of amusement during the week.

Amphitheatre.—Charity is still the great attraction here, but the success of the first week's production has not been repeated.

MR. Hobson and the Bengale Famine Fund.—The worthy example of Mr. Coleman, of the Theatre Royal, has been followed by the proprietor of the Amphitheatre. On Tuesday next the proceeds are to be devoted to the suffering Bengalees. The Mayor (Ald. Marsden) and a committee of gentlemen have promised to be present.

Saturday evening Popular concerts, the entertainment of last Saturday in the Town Hall was patronised by all classes. The Mayor has presented a carillon stop to the organ, the first hearing of which proved the great attraction on Saturday. These cheap concerts, however, deserve to be well patronised, but there must be a great change in the catering before they become popular. The extraordinary prominence given to organ solos, and the little attention paid to vocal music, probably account for small audiences.

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LEICESTER.

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Theatre Royal (Lessee, Mr. E. Galer).—Benefits occurring indicate the end of the season. A new term will, however, commence at Easter, with a fresh list of artistes. The present people have been favourably received, among whom are Mr. Charles Ashford, comedian, and Mr. Walter Crosby, the leading gentleman, who has a commanding presence and good stage-figure. Mr. Ashford had a benefit on Tuesday, and selected Belphegor and Oliver Twist. The house was magnificently attended, and was a deserved compliment to so young an actor. He had a tremendous reception throughout. In addition to this, his friends have privately presented him with a handsome testimonial. Mr. Crosby made his appeal on Friday (last night), and for the first time this year we had Hamlet and The Day after the Wedding. Miss Wallis, of Drury Lane and the Adelphi, plays the remaining nights before Easter. 'Juliet' and 'Rosalind' are among the parts we shall see her in, and we anticipate a treat.

LIVERPOOL.

ROYAL ALEXANDRA THEATRE.—The oft promised new "musical drollery," entitled Cleon, or Clean out of Sight clean out of Mind, by Mr. Alfred Maltby, was first produced on Monday night, and though there were certainly some weak points in the play and the performance, the enthusiasm excited in an audience proverbially cold proved the inherent attractiveness of the piece, and the author certainly challenged comparison with the most notable specimens of the French school so largely imported recently. Cleon is confessedly a species of burlesque or "skit" upon La Fille de Madame Angot, which it considerably excels as regards humour and briskness of incident, though quite as hazy and inconsequent in plot. 'Cleon,' the central character, combines in his person both 'Ange Pitou' and 'Pomponnet,' and is a political barber of most eccentric type who gets into all sorts of trouble through his political and amorous proclivities. The fun chiefly turns on the efforts of the barber to love several young ladies at once, the imbroglios occasioned by his divided attentions being most distressing to him and amusing to the audience. Mr. E. Saker thoroughly enters into the eccentric spirit of the character, singing, dancing, orating, and lovemaking in most humorous fashion. attentions being most distressing to him and amusing to the audience. Mr. E. Saker thoroughly enters into the eccentric spirit of the character, singing, dancing, orating, and lovemaking in most humorous fashion. Mrs. Saker plays a vivacious part corresponding somewhat to 'Madame Lange,' here rendered as a high-spirited Irish girl, 'Kitty O'Doherty.' Upon her the chief burden of the elaborate vocal selections falls, and she exhibits her charming voice with most artistic effect, earning several encores. A decidedly original sketch of a Welsh girl, 'Jenny,' is played with spirit and character by Miss Inch. The other sweethearts of the barber are represented by Misses Edmondson, Harvey, Findland and Percy. Mr. Fred Thorne well enacts the rôle of a gouty old amorous colonel, whose myrmidons, '999' and '666,' played by Messys. F. B. Warde and W. Herbert respectively, are most whimsical creations. A great feature of the production is the music, the bulk of which has been composed by the musical conductor, Mr. H. J. Loveday. The new scenery by Mr. P. Finlay, and the exceedingly rich and grotesque costumes, made from the author's sketches, contribute to the undoubted success of the new whimsicality, which is shortly to be reproduced in London.

THEATRE ROYAL.—The programme here remains unchanged, Madame Angot retaining possession of the boards until the Easter novelties are forthcoming.

ROYAL AMPHITHEATRE.—Mr. Fairlie's company in East Lynne and the burlesque of Kenilvorth have met with hardly the amount of support the strength of the corps warranted. Miss Rose Coghlan,

Mrs. Buckingham White, Messrs. George Barrett and C. Dornton have sustained the principal parts in the drama.

Prince of Wales' Theatre.—Continuing her provincial tour, Mrs. Boucicault has appeared here as 'Eily O'Connor,' supported by Mr. Belniore as 'Danny,' and Mr. Barry Aylmer, deservedly a great favourite in Liverpool, as 'Myles.' There have been fair audiences considering the hackneyed character of the piece, which has always been a safe card since first played here with John Drew in the peasant part. Barring the brogue, which Mr. Aylmer alone spoke unaffectedly, the company proved fully efficient throughout.

Philharmonic Hall.—Mr. Santley, with Mdlle. Alvsletea, Madame Patey, and Mr. Edward Lloyd, sang in Elijah on Tueslay evening, Sir Julius Benedict accompanying. Mendelssohn's masterpiece attracted an unusually large audience.

MANCHESTER.

Theatre Royal.—Mademoiselle Beatrice and her company have appeared this week in Nos Intimes and Frou Frou; but these comedies and the actors who represent them, are so well known that a detailed account seems unnecessary. The motto of the proprietor of this theatre is evidently "Spero meliora." He is already advertising the pantomime for next Christmas.

Prince's.—The people who admire only what they choose to call the legitimate drama, will probably not be gratified with the success of Cinderella. During a run of thirteen weeks it has been witnessed by an almost incredible number of visitors; and, if other arrangements had not been made, it seems probable that this spectacle alone would have sufficed to draw good houses for an indefinite period. The first change which has been made in the programme this year, took place last Friday, when William Brough's comedy, A Phenomenon in a Smock Frock, was produced. The part of Sowerberry seems exactly suited to Mr. Edmonds, and in his task of provoking mirth he was well seconded by Mr. Stretton as 'John Buttercup.' On Monday the performance was for the benefit of a very popular actor, Mr. Wainwright, who appeared as 'Sir Toby' in the second act of Treelfth Night. His conception of the character of the besotted and knavish knight is somewhat too farcical, but decidedly clever and amusing; and it has the additional merit of being unquestionably original. Almost the same remarks will apply to Mr. Stretton's 'Sir Andrew Aguecheek.'

Queen's.—Ixion having been found sufficiently attractive, no

original. Almost the same remarks will apply to Mr. Stretton's 'Sir Andrew Aguecheek.'

QUEEN'S. — *Izion* having been found sufficiently attractive, no change has been made in the bills, excepting on the occasion of Mr. Lewis's benefit, when *Belphegor* was produced. On Thursday the *Ticket-of-Leave Man* is to be performed for the benefit of the stage manager Mr. Richard Edgar, who has taken the most prominent part in the pantomine. Miss Marriott will appear on Easter Monday.

Free Trade Hall.—Some of the principal German residents in Manchester are making preparations for a concert on a grand scale in aid of the fund for the Bach Monument at Eisenach. It will be given in the Free Trade Hall, under the direction of Mr. Charles Halle.

MIDDLESBOROUGH-ON-TEES.

Subscription Concert.—The Philharmonic Society gave their first concert of the present season on Friday week, in the Odd Fellows' Hall, in the presence of a full and fashionable audience. The artistes were:—Miss Roche (contralto); Mr. J. Williams (tenor); Mr. J. Hobson (solo violin); and Mr. F. Chatterton (harp solo). Mr. Williams's voice and expression are very pleasing, and his singing of "Excelsior" and "Tom Bowling" constituted a treat. Miss Roche was in good voice, but we did not care much for her repertoire. The two instrumentalists and the band of the Society—which performed several classical overtures—received much applause.

two instrumentalists and the band of the Society—which performed several classical overtures—received much applause.

THEATRE ROYAL.—On Monday last Mr. E. S. Gofton, stage-manager, received a benefit at the hands of a crowded house, a number of the local gentry (including Viscount Helmsley, M.P. for the county) being present. The fare supplied comprised The Orange Girl, followed by a "musical melauge," and concluding with Little Emily.

Mr. Gofton as 'Ham' in the latter, Mr. F. Wallace as 'Micawber' (rather freely rendered), Mr. Lester (Uriah Heep), Mr. L. Harrison (Steerforth), and Miss D. Usher as 'Rose Dartle' made on the whole a faithful east. On Friday The Lioness of the North, and on Wednesday The I te of St. Tropez, were of small interest. On Friday (yesterday) Mr. Jno. Imeson, lessee, would take his benefit, of which more anon.

PLYMOUTH.

PLYMOUTH.

THEATRE ROYAL (Lessee and Manager, Mr. J. R. Newcombe).—On Monday, March 16th, Mr. Alfred Young's London company commenced a twelve nights' engagement with Andrew Halliday's adaptation from "Dombey and Son," Heart's Delight. The dramatis personae were 'Captain Cuttle,' Mr. Alfred Young; 'Toots,' Mr. E. Webber; 'Sol Gills' and 'Jack Bunsby,' Mr. Ersser Jones; 'Mr. Dombey,' Mr. W. Speakman; 'Carker,' Mr. G. T. Leicester; 'Edith Dombey,' Miss Eleanor Bufton; 'Florence Dombey,' Miss Marie Lee; and 'Susan Nipper,' Miss M. A. Giffard. This week we have had by the same efficient company Coming Home, or Sithors to Grind. This piece, like Heart's Delight, is placed admirably upon the stage and capitally acted. The entertainments have hitherto concluded with the burlesque of Alonzo the Brave and The Fair Imogen. We regret to state that this talented company is at present not receiving in Plymouth the support they so justly merit.

SHEFFIELD.

SHEFFIELD.

Theatre Royal.—To moderate houses The Poor of London has been played during the present week, the respective characters being well supported by the stock company. A word of praise is due to the stage-manager Mr. Ennis Lawson, for the careful manner in which the piece is mounted. The farce of Mr. and Mrs. White has preceded the above drama every evening.

The Alexandra.—Mr. W. Tullook still "leads" at this house. Wybert Reeve's drama of The Dead Witness was produced on Monday and Tuesday; on Wednesday and Thursday Lost in London was played; and for last evening, the Serious Family was announced. Each evening Dominique the Deserter has been the afterpiece.

STOCKTON-ON-TEES.

THEATRE ROYAL—On Friday last Mr. Frederick Hastings, stage manager, received a benefit, when the selections were Chevalier de St. George, The Waterman, and Used Up, the latter by particular desire. There was a tolerably full house. On Monday and Tuesday The Woman in Red was played; and on Wednesday, for the joint benefit of Mr. L. Kean and Miss Mackney, Sweeney Todd, among other pieces, was produced. On Friday, April 3rd, Mr. Chaplin, the lessee, is announced to take a benefit, being the last night of the season, after which the theatre will be under the management of Mr. Devereux.

Mr. Pennington, the rising tragedian, will give a series of dramatic recitals from the works of Shakspeare, Macaulay, and Tennyson, at the City Terminus Hotel, on Tuesday evening, the 31st inst. Those who enjoy elecutionary efforts of a high order should make a point of attending, as the programme is most attractive. Miss Emilie Robinson (pupil of Sir Julius Benedict) will give pianoforte selections during the evening. Sir John Bennett

Will preside.

BEAUTY SOON FADES, and no surer foes to it exist than paint, powders, enamels, and the poisonous fluids now sold under the name of beautifiers. In all cases of tan, freckles, pimples, and entaneous eruptions, a free use should be made several times a day of Rowland's Kalndor, which has been known for the last 70 years to be an unfailing conservator of the complexion and skin. Sold by any chemist, perfumer, or hairdresser, at 4s. 6d. and 8s. 6d. per bottle.—[ADVR.]

MANUFACTURE OF COCOA.—"We will now give an account of the process adopted by Messrs. James Epps & Co., manufacturers of dietotic articles, at their works in the Euston Road, London."—See article in Casselt's Household Guide.—[ADVR.]

THE DECAY OF THE TEETH AND GUMS arises from neglect and

in Cassell's Household Guide.—[ADVT.]

THE DECAY OF THE TEETH AND GUMS arises from neglect and the use of tooth powders, pastes, and washes, which for a time whiten the teeth, but, being composed of mineral and deleterious compounds, atterly ruin the enamel. Rowlands' Odonto, being entirely free from all poisonous ingredients, is the best dentifrice that can be obtained. Price 28. 9d. per box. Rowlands' Macassar Oli for the hair, Price 3s. 6d.; double that size, 7s. and 10s. 6d. per bottle, in which latter size there is a great saving, it being equal to four small bottles. Of all Chemists,—[Advr.]



THE WARDROPER BROTHERS. (See page 101.)



HURDLE RACING. (Drawn by J. FLATMAN.)

# HURDLE RACING.

HURDLE RACING.

HURDLE racing has come much into vogue of late years. The public much affect any kind of jumping, whether at the Agricultural Hall or at the Metropolitan Meetings, and hurdle racing may be described as a sort of hybrid between flat racing and steeple chasing. As a mere matter of amusement it may be all very well, but its utility may be doubted. Most horses can jump more or less—generally less: and it is the latter sort of animal which finds its way into hurdle races, when the fences are not of that formidable description requiring the more educated class of horses to negotiate. At the same time it cannot be doubted that hurdle racing is useful as a sort of preliminary examination for actual cross-country contests, and many an accomplished steeple chaser has earned his first laurels over the gorsed obstacles. Still such races are regarded in the light of mere interludes, and to be an accomplished hurdle racer is to the true lover of racing what the acrobat is to the severer patrons of the drama. No horse of any pretensions commences life as a hurdle racer, but such occuration is forced upon the slow the idea, and the halfpretensions commences life as a hurdle racer, but such occupation is forced upon the slow, the jady and the half-bred, in the same manner as the would-be swell finds his level at last in the shabby genteel customer. It is an extraordinary fact that more horses are not annually educated for jumpers, as there must be animals in every stable known to be incapable of winning a saddle on the flat, but whose talents might be turned to good account if an early cross-country training were adopted. It is some cause for reproach to a country like England, which professes to be a nation of horse-breeders, that she has to depend for her steeple-chasers on the cast-offs of the Turf, and the waifs and strays which chance may extract to the and the waifs and strays which chance may attract to the flagged course. With the liberal steeple-chase programmes now in vogue, and the great demand for finished hunters, surely it would be worth somebody's while to breed for that class of sport alone, instead of allowing it to become a refuge for all the cripples and crocks which have been drafted as useless for flat racing purposes.

# A BYE DAY AT HEAD QUARTERS.

THERE is always something eminently business-like about Newmarket. The 'special' starts with model punctuality, there is no wild rush for places, but a sedate settling down with a sedate settling down with one's paper and cigar. Even the news-boys refrain from bawling, and offer their packs of cards in a subdued tone; and everything contrasts strangely with the hurry, bustle, and excitement attendant on the despatching of special after special from Victoria and Waterloo on the Derby or Ascot Cup days. Ladies are few and far between, and those generally in a workman-like riding dress, short habit, natty boots, and general air that looks like

There were not many who patronized the 'special' last week, and while Mr. Padwick and Baron N. de Rothschild represented the vendors, we could see nothing approaching to a show of purchasers. The journey was dreary enough,

though one could trace even upon the dreary Essex flats the touch of spring, softening winter's influence. Cambridge always looks desolate, with the pinnacles of King's Chapel just showing the whereabouts of that seat of learning, and the outposts of a shabby suburb pushed towards the bleaklooking station. However we are soon speeding through the large enclosures by Six Mile Bottom, sacred to the bird of September, and with a March hare or two scouring its dusty fields. Then the Ditch is crossed, and soon we are gliding into the seemingly deserted station, with those everlasting paddocks sloping down towards it, and the modest spires and scattered buildings of the town for a background. The Burn Hills a little more lively and a background. The Bury Hill is a little more lively, and a string with coronetted sheets winds slowly homewards as we pause to glance at its dreary expanse, on which the bush harrows are at work, with its solemn crown of pines rising into a cold grey sky. There are familiar faces in the "High" however, and signs of the break up of the Turf's long vacation, in owners who have taken the opportunity of running down for a rough gallop before Lincoln. Mr. Tattersall bids us welcome to the Rutland, which has seemingly awakened in a yawning, drowsy sort of fashion, unwilling to have its sleep broken so long before the Craven week. The rooms look ghostly, and the White Hart is undergoing a course of paint, as we stroll down towards Harry Hall's studio—that quiet retreat, into which the row of the street on a True Thomas days are not reported to a root to the street on a True Thomas days are not reported to a root to the street on a True Thomas days are not reported to a root to the street of t of the street on a Two Thousand day cannot penetrate, and into whose inner chamber, sacred to the mysteries of the painters' art, so many cracks have been ushered to be immortalized on canvas, or reappear in print among "Baily's series" at Cornhill. Doncaster was on the easel, and a beautiful study that "single-speech Hamilton" of the Turf has made, save that bright chest-put and vellow and green are but ungersteful colours to nut, and yellow, and green, are but ungrateful colours to harmonize at the best. The other Merry chestnut, she of the splendid shoulder, ewe neck and weird blaze face, walks along the Swinley Bottom with Tommy Osborne up, and keeping her company are Prince Charlie, Salvanos, about whose Lincoln chance all the term is talking. Peer of Athelea, Lagrar requires one of town is talking; Rose of Athol, a Leger reminiscence of Hannah's year; and Colonel Astley on his grey. Lord Lyon and Savernake still struggle on the wall, and three Falmouth cracks disport in matronly dignity in the fair Mereworth glades. Stray bits of colour here and there from silk jackets released from that "dumb jockey" which has served so many masters—racing sketches in every stage of progress—little bits of wayside scenery and country life—these go to make up an interior preferable in its snugness to the cold wind blustering without, and enjoyed all the more for hearing the rain drops sounding

ominously on the streaming pane.

There is no higher type of order than a training establishment conducted on those principles which Hayhoe brought with him to Newmarket from the Whitewall University. In this quiet quadrangle in rear of the house, the drawn blinds and hatchmented front of which tell the sad tale of a good and kind master dead and gone, are gathered all the trainer population of the Turf Metro-polis, with its attendant train of jockeys, stable boys,

and hangers-on. Touts, amateur and professional, knights of the pencil, Turf reporters, commissioners, and the usual elements which go to make up the material of a Sale Ring, these are all present; and scattered abroad among the crowd, owners of horses, magnates of the Jockey Club, and friends come to witness the dispersion of the Mentmore cracks. The rooks in the tall elm by the paddock side caw out a clanging protest against the unwonted invasion of their territories, and the wind sighs sorrowfully through the branches of the walnut tree which marks the centre of the enclosure. A protracted interview with the horses in their drawing rooms, is followed at last by a general move to the ring side, and as Mr. Tattersall mounts his desk, and breaks into his preliminary canter, a blaze face comes breaks into his preliminary canter, a blaze face comes nodding through the gateway, and Princess walks sidling into the enclosure. Mr. Ellam drew first blood, and as the filly strode away, no one could help noting the defects of her round joints, while some whispered that she stood back in her knees, and complained of her heavy forehand. Microscope was a small, elever-looking lady, and may turn out a useful member for Tom Brown's stable; but attention was rather distracted at this moment by the entrance of Couronne de Fer and Packington, who were walked on to the straw bed out of the wind until their turn came. Mr. Fox was as easer as Paris after Helen, a turn came. Mr. Foy was as eager as Paris after Helen, a powerful, well-shaped filly of the regular Mentmore stamp, powerful, well-shaped filly of the regular Mentmore stamp, and the same bidder was sweet enough on Pommelo to give 300 guineas for that rather diminutive daughter of the Costerdale pony. Coomassie was quite a different stamp, but still "blue and white stripes" made the running and won, but the blood, if it means anything, does not bid fair for staying. Marston we did not like, but Lord Rosebery thought otherwise, and would not be denied the rather coachy son of King Alfred; and then there was an interlude while Mr. Davidson secured King Log, for other purposes than racing, we presume. For the length of his legs he might have been King Stork himself. Darwin was a cobby-looking sort, whatever might be the Darwin was a cobby-looking sort, whatever might be the "origin of his species," but we may hear of him when "aged" for Chester or Liverpool, for which Mr. Scott delights in providing good rough outsiders; and Velvet Lawn had a ewe neck, and looked as soft as his name. Tancred quite put out Professor Huxley's 45-guinea light, but others besides ourselves noticed how badly he moved behind, though it might be treason to say he was lame. However, M. Lefèvre, with a little assistance from Tom Jennings in making running, got him at last for Phantom Cottage, and he may "wake them up a bit" with Fordham on his back later in the season. We differed with Mr. Foy's his back later in the season. We differed with Mr. Foy's estimate of Carnelion, but perhaps he may be destined to shine more in the wake of staghounds in the Vale than in the van of some two-year-old field on his native heath. We had marked him down a "beast," but time will we had marked him down a beast," but time will show. Pedometer, if looks go for anything, will take precious good measure of his opponents, if he does not get the foot of them, and may be classed A 1. Mr. Foy and Lord Rosebery were left to fight it out for his possession, but the former stayed longest and took home the nugget of the youngsters. Lady May joins the stud, we

hear, and Czarina we thought a dear purchase. Mr. Peddie took Burston, a likely enough looking nag for carrying messages, or useful for an off day with hounds, but then his breeding is not so "terribly high;" while Helsthorpe looked a perfect brute, and the Ring was glad of his departure, for they were afraid of him. Beaconsfield looked a really useful colt, and but for "cutting it" in the First October, would have proved the bargain for Mr. Foy's purchases; but what Mr. Whittaker saw in Cat's Eye to induce him to give over 600 gs. for him passes our comprehension. However, we shall see what we shall see, and it is well to refrain from unseasonable remarks, until we see what the destination of Mr. Foy's and his friend's purchases really is. Marsworth has furnished into a splendid horse, but as he has been bought for stud purposes, as we understand, it were both useless and ungracious to speculate upon his probable turf career. There are always plenty of wiseacres to pick holes in expensive purchases, and the question whether Marsworth would or would not have passed through the critical days of a Derby preparation is mere matter for conjecture. Count Lehndorff only used a single barrel for him, but that was pretty heavily charged, and quite one of Krupp's calibre. Those Prussians are hard to

duite one of Krupp's canore. Those Prussians are hard to beat when they mean business, and commissions for our best blood from Fatherland appear to know no limits.

To judge by appearances Couronne de Fer has about as much chance of winning the Derby as William Boyce's hack. He may be 16 hands high, but then he does not look it, and his crany neck, drooping quarters, and spider legs, will make him a fearful object for Harry Hell to paint in case he should carry the Harry Hall to paint in case he should carry the primrose and rose hoops first past Judge Clark at Epsom. We wish his lordship better luck than with Ladas, though we scarcely dare hope for it, great as is the reputa-tion of the "Lyon" stable at Ilsley. Packington is a "great fine" horse, in the familiar acceptation of the term, but an unfurnished split-up specimen of the improved thoroughbred, and fitter for a brougham than even for Bromley. The Duke filly is a mere weed, and altogether we think Mr. Padwick is well out of his property, and we trust a renewal of health will give him heart of grace to start again, for it is not everyone who cares to place Derby favourites at the disposal of the public year after year. It is, however, pleasant to be able to chronicle a genuine sale, and not one of those "weeds out" for which Newmarket has heretofore gained an unenviable notoriety. A driving rain, cold enough to make even the Jockey Club donkey set up his back, soon sent us on our way to the station, more than ever puzzled to reach a solution of the Derby problem, and determined to keep a sharp look out for the "good rough outsider" so eagerly sought after but so rarely found.

# Music.

Music intended for notice in the "Monthly Review of New Music," on the last Saturday of each month, must be sent on or before the previous Saturday.

Benefit Concerts will not (as a rule) be noticed, unless previously advertised in our columns.

# HER MAJESTY'S OPERA.

On Saturday last Mdlle. Lodi made her début as 'Amina,' in La Sonnambula, a character always popular with light soprano débutantes, affording as it does, abundant opportunities for vocal display; while, from a dramatic point of view, it can hardly fail to enlist the sympathies of an audience. Mdlle. Lodi had been announced to appear on the previous Thursday, but owing to her indisposition, a postponement took place; and it is probable that she had hardly regained her full powers, when she undertook the ordeal of appearing for the first time before an audience, many of whom could compare her efforts with those of a long line of 'Aminas,' including Malibran, Cruvelli, Jenny Lind, and Adelina Patti. That the new comer should be nervous under such circumstances was only natural, and allowance should be made for the disadvantages under which she laboured.

It will be only just to hear Mdlle. Lodi again before pronouncing a final opinion on her merits; but after making every allowance, it is difficult to believe that she is likely to make a success. Her voice appears to be suffering from over-exertion (a defect but too common amongst Italian singers at the present day), and her upper notes were occasionally forced, to the detriment of "quality," and with a pre-judicial effect upon her intonation. A tendency to sing sharp was observable in passages requiring forte singing; and, as usual with voices which have been too hard-worked, and, as usual with voices which have been too hard-worked, the mezza voce was almost entirely absent. These defects may be cured by repose, and by careful teaching; and Mdlle. Lodi is young enough to recover lost ground. In her favour it must be said that she possesses considerable fluency of execution, and obtained deserved applause for some of her scales and fiorituri. Dramatically, she has almost everything to learn; her acting being mechanical and conventional. In this respect, also, Mdlle. Lodi may be expected to improve; but unless her next appearance should prove more successful than her first, she can hardly should prove more successful than her first, she can hardly continue to undertake leading operatic parts before so critical an audience as that of Her Majesty's Opera, an audience which has a right to expect finished artistes in principal rôles.

Signor Naudin (Elvino), Signor Agnesi (the Count), and Mdlle. Bauermeister (Lisa), were all that could be

Verdi's Trovatore should by this time be thoroughly familiar to the ears of the subscribers; for, whenever any change of performance takes place, Il Trovatore is the invariable substitute. On Thursday week it was substituted for La Sommabula; and on Tuesday last it was substituted for Semiramide, owing to the illness of Signor Agnesi. Would it not be desirable to be ready with some other opera in case of need—bearing in mind that even partridges become tiresome if eaten daily for a fortnight?

Signor Arditi's clever pupil, Mdlle. Valleria, made her first appearance this season on Thursday last, in the character of 'Lucia di Lammermoor,' but we must defer our comments upon her performance, and on that of the new baritone, Signor Galassi, until next week.

To-night Beethoven's great work, Fidelio, will be given,

with Mdlle. Titiens in the title character (one of her finest impersonations), and with a new basso, Herr Conrad Behrens, as 'Rocco.' Semiranide is announced for repeti-tion on Tuesday next, with the excellent cast presented on the opening night of the season.

# MR. SULLIVAN'S "LIGHT OF THE WORLD."

The performance of Mr. Arthur Sullivan's oratorio attracted an audience of over 9000 persons to the Royal Albert Hall. The oratorio was given by request of Her Royal Highness the Duchess of Edinburgh; and as she had promised to be present, tickets realised fabulous prices, and a large proportion of the "upper ten thousand" assembled to give her a loyal English welcome. The noble hall presented a really magnificent spectacle; the varied colours of the ladies' toilettes, the sparkle of diamonds, and the rare display of female beauty forming a coup d'œil only attainable at the Albert Hall. The astonishment of the youthful Duchess at the scene which awaited her on her entrance into the royal box was fully evident; and also the gratification afforded her by the loyal greetings of the vast assemblage, most of whom beheld her for the first

Mr. Sullivan was fortunate, not only in the brilliancy of his audience, but also in the artistes engaged to interpret his work; the list including Madame Sherrington, Mrs. Patey, Mr. Cummings, Mr. Maybrick, and Mr. Santley, all of whom worked con amore to ensure the success of the oratorio. The organist was that excellent artiste Dr. Stainer, of St. Paul's Cathedral; the orchestra and chorus were those of the Albert Hall Choral Society, 1200 strong; and Mr. Sullivan himself conducted. The oratorio could scarcely be given under more favourable circumstances; but we are bound to state that it only achieved a succès d'estime, and failed to satisfy the expectations which had been based on the reports given of its success when produced last year at the Birmingham Festival,-and on the deservedly high

reputation of the composer.

The Light of the World is unmistakeably the work of a thorough musician. The orchestration is excellent, and an Oriental colour is frequently given by instrumental devices which are original and ingenious. The orchestral symphony at the beginning of Part II, is a masterly work, and will always be heard with pleasure. The choruses are well written; and the accompaniments to the yocal music are full of variety, and often worth listening to for their own sake. Yet the effect of the entire work is unsatis-

factory.

This oratorio exhibits two defects. It is much too long. even in its (slightly) compressed form, and the vocal solos are uninteresting. There is hardly a solo in the work which one would care to hear, apart from the oratorio;—hardly ten bars of melody which, either for beauty or originality, are worth remembering. Mr. Sullivan has done very much better things before, and we hope will do many far better things hereafter; but his real friends are not those who would rest his claims to fame on The Light of the World. During its performance there was frequent ap plause; but it was a significant fact that, in spite of the presence of Royalty, including the Prince and Princess of Wales, Princess Louise, and Prince and Princess Teck, between two and three thousand persons quitted the hall long before the oratorio was finished. We believe Mr. Sullivan to be capable of writing a work of far higher merit, and we hope he will do so for his own sake, and the

# MR. MACFARREN'S "JOHN THE BAPTIST."

HARDLY had the echoes of Mr. Sullivan's oratorio died away, before the opening notes of Mr. G. A. Macfarren's oratorio, John the Baptist, were heard, and London beheld an unwonted spectacle in the presentation on two following days, of oratorios by two living native composers. It is true that London gets these important works second-hand, and is content to wait until provincial towns like Birmingham and Bristol have given our composers those opportunities which London meanly withholds. The overture to John the Baptist had already been heard in London, but the entire oratorio was not produced here until many months after its successful production at the Bristol Festival last year.

We find it difficult to speak of Mr. Macfarren's oratorio without appearing to display a partiality which has no real existence. But we know that we express the opinion of the élite of the musical world when we say that John the Baptist is the finest work of its kind which has been produced since the death of Mendelssohn. The overture is already a popular concert piece; and an equal or superior popularity may be predicted for many of the vocal numbers. The baritone music is assigned to John the Baptist, and his first solo, "Repent ye!" (beautifully sung by Mr. Santley) is not only dignified and impressive, but is full of melody. Still more beautiful is the last baritone song, "He that hath the bride," with its charming close on the words, "My joy therefore is fulfilled," and the delicious cantabile, "The Father loveth the Son." Simply as abstract music these must infallibly delight the hearer; and they have the additional merit of being thoroughly appropriate to the positions which they occupy without appearing to display a partiality which has no thoroughly appropriate to the positions which they occupy includes two songs, "Whatsoever mine eyes desire," and "Alas my daughter," both melodious and expressive in the highest degree. The soprano solo, "I rejoice in my youth," is less satisfactory, and the vocal triplet passages, in the 'style of Handel and Arne, seem somewhat antiquated in a redeem or triple." quated in a modern oratorio. The contralto song, "In the beginning was the Word," is charming; and the unaccompanied quartett, "Blessed are they," is delicious in its melody, and masterly in its harmonies.

The choral portions of the oratorio are the most successful. The opening dialogue between John and the populace is dramatically written, yet solemn. The chorus of angels, "This is my beloved Son," sung by soprani and contraltionly, is a perfect gem. The vocal part only contains a few bars; but these are so exquisitely conceived and developed, are preceded and followed by such ethereal instrumentation, and contain such beautiful yet simple counterpoint, that the effect is thrilling. The greatest success of the work is

the chorus, "My soul praise the Lord." Commencing with four lines sung to Dr. Croft's tune to the 104th Psalm, it changes the time to "allegro," and is worked out as a fugue in the most ingenious and effective manner. This chorus, having little or nothing to do with the action of the story, cannot fail to become popular among choral Societies, and it elicited so hearty an encore, that Sir Michael Costa, who had left the orchestra (this chorus being the concluding number of Part I.), was compelled to return and give a repetition of it.

The orchestration throughout was admirable, particularly in that portion which depicted the court of Herod, and the dancing of Salome. The solo vocalists exerted themselves earnestly. Mr. Lloyd has seldom been heard to such advantage, and Mr. Santley seemed to realise the ideal of the Baptist. Miss Sterling was sadly indistinct in the recitatives, which, as "Narrator" of the story, fell to her share, but her fine voice teld well in the Madame Sherrington sang well, but the soprano solo music is the least effective in the work. Sir Michael Costa conducted with his invariable ability, and displayed

a zealous carefulness worthy of high praise.

The Sacred Harmonic Society is entitled to hearty thanks for giving us an opportunity of hearing Mr. Macfarren's noble oratorio. Let us hope that next year they will organise a London Festival; and thereat produce original works by native composers, instead of waiting for the crumbs which fall from provincial tables.

## CRYSTAL PALACE OPERA.

Wallace's popular opera Maritana was produced last week for the rentrée of Miss Rose Hersee—her first operatio appearance in London since her three years' tour as prima donna of English opera in the United States.

The chief interest of the performance centred in the reappearance of Miss Hersee, and among the densely crowded audience were a number of leading artistes. Throughout the opera the popular prima donna was loudly applauded, and the increased power of her voice, and the applatted, and the increased power of her voice, and the ease, grace, and piquancy of her acting, were the theme of general remark. The richness of her lower notes was displayed to great advantage in "Scenes that are brightest," while her well-known facility of execution was brilliantly manifested in the more florid music.

Miss Hersee was well supported by Mr. Perren, Mr. H.

Corri, Mr. Fox, Mrs. Sharp, and Miss Franklin; and the manner in which the opera was put on the stage reflected great credit on the able stage manager, Mr. T. H. Friend. The opera was repeated last Tuesday, and on Thursday Miss Rose Hersee appeared in *The Bohemian Girl*, which will be repeated on Tuesday next.

Mr. Manns conducted both operas admirably.

# Musical Memoranda.

Monday, March 30.—Last Monday Popular Concert, St. James's Hall, 8 p.m. Messiah at Albert Hall, 8 p.m. Tuesday, March 31.—Crystal Palace Opera (Bohemian

TUESDAY, March 31.—Crystal Palace Opera (Bohemian Girl), 3 p.m. Albert Hall Choral Society (Hymn of Praise and Stabat Mater), 8 p.m. Opening of the Royal Italian Opera, Covent Garden, 8.30 p.m. Her Majesty's Opera, Drury Lane, 8.30 p.m.

Wednesday, April 1.—Sacred Harmonic Society, Exeter Hall (Messiah), 7.30 p.m. Albert Hall Choral Society,

THURSDAY, April 2.—Royal Italian Opera, 8.30 P.M. Her Majesty's Opera, 8.30 P.M. Albert Hall Choral Society,

FRIDAY, April 3.—Crystal Palace Sacred Concert, 3 P.M.
A'lbert Hall Choral Society, 8 P.M.
SATURDAY, April 4.—Royal Italian Opera 8.30 P.M.
Her Majesty's Opera, 8.30 P.M. Crystal Palace Concert, 3 P.M. M. Gounod's Concert, St. James's Hall, 8 P.M.

# Monthly Musical Review.

Messrs. Stanley, Lugas, Weber & Co. have published an excellent edition of Mr. Macfarren's John the Baptist, an excenter edition of Mr. Maciarren's Som the Baptist, price 4s., consisting of 138 pages, well engraved, and much easier to read than the ordinary typography. This oratorio has recently been performed in London, with a success which must ensure its frequent repetition; and it cannot fail to become popular throughout the length and breadth of the land. Not only will this cheap edition be a boon to shoral societies but also to ensure in general for the choral societies, but also to amateurs in general, for the oratorio contains a number of solos and concerted pieces well suited for private chamber performance; and we venture to prophesy that before this year expires there will be few musical families who have not become familiar with (among many others) such musical gems as the chorale and fugue "My soul praise the Lord," and the unacompanied quartette "Blessed are they." Mr. Macfarren has added to his already high reputation by the composition of this noble oratorio, which is the finest sacred work we have had since the Elijah of Mendelssohn; and Messrs. Stanley, Lucas, Weber & Co. have conferred a boon on musicians by their cheap and excellent edition of John the Baptist.

Messrs. Novello & Co. issue a beautifully engraved edition of Mr. John Francis Barnett's oratorio, The Raising of Lazarus, a work which has long since taken its place among our standard music. It is so full of sound artistic among our standard music. It is so full of sound artistic work, and shows such a mastery over all the resources of musical science, that it seems difficult to realise the fact that it was one of the first productions of its author during his studentship at Leipsic. His cantata The Ancient Mariner and Paradise and the Peri have evidenced his power as a composer; but it is The Raising of Lazarus which has placed him in the front rank among his contemporaries, and the growing popularity of the twole is temporaries; and the growing popularity of that work is attested by its frequent performance in all parts of the kingdom. This edition of Mr. Barnett's Raising of Lazarus is issued in a style which is worthy the high reputation of Messrs. Novello & Co.

Messrs. Ransford & Co. have recently published several new songs. One of these, "The Boy and the Brook," is a setting of Longfellow's words by Mr. J. L. Hatton, and when we say that it is fully equal to his best offorts, we give the highest possible praise. Mr. Hatton seems always inspired by really good poetry,—and in this instance he has thoroughly caught the spirit of Longfellow's words. The melody is clarming; the accompaniment conveys the idea of an ever-rippling brooklet; the harmonies and modulations are effective; and Mr. Hatton, in "The Boy and the Brook," has added another to his long list of successes as a writer of graceful and original songs. By the same composer we have "A Sailor's Yarn," an effective setting of an exciting narrative; also "I would not change my English home," a tive; also "I would not change my English home," a commonplace song, like most of our so-called "patriotic" effusions. Mr. Edward Land's two songs, "Thy Guardian never sleeps," and "The old Tree blossoms still," are easy to sing, easy to play, and suited to the taste of the majority of amateurs. "The Fairy Breezo" is a gracefully written canzonet by F. Stanislaus. The words, by Mr. D. L. Heath, are not equal in merit to the music, and we should recommend the omission of the episode on page 5: recommend the omission of the episode on page 5:-

"Better than cherishing
Fancies so perishing,
Time cannot realise
What they idealise;
Myths of emotion wrought
Phantom-shapes born of thought,
Mockeries, mockeries, mockeries!"

When will composers study their own interests so far When will composers study their own interests so far as to refuse to write music to words devoid of sense? Perhaps not until they find that purchasers decline to buy songs unless the words are readable, apart from the music. Mr. Old's new song, "Farewell to the Summer Birds," the words by Mr. Tom Hood, is rather commonplace. Mr. Michael Watson's "Beautiful Roses" valse is a vocal adaptation of Metra's valse, "Les Roses." The words are of the conventional doggrel kind which seems inevitable in such cases;—witness the passage:—

"When the evening dows are falling fast, And winds gently fan thy cheek, Softly a spell then around thee is cast, Breathing of joys that each heart would seek."

Breathing of joys that each heart would seek."

As we learn, on the indisputable authority of the title page, that this valse is "sung by all the leading vocalists" (a fact of which we were not previously aware), we may congratulate those artistes on the fact that no one expects to hear the words of a "vocal valse." The melody of "Beautiful Roses" is simple and flowing. Mr. Watson has been much more successful in his pianaforte transcription of Ganz's song "Sing, sweet bird"—a short but effective piece, well suited to the drawing room. Mr. W. F. Taylor's pianoforte piece, "The Royal Duke and Duchess," is a pièce de circonstance: in which popular Russian and English melodies are introduced, and is adorned with really good portraits of the Duke and Duchess of Edinburgh. We think it likely that many persons may find the title-page the best part of the song.

MESSRS, CRAMER & Co. publish "Far away from thee,"

Messas, Cramer & Co. publish "Far away from thee," a song composed by the well-known and popular contralto, Miss Bessie Palmer. The words, by Miss Lambert, are above the average; and Miss Palmer has fitted them with graceful and expressive music. With the exception of a slight sourceir of Mr. Arthur Sullivan's "Once again," the melody is quite original; and the song reflects great credit on the inventive and constructive powers of the composer. To contraltos and baritones it will be a valuable acquisition.

MESSRS, Horwood & CREW publish "The First Rose of Summer," words by Henry Hersee, music by Signor Campana. This song, which was nightly encored when sung by Madame Sinico at M. Rivière's Promenade Concerts, is simple but melodious, and deserves its popularity. The same authors combine their forces in "A Free Lance am to "The Scout." Mr. Douglas Lister's galop, "The Scarborough Belle," is an unpretentious composition, but it has the merit of fulfilling its purpose—being well calculated for dancing purposes.

Messes. Willey & Co. publish a set of quadrilles by Mr. Douglas Lister, to which the same remark will apply. They are entitled the "Patti" quadrilles, and have gone through three editions. Though effective for dancing pur-

poses, they are within the means of juvenile pianists.

MESSRS. DUNCAN DAVISON & Co. publish "St.
Patrick at Tara," a cantata by J. W. Glover, "dedicated by permission to H.R.H. Prince Arthur Patrick." There is a fine Hilbernian flavour about this title, which we print at full length, from the front page of the libretto. Of the composition we are unable to speak; for, probably on Hibernian principles, the words have been sent to us, but not the music.

Messes, Henry Klein & Co. have recently published a large number of musical works. "The Sailor's Bride," by Sir Julius Benedict, is a flowing and graceful melody in 6-8 time. The writer of the words seems to be unaware that "glorious" is a word of three syllables (see pp. 6 and 7). "A Shadow," words by Miss Procter, music by Miss Gabriel, is a charming combination of poetical and musical pathos. The only blot in it is to be found in the line (were 1). (verse 1)-

"Only the sound of a voice."

Miss Proctor having in this line given one syllable more than the composer could well accommodate, Miss Gabriel has placed the word "sound" in the unaccented part of the bar, and begins the following bar with the word "of," which thus becomes strongly accounted. Either the words or the music of this passage should be altered in future editions. With this single exception, "A Shadow" is entitled to liberal praise. "One Word from Thee," written and composed by Gerald Stracey, is both in writing and composition feeble. "Ho was Her Only Son," is a dramatic narrative, set to music by Signor Schira, and is fully equal in provit to his best compositions. "She walks fully equal in merit to his best compositions. in Beauty," is a setting by G. Erlanger, of Byron's wellknown words, and is an elegant composition; melody and accompaniment both attractive. The same composer has also set music to Shelley's lines, "Love's Philosophy," but with only partial success, evidently from an imperfect acquaintance with English poetry. Thus, he places the accent on the second word of the line,

All things, by a law divine.'

And in the last verse:

"See, the mountains kiss high heaven! And the waves clasp one another; No sister flower would be forgiven If it distained its brother! And the sunlight clasps the earth; And the monbeams kiss the sea What are all these kissings worth, If thou kiss not me?"

Mr. Erlanger makes "waves" a dissyllable; and accents "would" in the third line, the last syllable of "disdained" in the 4th line, and the word "are" in the seventh line. No such defects are visible in Mr. Erlanger's song, "She walks in beauty," and it is to be regretted that the same precautions which kept his setting of Byron free from mistake should have been emitted in reference to free from mistake should have been omitted in reference to his setting of Shelley's words. Mr. Erlanger is also the author of a valse, "No. 1, Op. 15," a "Petit Caprice" and two "Petits Souvenirs,"—all for the pianoforte. In none of these pianoforte works do we find any musical inspiration. Of mechanical difficulties there is an about inspiration. Of mechanical difficulties there is an abundance;—the most difficult keys are preferentially selected, and the chief aim of the composer would seem to be the infliction of as much trouble as seem to be the infliction of as much trouble as possible on the player of his music, with as little as possible in the shape of reward. "La Mia Marietta," by L. Golfieri, is a tuneful and lively song. "Non dico a te," a Ballata by G. Malvezzi, is a graceful melody in 6-8 time. "Carmelita," by L. Golfieri, is not only commonplace, but dull, for the themes which have been borrowed are not dull, for the themes which have been borrowed are not the best which might have been appropriated. "My Love's true-hearted," is written by Mr. C. J. Rowe, and composed by L. Zaverthal; and words and music are equally "namby pamby." Herr Wilhelm Ganz's two songs, "A Damsel fair was Singing," and "Camellia," display the usual characteristics of this popular composer;—bright melodies, cleverly harmonised. He has not been fortunate in the words of these two songs; but his music is sufficiently good to ensure success. Mr. but his music is sufficiently good to ensure success. Arthur Cecil, late a popular favourite at the Gallery of Illustration, has set fresh music to the song by Mrs. Hemans, "I hear Thee speak of a Botter Land," originally set to music by Mrs. Davies, sister of the poetess. We cannot congratulate Mr. Cecil on his effort to improve on the original setting. He has spoiled the couplet

"Eye hath not seen it, my gentle boy; Ear hath not heard its sweet song of joy,"

by placing the accent on "sweet" instead of on "song," and thus spoiling the scansion. Still, though the song is and thus spoiling the scansion. Still, though the song is ineffective, it shows the germs of a musical talent which we hope may hereafter be advantageously developed. "Fear not!" is a song composed by Signor Romano to sublimely absurd words by E. J. Houghton—made additionally absurd by the wrong accentuation used by Signor Romano. "One unspoken Word" is a song written by Charles Searle, composed by Harriet Young, and will be acceptable to amateurs in search of a sentimental ballad. "Love will find out the way," "The Sea hath its Pearls," and "I prithee send me back my heart," are three songs by Mr. Erlanger; settings of well-known words. The first and third are well written and appropriate. "The Love-Bird's Kiss," by G. Jacobi, is a capital song, and the words are Kiss," by G. Jacobi, is a capital song, and the words are so far above the average, that we regret the writer's name is not given. The melody is piquant, and the song cannot fail to become popular. "Thou art the Being," is a song, "words by W. Allerton, music by A Friend," and we hardly know whether to prefer the words or the music. Anything funnier than Mr. Allerton's attempt to produce sentimental poetry we have not met with for a long time, unless it be the music of the cruel "Friend," who makes a point of accenting the last syllables of such words as "reveries," "sleeping," &c., &c. Adolfo Ballivian is the composer of four pianoforte pieces. "Rose-colour Dreams" is a graceful Berceuse, effective, yet not difficult. "Marcha Militar" is a tuneful march. "La Torbelline" is a lively polka, good for dancing. The "Galop" is less successful. "Miss Heilbronn's Musical Box" is a showy pianoforte arrangement of familiar airs. "Amelie," a Caprice-Etude, by E. De Paris, is not merely an excellent study for double-note practice, but is musi-"Amelie," a Caprice-Etude, by E. De Paris, is not merely an excellent study for double-note practice, but is musically interesting. The same composer's "Minuet in E flat" is well-written and effective. "The People's Garden Galop," by Carl Meyder, is excellent for dancing purposes. Paul Barbot's transcription of the "Air favori do Henri Quatre" is quaint and clever, and well-proserves the spirit of the original. The Chevalier de Kontski's "Kate Santley Valse" is a brilliant and melodious composition; and his Reverie, "La Nuit sur Mer," is an ingenious and effective arrangement of simple materials; and although it is not conspicuous for originality, it will afford to average pianists a means of display. The "Electricity Valse," by H. Klein, is one of the best valses published for a long time past. The themes are varied, and full of melody; and the valse, while eminently calculated for dancing purposes, will be always welcome as a pianoforte solo, being tuneful and brilliant, yet by no means difficult.

Mr. G. Sheard publishes "God bless Prince Alfred's

Mr. G. Sheard publishes "God bless Prince Alfred's Bride;" and announces the "Poetry by F.-W. Green, Esq.; and the music composed by Alfred Lee." We have read the words three times, without finding the "poetry;" and if the music has been "composed by Alfred Lee," that gentleman has a right to complain of the "anticipatory plagiarists" who pirated all his original phrases years before he published them. The same authors unite their feebleness in "The Claimant's Woes;" and it is hard to say whether their loyal or their "comic" effusions are the

KEEP THE HAIR UNBLEMISHED.—"I am like an old hemlock—withered at the top," said a venerable Indian chief, pointing to his thin and bleaching locks. Thousands of men and women in civilised society, much younger than the old Sagamore, are like him, "withered at the top," simply because they have neglected to use the means of preserving and beautifying the hair which science has placed at their disposal. If Mrs. S. A. Allen's Wordn's Hair Response be faithfully applied to the fibres and the scalp, it is impossible that the hair should decay, wither, or fall out. This matchless preparation not only keeps the hair alive and the skin of the head. in a healthy and clean condition, but actually restores and renews the original youthful colour, multiplies the filaments, and imparts to them a hister, flexibility, and wavy beauty unattainable by any other mode of treatment. Sold by all Chemists and Perfumers. Price 6s. Depot: 114 & 116, Southampton-row, London, W.C.—[Advr.]

# Races Past.

LINCOLN RACES AND STEEPLE-CHASES.

(Weather fine, and course good going).

TUESDAY, March 24.—The BLANKNEY STAKES (Handicap) of sovs., added to a sweepstakes of 15 sovs. each, 10 ft; second state; about a mile and a half. 31 subs., 10 of whom paid 3 sovs. e	aved
Mr. H. Savile's b m Lilian, by Wingrave—Lady Blanche, by Vol- tigeur, 5 yrs, 8t 10lb	1 2
M. Lefèvre's ch e Conseil, 3 yrs, 6st 13lb	3
Mr. W. R. Marshall's b m Shannon, 6 yrs, 8st 12lb	0
Mr. Nicholl's br c Inveresk, 5 yrs, 8st 2lb	0
Mr. Swindell's b f Cathedral Chimes, 4 yrs, 6st 12lbWendon	0
Sir G. Chetwynd's bl c Harpenden, 3 yrs, 6st 8lb W. Clay	0
	()
Mr. T. Green's ch f Golden Rose, 3 yrs, 5st 13lb	()
Betting: 7 to 2 agst Lilian, 4 to 1 agst Inveresk, 5 to 1 agst Conseil, 6 to 1 agst Cathedral Chimes. Won by a head; a length between see and third; Harpenden, Inveresk, and Shannon, next in the order nam	cond
The BROCKLESBY STAKES of 200 sovs, added to a sweepstakes or sovs each, for two year olds; colts 8st 12lb; fillies and geldings 8st second received 30 sovs; third saved stake. Half a mile, straight, subs.	91b:

subs.
† Mr. W. Alington's br f Cashmere, by Thormanby—Scarf, 8st 9th
Constable Mr. W. Allingone & Constable

M. Lefèvre's b f Margot, 8st 9lb ... Butler

Mr. A. Baltazzi's b f Rénée, 8st 9lb ... Learlow
Sir G. Chetwynd's ch c Cat's-eye, 8st 12lb ... Jeffrey
Mr. T. Smith's b c John Peel, 8st 12lb ... Wyatt
Prince Batthyany's ch f La Friponne, 8st 9lb ... Morris
Mr. R. R. Christopher's ro c Strathayon (late Clarion), 8st 12lb ... Mordan \* Mr. A. E. Hope's b c Victorious (late Earl Grey), 8st 12ib

\* Mr. A. E. Hope's b c Victorious (late Earl Grey), 8st 12lb

T. Chaloner 0

Sir F. Johnstone's b c by Trumpeter—Crytheia, 8st 12lb. T. Cannon 0

\*\*Count de Juigny's ch c Saint Leger, 8st 12lb. Carratt 0

† Mr. Jos. Dawson's b f Lady Glenorchy, 8st 9lb Parry 0

M. Lefeyre's b f Lorette, 8st 9lb Pordham 0

Sir W. A. Lethbridge's b c Proteus, 8st 12lb Jewitt 0

\*\*Mr. Masque's b c Bonaparte, 8st 12lb Griffiths 0

Mr. A. H. T. Newcomen's b c Sidewind, 8st 12lb Griffiths 0

Mr. H. E. Roberts's bl c Lionel, 8st 12lb W. Geater 0

\*†Mr. H. Savile's bl c by Parmesan—Moleskin, 8st 12lb J. Grafter 0

\*†Mr. Vyner's b c by Adventurer—Gondola, 8st 12lb J. Geater 0

Betting; 3 to 1 agst Strathavon, 4 to 1 agst Lady Glenorchy, 6 to 1 agst Margot, 7 to 1 each agst Cat's-eye and Saint Leger, 10 to 1 agst La Friponne, 14 to 1 each agst Victorious and Crytheia colt, and 20 to 1 each agst Renfe and Cashmere. Won by three lengths; bad third; La Friponne was fourth, Proteus fifth, and Lady Glenorchy next. Cat's-eye was fractious at the post and ran half a mile before starting.

\*\*WEDNESDAY, March 25.—The LINCOLNSHIRE HANDICAP of 1000 soys.

WENNESDAY, March 25.—The LINCOLNSHIRE HANDICAP of 1000 sovs. (500 given by the members of Tattersall's and 500 by the Race Committee), added to a Sweepstakes of 20 sovs. each. 10ft; for three year olds and upwards; winners extra; second received 100 sovs. out of the stakes and the third 50. The new straight mile. 158 subs.

All got well away with the exception of Glendove, who was left at the post. Oxford Mixture made play with a clear lead of three lengths, attended by Sylvanos, Andred, Cora, and Shylocks, which lot held a position on the right, while in the centre of the course were Peto, Curate, Tomahawk, the Infanta colt, Pacha, and the Lemonade colt, the left wing comprising Wenlock, Delay, Sister Helen, Quail, and Manille. Approaching the distance Tomahawk assumed the lead, was never afterwards headed, and won in a canter by three lengths, a length between second and third. Curate was fourth, only a head behind Shylocks, Quail fifth, Delay sixth, and Precentor next.

The LINCOLN CUP, for two year olds. Half a mile.

Mr. J. Dawson's Lady Glenorchy, by Breadalbane—Phantom Sail,
Parry Sst 9lb. Parry 1

M. Lefèvre's Margot, 8st 9lb Fordham 2

Prince Batthyany's La Friponne, 8st 9lb Morris 3

Sir W. A. Lethbridge's Proteus, 8st 12lb Clement 0

Mr. Alex. Baltazzi's c by Carnival—Spanish Fly, 8st 12lb

T. Chaloner 0 Mr. Chaplin's f by Asteroid—Morna, 8st 9lb. Jeffery 0
Mr. Gerard's Friendship, 8st 9lb. Huxtable 0
Mr. A. Hayhoo's Red Rose, 8st 9lb. Wilson 0
Sir F. Johnstone's f by Trumpeter—Cutawba, 8st 9lb. Cannon 0
Count de Juigny's Saint Leger, 8st 12lb. Carratt 0
Betting: 6 to 4 agst Margot, 5 to 2 agst Lady Glenorchy, 10 to 1 agst any other. Won by a neck; bad third.

# LIVERPOOL SPRING MEETING.

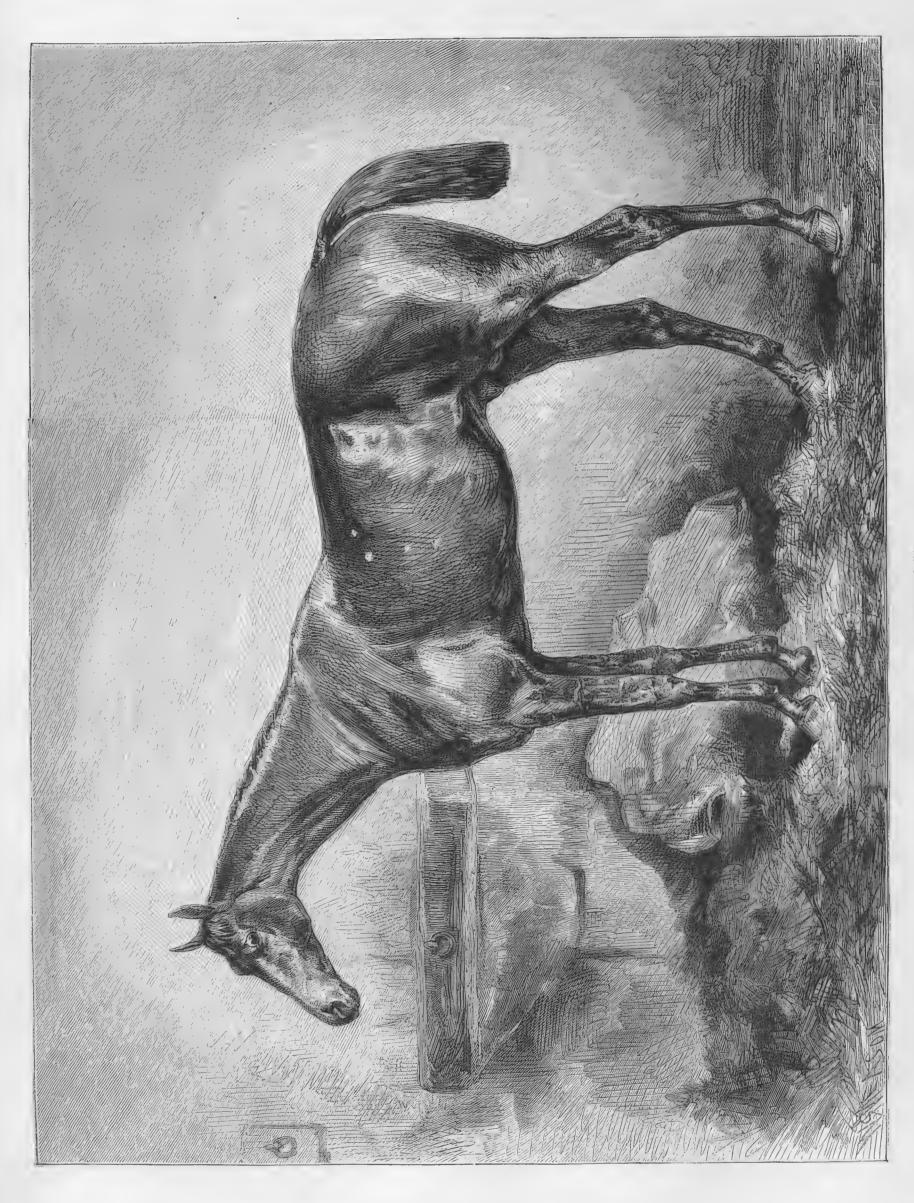
FIRST DAY.

Tête, and Derviche.

Betting: 5 to 1 agst Rengny, 100 to 15 agst Casse Tête, 7 to 1 agst Vintner, 12 to 1 each agst Furley and Columbine, 13 to 1 agst Eurotas, 16 to 1 agst Congress, 20 to 1 agst Fantôme, 25 to 1 each agst Disturbance, Heraut d'Armes, and Chimney Sweep, 33 to 1 each agst Derviche and Defence, 40 to 1 each agst Last of the Lambas and Merlin, 50 to 1 each agst Ouragan H, and Master Mowbray, and 66 to 1 agst Dainty. Wen by six lengths; four lengths between second and third. Time, 10 min. 4 sec.

A NEW burlesque extravaganza, by Mr. F. W. Green, and entitled Cherry and Fair Star, in which Miss Nelly Power will sustain a leading rôle, is to be the Easter attraction at the Surrey.

WOODBERGER FARE HORSE SHOW.—The first prize for the best thoroughbred stallion at this show was on Friday awarded to Massinissa, and the second prize to Citadel. The first prize for roadster stallions was awarded to Quicksilver, and the second to President.









MR. J. M. RICHARDSON.

### CAPTAIN MACHELL.

To take rank in any pursuit or business as a self-made man is not the least among the claims to celebrity which most Englishmen are desirous of acquiring. Racing has been described as a pastime, but those behind the scenes can testify to the many anxieties and cares attendant upon its pursuit, of which the outer world, who may be said to enjoy the sport in its fullest sense, know nothing. A well-known owner of race-horses, whose name has become a by-word for successful management, has attributed his late retirement to a desire for that peace of mind which the possession of a Derby favourite renders impossible to excitable temperaments; and many who have passed through the same ordeal have been found wanting in courage to face it a second time. No matter what the motive may be, whether wealth or fame, there must always exist that mixture of business with pleasure which careless observers deem incompatible with the well-being of the sport; and he will best consult his own interests, who takes matters into his own hands, instead of leaving all to his trainer to manage. The late Lord Exeter, and in more modern times Sir Joseph Hawley and Mr. Merry, all examples of high-class sportsmen, have not hesitated to throw themselves thoroughly into the guarantee of their tries and consequently. into the superintendence of their trials, and consequently have made fewer mistakes than their more dilettante contemporaries, who have shaped their policy rather on the "happy-go-lucky" principle. Captain Machell has always had the reputation of an excellent manager, whether for others or on his own account, and has seen abundance of racing in all its phases, both across country and on the flat, now superintending the finishing gallops of a Derby horse or a Grand National winner—now holding his own among the lesser fry, who make chicken handicaps and selling races their special study. Such results as his labours have shown can only be attained by a persevering system of application to details and a thereugh cultivation of these navo shown can only be attained by a persevering system of application to details, and a thorough cultivation of those qualities of shrowdness and observation, which especially fit a man for the administration of racing affairs.

Captain Machell made his first mark as a sportsman in the sister isle, where with a mare called Grisi he did wonders in a small way, and laid the foundation of future successes in a few higher sphere, then minor cases country or there

Captain Machell made his first mark as a sportsman in the sister isle, where with a mare called Grisi he did wonders in a small way, and laid the foundation of future successes in a far higher sphere than minor cross-country gatherings. While serving with his regiment in Ireland, he acquired the reputation of a good rider, while in the province of athletics, not so much cultivated then as now, he was admitted to be quite first rate. Many anecdotes have been told of his running and jumping powers, and we recollect, when the Grand National Hunt Meeting was held at Bedford, he was backed to clear a fence near the finish of the course, which puzzled not a few of the steeple-chase cracks to negotiate. "Machell would jump that," said some one, addressing the crowd craning their necks over the fence to form some idea of the width of the water beyond. His pedestrian feat at Newmarket brought him into greater notoricty, and will not soon be forgotten by those who backed the professional against the amateur. Taking root in the metropolis of the Turf, he shortly had a horse or two in training, and "white and blue cap" soon came to be looked upon as formidable in the smallerraces. Soonafter Mr. Chaplin had come into prominent notice as the purchaser of Broomielaw and Breadalbane from I'Anson, and when things did not progress as they should, owing probably to the multitude of counsellors which the advent of a wealthy and popular young man upon the Turf is sure to attract, Captain Machell was sent for, and the seals of office handed over to him as Premier in Bloss's stable. By this time Mr. Chaplin's colours had become well known both North and South, and though the Derby

hopes for Vespasian were doomed never to be realised, a brighter season was in store for the rose jacket in 1867, when Hermit astonished the world by upsetting that "Danebury pot" Vauban, Marksman, Van Amburgh and Co. Knight of the Garter, who was Captain Machell's timekeeper for the chesnut, had performed well at Newmarket, and better still at Ascot Spring, so that his owner's exclamation, "Well done, Hermit!" had more significance than the public cared to accept, when the Knight had settled the pretensions of the "best horse in the world." over the severe gradients of the Royal course. the world," over the severe gradients of the Royal course. At Doncaster it was palpable that Hermit had been overdone, but he showed his Derby running to be no fluke, as those who took stock of him at Ascot Summer were bound to admit. In the meantime, Lord Calthorpe and Sir C. Legard had given Capt. Machell their confidence, and as a proof that it was not misplaced, we need only refer to the performances of Border Knight and Martyrdom, the latter of whom, with Fordham on his back, dropped sud-denly upon his field at the Red House in Pero Gomez's St. Leger race, and looked at one time a very formidable opponent to Sir Joseph's horse. Since that time Captain Machell has been connected with many well-known sportsmen, but his name will be identified more with that of Disturbance than others of which he has had the management but not ownership. At the present time he is understood to be the confidential adviser of Lord Lonsdale, whose luck up to the end of last year was most dale, whose luck up to the end of last year was most provoking; but things seem to be taking a turn for the better, and the stable has plenty of useful horses in training. Captain Machell is a good judge of racing, but has not hitherto enjoyed much success in return for the very liberal prices paid for yearlings, either for himself or on behalf of others. By the Ring side his "shots" at some intended purchase are few but heavy, and he is hard to beat when his heart is set upon any lot he may fancy. We shall not forget the blank face of the late Australian envoy at Cobham last year, when his bold bid of "a thousand" was capped by the quiet "two thousand" of Captain envoy at Cobham last year, when his bold bid of "a thousand" was capped by the quiet "two thousand" of Captain Machell. Of course in a position such as that occupied by the subject of our sketch in the racing world, there have been many unjust remarks and unwarrantable insinuations made as to his system of management; but public characters cannot expect to please everybody, and least of all that irascible body, the backers of horses for "half-quids" and dellars, who record the thoroughbred as entirely kent. and dollars, who regard the thoroughbred as entirely kept for their amusement and management by those noblemen and gentlemen whose training bills they would indignantly refuse to share in liquidating. It would also be impertinent to enquire into the expediency of entrusting a manager with the sole control of horses belonging to another person; but we see no reason why tyros should not put themselves into able hands until they can run alone and assume the reins of power with some feelings of confidence in themselves. It is at any rate better for them than buying experience in the wide field of chicanery and double dealing from which so many have retired in disgust; and if men can be found to accept such thankless and arduous duties, and to carry them through boldly and successfully, they deserve all the credit which can attach to such employment.

# J. M. RICHARDSON, ESQ.

The subject of this notice, Mr. J. M. Richardson, who fills the first niche in our portrait gallery of distinguished steeplechase riders, was born on the 12th of June, 1846, at Limber Magna, in Lincolnshire, where he spent his time in the occupations usual to the sons of country gentlemen until sent to Harrow, at which famous school he underwent the usual preparation for College, which he entered at Cambridge in

October, 1865. His first appearance in any of the public school games was at Lord's in 1864, when he made one of the Harrow Eleven in the match Harrow v. Eton, which the Harrovians won in one innings; and in 1865 he also played in the same match at Lord's, in which his school was again successful in one innings. Whilst at Harrow he won the challenge racket and fencing prize, and also the broad jump, 18tt. 6in., and played in the foot-ball eleven. In the November of 1865 he won his first steeple-chase at Huntingdon, and this success he followed up by winning the Kimbolton Open Handicap, and also the Open Handicap at Bedford the same year. In 1866 like good fortune attended him at Bedford, where he again won the Open Handicap, four miles, by a short head; and was in the succeeding year unanimously appointed by his fellow students master of the Cambridge drag hounds. In 1868, riding Mr. Anthony's Novice by Knight of St. George, he won the University Challenge Whip and Open Handicap at Aylesbury. In 1869 the Open Handicap at Cambridge fell to him, riding Mr. Welfitt's Tumult by Commotion, beating Leap Year, Liston, and two others; and the Open Handicap at Aylesbury he also won on Novelist, the winner in the previous year. In 1870 he gave earnest of the great success that was to attend him in cross-country contests by winning the Grand National Hunt Steeple-chase on Mr. Chaplin's Schiedam, which he did easily, beating Mr. Thomas on The Hart, and Mr. E. P. Wilson on Tom, besides eleven others. In the following year his principal winning mount was on Schiedam, with whom he was successful for the Grand Annual at Warwick, beating George Holman on Brick, Capt. Smith on Tusculaneum, Mr. Crawshaw on The Doctor, and Page on Pearl Diver; and same year he rode Keystone second to Count Metternich on Master Willie for the Great International contest at Baden-Baden. In 1872 good fortune attended him from the outset, as he won no fewer than fifty-four races, the principal of which was the Great Metropolitan Steeple-chase on Distu

Last year his good fortune culminated in the success he achieved for the "Grand National;" the confidence, coolness and judgment he exercised in steering Disturbance, ensuring for Captain Machell one of the most astounding victories that has ever taken place for the "Derby of Steeple-chasing." At Warwick the same year he followed up his good fortune by winning the Grand Annual by forty lengths on Furley, who galloped Ryshworth to a standstill; and at Eglinton Park he carried off the Grand Handicap, with 300 soys added, with Defence, beating Ouregan II., Hybla, Congress, and three others.

In the cricket field Mr. Richardson has also distinguished himself, as he played in 1866-67 and 68 at Lord's, up the match Cambridge of Oxford. He always fielded

In the cricket field Mr. Richardson has also distinguished himself, as he played in 1866-67 and 68 at Lord's, in the match, Cambridge v. Oxford. He always fielded, his strongest position being cover-point. Played for "Quid Nuncs" against Bullingdon at Oxford, and got 134 runs. Went to Ireland in the I Zingari team, and played also for the Na Shuler Club, generally with great good fortune. At the Curragh he scored 109 for Na Shuler v. the Curragh Camp; and 107 for Na Shuler v. Newbridge Barracks. Last year Mr. Richardson played at Brighton in the match Press v. Jockeys, in which he rather astonished the former by scoring 183 runs and carrying out his bat. Born and residing in the most horse-loving county in England next to Yorkshire, and near to where were bred "grey" Peter Simple, Gaylad, Half Caste, and many another cross-country winner besides, it is not surprising that Mr. Richardson should be one of the foremost horsemen of the day, particularly as he was to "the manuer born" to it, his grand uncle, Mr. W. Richardson, having won so far back as 1758 the Gold Cup and City Plate at Chester with Conqueror, by Espersykes, a son of the famous Match'em.

#### NOTICE TO ADVERTISERS.

All Advertisements intended for insertion in the Saturday's issue of the "ILLUSTRATED SPORTING AND DRAMATIC NEWS," must be posted so as to arrive not later than Wednesday evening, addressed to "The Publisher," 9, Wellington-street, Strand, W.C. Scale of Charges for Advertisements on application. Professional Advertisements taken at the rate of 20 words for three insertions, 2s. Gd.

#### NOTICE TO THE TRADE.

News Agents desirons of being supplied with "Contents Bills," are requested to send in their applications to "The Publisher," 9, Wellington-street, Strand, W.C.

#### NOTICES TO CORRESPONDENTS.

All communications intended for insertion in the "ILLUSTATED STORTING AND DRIMATIC NEWS," should be addressed to "The Editor," 9, Wellingtonstreet, Strand, W.C., and must be accompanied by the Writer's name and aires, not necessarily for publication, but as a guarantee of good faith. The Editor cannot underlake to return rejected communications. Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Druma" or "Sporting," as the case may be, on the corner of the envelope.

No notice will be taken of enquiries as to the time of horses being scratched for their engagements, other than appears in the usual column devoted to such information.

Any irregularities in the delivery of the paper should be immediately made known to the Publisher, at this Office.

Terms of Subscription (Post-free).

TERMS OF SUBSCRIPTION (Post-free).

## Review of the Week.

THE Bishop of Manchester has taken the opportunity of referring, in the course of a sermon on the occasion of the consecration of a new burial ground at Bolton, to the

of human bodies, the Bishop said "it had been proposed by an eminent London physician that, instead of burying our bodies in the ground—a practice which was said to entail sanitary mischief and a great loss of valuable land—we should burn dead bodies; and it was now a question of the cremation of bodies, instead of their interment. He felt a sort of shudder at the idea of burning the dead, and yet the time might come when the idea would have become familiar to their minds, and in a hundred years or so it might perhaps become the custom for bodies to be burned. People who had believed in immortality had in previous times burned the bodies of their dead. The ancient Romans believed in immortality, and yet they believed in burning the bodies of their dead. Cremation was certainly quite as decent as the practice of interment for anything that he saw, and urns containing the ashes of the dead were more picturesque than coffins; he simply, however, referred to the subject because he wished his hearers to disassociate the resurrection from physical conditions. Could they suppose that it would be more impossible for God to raise up a body at the resurrection, if needs be, out of elementary particles which had been liberated by the burning, than it would be to raise up a body from dust and from the elements of bodies which had passed into the structure of worms? The omnipotence of God is not limited, and He would raise the dead whether He has to raise our bodies out of churchyards, or whether He has to call our remains, like the remains of some ancient Roman, out of an urn in which they were deposited two thousand years ago." We must congratulate the Bishop upon entertaining such enlightened views. For ourselves we would far rather that our bodies were recoffins; he simply, however, referred to the subject because ourselves we would far rather that our bodies were re-solved at once into their chemical constituents, than by the far slower and less agreeable mode at present in vogue. The Americans have a song of which the refrain is-

"Bury your dog in the garden, 'Twill make the cabbages grow."

We have no desire that our bodies shall be turned to a similar base use—and we have little doubt but that if the ideas of Shelley and the Bishop of Manchester obtained more largely, it would be far better for the health of humanity at large.

Portsmouth has been en fê'e for the reception of our troops returned from the Ashantee Campaign, and at present enjoys the advantage of standing alone in the opportunity of expressing that welcome which all England longs to accord to our happily returned heroes, if only the means of doing so were afforded to them. Rumour has it, that Her Majesty intends to hold a review at Windsor next week, in which all Sir Garnet Wolseley's troops will next week, in which all Sir Garnet Wolseley's troops will take part, and we are glad to see that some public recognition of their services is to be made, though we should have been better pleased if London had been made the venue for such a display. Sir Garnet Wolseley and his staff, who arrived at Waterloo Station last Saturday, looked as lean as greyhounds and quite yellow enough to have returned from the most auriferous of all Gold Coasts, and the only question is whether they may not, after so much cam-paigning, regard a review day as somewhat of a bore. It is possible that even regal patronage and popular enthu-siasm, if they involve a perpetual appearance in heavy marching order, may take the form of toujours perdrix, and lose their fascination for men to whom a little rest, even in the monotony of barracks, would be a welcome change after their hardships in the bush.

THE "blue" fever has set in with its wonted severity, and all the drapers and hosiers in the metropolis, with marvellous impartiality, display the rival colours side by side of the University Crews who are to-day to dispute the supremacy of the river. Cambridge are the favourites, and as light blue is a becoming colour, we may expect that a preponderance of the fair sex will range themselves upon what they presume will be the winning side. We ourselves go down to Mortlake, prepared to see the best man win, though we could have wished to anticipate a closer race than the state of the odds would at the time of writing seem to indicate. In the evening the usual quasi-private dinner of the two crews will be held at the "Criterion," and, Lord Mayor Lusk notwithstanding, there can be no doubt that Oxford will feed as well under the auspices of Messrs. Spiers and Pond as within the sacred precincts

of the Egyptian Hall. Meanwhile all the resources of Messrs. Houbigant's establishment have been brought into full play, and to those whose purses are longer than their heads we tender the advice to keep out of harm's way, and avoid running the gauntlet of the battery of bright eyes which annually line the terrace at Barnes on this

THE case of Dr. Hayman versus the Governing Body of Rugby School has been finally closed. Whatever opinion may be entertained of the Vice-Chancellor's judgment on other than purely sentimental grounds, there can be no doubt but that the popular feeling is entirely in accordance with that which the Judge took no pains to conceal. Bishop Temple, Dr. Bradley, and others, may regret that, owing to the form which the action took, they were unable to be heard in their own defence, but we fancy that nothing they could have advanced would have altered the opinion of the public that Dr. Heaven is a very ill used from The public that Dr. Hayman is a very ill-used man. The reasons which Vice-Chancellor Malins gave for disallowing the demurrer were to our thinking at least singular, namely, that an opposite course would have been of no use to Dr. Hayman. An observation which is at least open to the objection, that justice is of some use to everybody, and that ulterior consequences ought to form no part of the considerations which should sway the judicial verdict. Head-Masters of other public schools will do well to lay to heart the remark of the Vice-Chancellor, that "masters of schools, by recent legislation, have been made as much the servants of coverning healing, as each proper to the servants of the vice-Chancellor, that "masters of schools, by recent legislation, have been made as much the servants." of governing bodies, as coachmen are the servants of their masters;" and unless they covet the unprofitable crown of martyrdom which Dr. Hayman has worn, they will do their best to stand well with the powers that be.

# Reviews.

## BOOKS.

BOOKS.

The Adventures of a Strange Man, with a Supplement how it's done (London, Egyptian Hall).—We have received this interesting little pamphlet, which recounts in a brief form the travels of Dr. Lynn in China, Japan, America, Siam, and elsewhere; the pages are replete with stirring adventures recited in a pleasing and unassuming style. "How it's done" is the most laughable part of the book, which gives us but little insight into the strange feats exhibited by the author. The strange man at the Egyptian Hall nevertheless, will only enhance the pleasure of witnessing his interesting performances. teresting performances.

# Military and Pabal Gasette.

ADMIRALTY, MARCH 16.

In accordance with the provisions of Her Majesty's Order in Council of the 22nd of February, 1870—Lieut, Charles E. Bell has been placed on the Retired List of his rank from the 10th inst.

MARCH 18.

In accordance with the provisions of Her Majesty's Order in Council of the 22nd of February, 1870—
Lieut, Richard W. Fawkes has this day been placed on the Retired List of his rank.

MARCH 19.

In accordance with the provisions of her Majesty's Order in Council of the 22nd of February, 1870—
Chief Engineer Thomas Scotcher Nunn has been placed on the Retired List of his rank from the 18th inst.

MARCH 20.

Navigating Sub-Lieut. James Frederick Foot, has been this day promoted to the rank of Navigating Lieut. in Her Majesty's Fleet.

MARCH 23.

Lyaccordance with the provisions of Her Majesty's Order in Council of the 22nd February, 1870:—
Sub-Lieut. Lionel R. C. Boyle has been placed on the retired list of his rank from the 20th inst.

# INDIA OFFICE, MARCH 19.

Her Majesty has been pleased to approve of the undermentioned promotions among the Officers of the Staff Corps and of Her Majesty's Indian Military Forces made by the Government in India:—

# BREVET.

To be Majors.—Capts. James Sconce, Bengal Staff Corps; Henry Archibald Mallock, Bengal Staff Corps; Arthur Phelps, Bombay Infantry.
To be Capts.—Lieuts. Dempster Heming, Madras Infantry; Seymour Duncan Barrow, Bengal Staff Corps.

# SUBSTANTIVE PROMOTIONS.

BENGAL STAFF CORPS.

To be Lieut.-Colonels.--Majors Alfred Tulloch, Joseph Reay, Robert Durie Griffin, Charles Vermon Jenkins, James Andrews Mouat Biggs.

To be Majors.--Capts. (Brevet Lieut.-Col.) Charles Needham, (Brevet-Major) Maunsell Mark Prendergast, George Fergus Graham, Alexander Copland.

To be Capts.—Lients. Alexander Innes Shepherd, (Brevet-Capt.) George William Beresford.

#### BENGAL ARMY. CAVALRY.

To be Cols.—Lieut.-Cols. (Major-Gen.) Robert John Hawthorne, (Major Gen.) Stephen Francis Macmullan.

# INFANTRY.

To be Cols.—Lieut.-Cols. (Brevet-Col.) Edward Dayot Watson, (Lieut.-en.) James Travers, C.B., V.C., (Brevet-Col.) John Gordon, (Brevet-Col.) Gen. J Sames Travers, C.B., V.C., (Brevet-Col.) John Gordon, (Brevet-Col.) Robert Duffin.
To be Lieut. Cols.—Majors Philip Story, Edward John M'Nair, Spencer Grant Warde.

MADRAS STAFF CORPS.

To be Major.—Capt. Edward Ridley Colbourne Bradford.

MADRAS ARMY.

GENERAL LIST OF INFANTRY OFFICERS. Lieut. (Brevet-Capt.) Augustus Frederick Wilkinson to be Capt. BOMBAY STAFF CORPS.

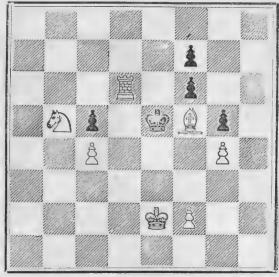
To be Lieut, Col.—Major James Annesley Smith.
To be Majors.—Capts. George Lodwick Warden, George Shepherd
Stevens, John Germain Watts, Thomas Lyons Frazer.
To be Capts.—Lieuts. John Thomas Watling, Arthur, Melvill Hogg,
Frederick William Joseph, Julian Babonan Lawrence, George John
Coulson.

TWENTY YEARS YOUNGER.—To say that hundreds of maids, wives, and widows look twenty years younger than they are in consequence of the complexional freshness derived from the use of HAGAN'S MAGNOLIA BALM, is simply to state an absolute fact, which might be promptly verified by direct testimony if ladies were as willing to tell their ages as to use the best means of making themselves lovely. Nature sometimes, but very rarely, crowns the charm of perfect features with a complexion of exquisite clearness; but even then time soon begins to make inroads upon the velvet cheek, the fair white brow, the ivory bust, the rounded arm. To preserve the "glory of woman" unblemished, even after the meridian of life has been passed, it is only necessary to use daily this cooling, healthful vegetable preparation, which is sold by all Chemists and Perfumers, at 3s. 6d. Depot: 114 & 116, Southampton-row, London.—[Advr.] TWENTY YEARS YOUNGER .- To say that hundreds of maids,

# Chess.

To Correspondents.—Contributions of original problems and games will receive our best attention. Correct solutions of problems will be duly acknowledged.

> PROBLEM No. 4.-By W. B. BLACK.



WHITF.

White to play and mate in three moves.

### SOLUTION OF PROBLEM No. 3.

WHITE.  1. R to K Kt sq 2. R to K Kt 3 3. Kt or B mates.	BLACK.  1. B to K R 5 (or A B)  2. Anything.
<ol> <li>Kt to B 2 (ch)</li> <li>B takes B, mate.</li> </ol>	(A) 1. B to Q 7th 2. K moves.
2. B to Q 5 (ch) 3. Kt mates.	(B) 1. P. to B 7th 2. Kt takes B.

The following game was played a few days ago between Mr. Wisker and Mr. J. Lord.

[Guioco Piano.]

Warran /Mr. I	1	
WHITE (MR. I		BLACK (MR. W.)
1. P to K 4	1.	P to K 4
2. Kt to K B 3		Kt to Q B 3
3. B to Q B 4.		B to Q B 4
4. Castles.		Kt to K B 3
5. R to K sq (a)		P to Q 3
6. P to Q B 3		B to K Kt 5 (b)
7. P to Q 4		P takes P
8. P to K 5		P takes P
9. Kt takes K P		Kt takes Kt
10. R takes Kt (c	k) 10.	B to K 2
11. Q to Q Kt 3		Castles
12. P takes Q P	12.	B to Q 3
13. R to K sq	. 13.	Kt to K R 4
14. Kt to Q B 3	14.	Q to K R 5
15. P to K Kt 3	15.	Kt takes Kt P (d)
16. P takes Kt	16.	B takes P
17. P takes B (c)	17.	Q takes P (ch)
18. K to B sq	18.	B to R 6 (ch)
19. K to K 2		QR to K sq (ch)
20. K to Q 2	20.	O takes R (ch)
21. K to Q B 2	21.	B to B 4 (ch)
22. B to Q 3	22.	B to B 4 (ch) B takes B (ch)
23. K takes B	23.	Q to K Kt 6 (ch)
24. K to B 2		R to K 8
25. Q takes Q Kt		Q to K B 7th (ch)
26. K to Q 3	26.	R to Q sq
27. P to Q 5	27.	P to Q B 4 (f)
28. B to K Kt 5	28.	R takes R
29. B takes R		Q to Q 5 (ch)
30. K to B 2		P to Q B 5

NOTES.

(a) This is the old-fashioned move, but it comes pede claudo, and is too tardy for the modern school. We much prefer 5. I' to Q 4, leading to Max Lange's attack, albeit it is perhaps not strictly sound against the best line of defence.

(b) White has not opened his game well, and the second player's position is now, we consider, preferable. White may now reply with 7. Q to Q Kt3. in answer to which Black simply Castles, and if the first player then venture to take the Queen's Knight's Pawn he will specify subject himself to an attack for which the gain of a Pawn is no equivalent.

(c) Showy, but Black simply declines the "Greek gift," and soon gets into security.

(c) Browy, but black shappy decements.

(d) Well played, and we believe quite sound. From this point to the finish Mr. Wisker plays admirably.

(e) He has no better move.

(f) Evidently played in anticipation of B to K Kt 5.

# ANSWERS TO CORRESPONDENTS.

A. R. G. and R. W. S.—The solution of Problem No. 3 is correct. J. W.—Thanks for the Problems, which shall receive our best attention.

# THE UNIVERSITY CHESS MATCH.

THE second match between the Chess Club of Oxford and Cambridge took place last (Friday) night, at the rooms of the City of London Chess Club, Milk Street, Cheapside. The players selected on either side were as follows:—Oxford, Messrs, Concil (Univer-London Chess Club, Milk Street, Cheapside. The players selected on either side were as follows:—Oxford, Messrs, Conell (University), Grundy (Worcester), Madan (Brasenose), Mercdith (Brasenose), Parratt (Magdalen), Plunkett (University), and Tracey (Lincoln). CAMBRIDGE: Messrs. Ball (Trinity), De Soyres (Caius), Hooper (Clare), Keynes (Pembroke), May (Trinity), Nicholson (Trinity), Ogden (Magdalen). Owing to the late hour at which the contest was brought to a conclusion, we are compelled to defer our report of the proceedings until next week.

From the remotest periods of antiquity, silver has been an elegant and esteemed ornament of the banquet table. The festal halls of the kings of Babylon and the monarchs of Egypt glittered with vessels of silver and gold. The palaces of Rome and the luxurious villas of Pompeii were adorned with urns and cups of silver. We are not acquainted with the mode in which they retained the brilliancy of these household treasures. Nor have we discovered until very recently the best means of preserving and improving the bright and smooth surface of our silver plate. The honour of the discovery rests with Mr. Propert, of 22, South Audley-street, Grosvenor-square, who has certainly succeeded in producing a powder or extraordinary efficacy, for bestowing a dazzling lustre on the surface of silver and electro-silver plate.—Civil Service Gazette.—[Apyr.]

### DISTURBANCE.

This week, as the time at our disposal since the decision of the "Grand National" on Thursday will not permit of our having the winner engraved, we fittingly inaugurate our gallery of distinguished steeple-chase horses with the portrait of Disturbance, who last year achieved one of the most brilliant victories ever witnessed on the plains of Aintree for the "Derby of steeple-chasing." Bred by Mr. Barber in 1867, and got by Commotion out of Polly Peachum, both the property of the same gentleman, Disturbance commenced his racing career at 3 years old in 1870, when he ran no fewer than twenty times, but was only twice successful, viz., for the Dec Stand Cup at Chester, in which he beat the moderate Robespierre and seven others on the seven furlong course; and the Birmingham Stakes, one mile and a half at Sutton Park, beating Timothy and two others. In 1871 he ran eighteen times on the flat, and three times over hurdles. His successes on the flat were confined to winning the Corinthian Handicap, one mile and a half, at Ayr, beating Man of Ross and Friday; and at Lanark he won the Burgh Plate of 50 sovs., one mile and a distance, beating Knight of Snowdon, Colonel P., and Absolution; while at the same meeting he carried off the Clydesdale Handicap, three-quarters of a mile, beating Matchless and Glee Maiden. Returning home from his northern tour, he visited Aintree in November, where he paid his expenses by winning a £50 Handicap Plate from the Canal Point in (about three-quarters of a mile), beating Dark Cloud. his expenses by winning a £50 Handicap Plate from the Canal Point in (about three-quarters of a mile), beating Dark Cloud, Adrian, and five others. At Warwick he made his debut over hurdles, for a handicap on the two-mile course, for which, carrying 10st, he was beaten by Reugny, 3 yrs, 10st, having behind him Aintree and Derviche; but this defeat he wiped out next day on the mile and a half course for a Handicap, in which, carrying 10st 11lb, he turned the tables on Reugny, 3 yrs 11st 4lb, and also beat Derviche, 4 yrs, 11st 5lb, and five others. On the following day curried the tables on Reugny, 3 yrs 11st 4lb, and also beat Derviche, 4 yrs, 11st 5lb, and five others. On the following day he was again pulled out over hurdles, but suffered an easy defeat at the hands of Saucebox (better known as Threatner), while Derviche also beat him in their places, and this race wound up his doings for the year. In 1872 Disturbance made his first appearance at the Liverpool Spring Meeting, where, carrying 11st 12lb, he won a Hurdle Handicap, one mile and a half, beating Alderley, 11st (2nd), Reugny, 12st 7lb (3rd), Furley, 11st 12lb, and three others, achieving such an easy victory that he attracted the attention of Captain Machell, who forthwith bought him for 500 sovs, with contingencies, and sent him into training at Limber in Lincolnshire under the care of Mr. Richardson. His first appearance over the country took place in the following November at Aintree for the Grand Sefton Handicap, three miles, for which, ridden by Mr. J. M. Richardson, he ran unplaced to King of the Roses, 11st 8lb, Badminton, 11st 13lb, being second, and Scots Grey, 12st 2lb, third. His second essay next day for the Craven Steeple-chase was attended with better success, as, again ridden by Mr. Richardson, he won easily, carrying 11st 9lb, beating Badminton, 12st (2), and three others, including Furley, 10st 9lb, who fell. So little was thought of this performance, however, that he started at an outside price for the Great Metropolitan Steeple-chase at Croydon, run on the 27th of November, which, carrying 10st 12lb, he won very cleverly, beating Bruce, 10st 4lb, Master Mowbray, 10st 9lb, and twelve others. This performance carned for him the heavy impost of 11st 11lb for the "Grand National" of 1873, a weight which so many horses of equal calibre have failed to carry successfully to the goal that few anticipated his success, much less the very easy victory he achieved, and from which he must be regarded as one of the best, if not the best horse that has ever won this great international contest. Although the r

Ī			hean	Walton	Sir Peter by Highflyer—Papillon by Snap Arethusa by Dungannon—Daughter of Prophet	
4		Venison .	Partisa	Purneol	Pot8os by Eclipse—Sportsmistress Prunella by Highflyer—Promise by Snap	
н		200	WIL	Smolensko	Sorcerer by Trumpator—Y. Giantess Wowski by Mentor—Maria by Herod	
	Marm		in in	Jerhan	Gohanna by Mercury—Daughter of Herod—Maiden Camilla by Trentham—Coquette by Compton Barb	
ш	4	7.33	nee	Whalebone	Waxy by Pot8os-Maria by Herod Penelope by Trumpator-Prunella by Highflyer	
		Southdown	Defence	Defiance	Rubens by Buzzard-Daughter of Alexander Lattle Polly by Highland Fling-Harriett by Voluntee	
10	1	Nout	onn	X. Y. Z.	Haphazard by Sir Peter-Miss Hervey by Eclipse Daughter of Spadifle-Sylvia by Y. Marske	
ommotion		L	Feltona	Janetta	Beningbrough by King Fergus—Dau, of Herod, Pyrrh Daughter of Drone—Contessina by Y. Marske	
('o'th			Sultan	selim	Buzzard by Woodpecker—Misfortune by Dax Daughter of Alexander—Daughter of Hightyer	
		110	Sul	Bacchante	Williamson's Ditto by Sir Peter—Arethusa by Dungan Sister to Calomel by Mercury— Inor	
	1	(Jarlon	Clara	Filho da Puta	Haphazard by Sir Peter-Miss Hervey by Eclipse Mrs. Barnet by Waxy-Daughter of Woodpecker	
	Ininh		2	Clari	Smolensko by Sorcerer—Wowski by Mentor Daughter of Precipitate—Daughter of Highflyer	
1	IN		Sir	Whalebone	Waxy by Pot8os—Maria by Herod Penelope by Trumpator—Prunella by Highflyer	
		Rebekah	Her	Peri	Wanderer by Gohanna—Catherine by Woodpecker Thalestris by Alexander—Rival by Sir Peter	
		Rel	igh	>ana	Send by Beningbrough-Eliza by Highflyer Hyale by Phenomenon-Rally by Trumpator	
			Dang	Rebreca	Soothsayer by Sorcerer—Goldenlocks by Delpini Prudence by Waxy—Prunella by Hightiyer	
	,	I.	ery	Tramp	Dick Andrews by Joe Andrews—Daughter of Hightlye Daughter of Gohanna—Fraxinella by Trentham	
		Anchor	Lott	Mandano	PotSos by Eclipse—Sportsmistress by W.'s Sportsman Y. Camilla by Woodpecker—Camilla by Trentham	
	Collingwood	43	-11	Muley	Orville by Beningbrough—Evelina by Hightiyer Eleanor by Whisky—Y. Giantess by Diomed	
1		7,	Mor.	Miss Stephen-	Send or Sorcerer by Trumpator—Y. Giantess Sister to Pelworth by Mercury—Daughter of Herod	
		llin	lling		agis-	Camillus
Polly Perchum	0	Kalmin	N. E.	Lady Rachel	Stamford by Sir Peter—Horatia by Eclipse Y. Rachel by Volunteer—Rachel by Highfiyer	
		K	hy-	Middlethorpe	Shuttle by Y. Marske—Daughter of Vauxhall-Snap Daughter of Paynator—Serpent by Le Saug	
			ZE.	Pagoda	Sir Peter by Hightlyer—Papillon by Snap Rupee by Coriander—Matron by Florizel	
			Lancar	Selim	Buzzard by Woodpecker-Misfortune by Dux Daughter of Alexander-Daughter of Hightlyer	
		9		Daughter of	Walton by Sir Peter—Arcthusa by Dungannon Y. Giantess by Diomed—Giantess by Matchem	
	1,68	Eli	olymria	Sir Oliver	Sir Peter by Hightlyer—Papillon by Snap Fanny by Diomed—Ambrosia by Woodpecker	
	Lucy Banks	1	O P	Scotella	Anvil by Herod Scota by Eclipse—Daughter of Herod	
	Luc	E1	Veloci-	Blacklock	Whitelock by Hambletonian-Rosalind by Phenome- Daughter of Coriander-Wildgoose by Hightlyer [nor	
		Valfruna	-	Daughter of	Juniper by Whisky—Jenny Spinner by Drason Daughter of Sorcerer—Virgin by Sir Peter	
		IFa	nzh.	Filho da Puta	Haphazard by Sir Peter—Miss Hervey by Eclipse Mrs. Barnet by Waxy—Daughter of Woodpecker	
		1		Daughter of	Dick Andrews by Joe Andrews—Daughter of Highflyer Miss Watt by Delpini—Sire to Repeator by Trumpator	

The breeder who makes pedigree his study will at once see that The breeder who makes pedigree his study will at once see that Disturbance can claim a common origin with several winners of the Derby, viz., Phantom, Middleton, Cedric, Macaroni, Gladiateur, and many other celebrities of the same blood, being on his sire's side descended from the famous Walton, while through his dam no is related to Pyrrhus the First, Teddington, Imperieuse, Beadsman, Blue Gown, &c. His sire Com-

motion gave promise when two years old of emulating the deeds of his ancestors by carrying off the "blue riband," as in his first race at Harpenden he beat Adamas, Tournament, and nine others, a success he followed up at Epsom by winning the Woodcote Stakes, beating Lambourn, Apathy and the beat health and the state of the state at Epsoin by winning the Woodcote Stakes, beating Lambourn, Apathy, and a large field besides, while at Hampton he carried off the Claremont Stakes, beating Adamas and several others. When 3 yrs old, in 1857, he started in ten races, three of which he won. Receiving only 10lb for his year from Leamington, he tried conclusions with that horse for the Chester Cup, but with a result that his owner ought to have been a sufficiently good judge of racing to anticipate; and in the Derby won by the famous Blink Bonny, the tables were turned on him by Adamas, who was third, beaten a head by Black Tommy, though to this day many believe that Adamas actually won. His winning races that year were the Brighton Biennial, beating Blue Jacket, and four others; the Leamington Stakes, in which he beat Redemption, Uzella, &c., while at Newmarket he carried off the Derby Free Handicap, beating Sir Giles, Anton, and Tasmania. In 1858 he ran eleven times with but indifferent success, as only three winning races are bracketed to him in the Racing Culendar; but in two of these he distinguished himself greatly, as, carrying equal

winning races are bracketed to him in the Racing Calendar; but in two of these he distinguished himself greatly, as, carrying equal weight with Odd Trick, he beat him and six others for the Trial Stakes at Lincoln. This at the time was regarded not to be correct; but at Warwick he showed that it was, by not only beating Odd Trick again for the Trial Stakes, but Saunterer also at even weights. His last race was for the Liverpool Autumn Cup, won by Special Licence, in which he broke down.

Alarm, the grandsire of Disturbance, bred by Capt. Delme in 1842, and sold to Mr. Greville after winning the Champagne Stakes at Bibury, was a horse of very high form, for though beaten for the Derby by Merry Monarch, he won the Cambridgeshire Stakes easily, carrying the heavy impost for a three-year-old of 7st 9lb, beating Event, 3-yr, 6st (2nd); Yardley, 5-yr, 8st 3lb (3rd); and twenty-four others, among whom were The Baron, Wolfdog, Ould Ireland, and many other good horses. His career when four years old was one series of triumphs. He commenced by winning the Claret from Ould Ireland, and at Ascot he showed he could stay Claret from Ould Ireland, and at Ascot he showed he could stay by winning the Emperor of Russia's Plate, beating one of the best fields that ever started for that great prize, as it included Jericho, fields that ever started for that great prize, as it included Jericho, Wolfdog, Inheritress, The Baron, and seven others; and this success he followed up at Goodwood, where he won the Orange Cup, the splendid gift of the King of the Netherlands, on the three-mile course, again beating Jericho and Wolfdog, together with The Cure, Red Deer, and St. George. That his training for these long races did not affect his fine speed was proved later in the year at Newmarket, where he gave the Bishop of Romford's Cob 6lb and beat him in a match for 300 sovs. a side on the T. Y. C.; and he also defeated the Duke of Bedford's Oakley, 8st 7lb each, for 500 sovs. a side on the same course. In the Cambridgeshire, with 9st 4lb, he ran unplaced to the Irish horse Prior of St. Margaret's, 3 yrs, 6st 7lb, Sting, 3 yrs, 8st, second, and Lady Wildair, 4 yrs, 8st, third; but he wound up the year successfully by beating Mr. Mytton's Sorella, 8st each, over the Beacon Course, for 1000 sovs. a side. In 1844 Alarm ran unsuccessfully three times, and he was next year put to the stud.

1000 sovs. a side. In 1844 Alarm ran unsuccessfully three times, and he was next year put to the stud.

Polly Peachum, the dam of Disturbance, bred by Sir. J. V. Shelley in 1855, was, when two years old, one of the smartest fillies of her year, as in 1857 she won for Mr. Barber ten out of the fifteen races for which she started, the Tyro at Liverpool, the Hopeful at Doncaster, in which she beat Peregrine, Mainstay and eighteen others; the Two year-old Stakes at Epsom, in which she defeated Royal Sovereign, Abron and several others; the Fern Hill Stakes at Ascot, in which she beat Sister to Ellington—all fell to her. In her subsequent career she failed to maintain

and eighteen others; the Two year-old Stakes at Epsom, in which she defeated Royal Sovereign, Abron and several others; the Fern Hill Stakes at Ascot, in which she beat Sister to Ellington—all fell to her. In her subsequent career she failed to maintain her early promise, as beyond winning in the following year a Sweepstakes of 50 sovs. each at Newmarket, beating Killigrew and Proud Preston Peg, she did nothing to distinguish herself. Collingwood, her sire, though descended from the game Tramp, was, like his daughter, more distinguished for speed than stoutness. Bred by Mr. Payne in 1843, Collingwood only won for that gentleman a few matches, being defeated for the Lavant at Goodwood by both Sting and Mendicant; but he subsequently, in the possession of Mr. Rolt, had a most distinguished career, as he won three times in 1846; while in the following year he won the Chesterfield Cup at Goodwood, carrying 6st 11lb, beating Patriot, 6 yrs, Sst 4lb, Blackbird, 4 yrs, 7st 6lb, and twelve others. In 1848 he won four small races, but in the following year he came out like a giant refreshed, as he won twelve races, including the Royal Hunt Cup at Ascot, carrying the heavy impost of 9st 7lb, beating Kissaway, 3 yrs, 5st 2lb (2nd), Newcourt, aged, 7st Slb, (3rd), and eighteen others. In 1850 he won eight times, when his career on the turf on the steeple-chase field, must prove a great accession to the stud, as his blood will "inck" with the daughters of Gladiator, Glaucus, Venlson, Parmesan, Macaroni, Kingston, Ely, Fallow Buck, Caractacus, The Nob, Nabob, Nutbourne, and other descendants of Walton, proof of which was furnished in the success of Cedric for the Derby, in 1824, as that celebrity was in-bred (incestuously so) to Walton, being got by Phantom out of Sister to Parrot, his half-sister, she being by Phantom out of Sister to Parrot, his half-sister, she being by Phantom out of Sister to Parrot, his half-sister, she being by Phantom out of Manaele by Emilius; Macaroni and Fallow Buck being direct male descendants o

# WILLIAM NEWHOUSE.

This popular light weight was born at Norwich in 1853, in which city he spent the greater part of his youth, until at the age of thirteen he was apprenticed, in 1866, to the well known trainer Joseph Lowe of East Ilsley, for five years. It was consequently on the famous Ilsley Downs—the training ground of Lord Lyon, Achievement and many another celebrity—that little William Newhouse in the projection where he seem took his first lessons in the pig-skin, where he soon attracted the attention of his master, for though but a very tiny lad, weighing no more than 3st, he sat the horse entrusted to his care with the nonchalance of an old hand that soon marked him for promotion. He passed the succeeding two years in the usual routine of the training

stable, where from his quaint manner, no less than the with he occasionally displayed, he was a general favourite. But although the author of many a laughable joke and full of humour he was always attentive to his business, and showed such nerve, coolness and judgment in riding the trials of the stable, that Lowe's employers soon found it to their interest to put him up in public. Consequently at the Epsom Summer Meeting of 1868, when weighing no more than 3st 10lb, we find him entrusted with the riding of Fleetwing in the Heathcote Plate, but like many other famous jockeys his maiden effort was a failure. A little later that year, however, he won his spurs at Dover, where, riding Charivari in the Lord Warden Plate he beat Penfold on Croquet and Marsh on Lord Derby. In 1869 he had plenty of practice in public, being put up on fifty-one occasions, but so indifferent were his mounts that he only scored four winning races, although he frequently got into the unenviable place of second. His winning mounts were on the two-yr.-old Touch-and-Go colt at Lewes, on Winifred at Croydon, and on Albany, with whom he secured the Nursery Plate at In 1870 there was a tremendous run on his services, as he rode in no fewer than 199 races, with somewhat better fortune than in the previous year, as he won thirty-five times. He first distinguished himself that year by peating Tom Cannon on Capsicum, riding Mr. H. Wright's Magdala at Croydon for the Shirley Plate, the victory being only achieved after a slashing race by a head. At Chester he obtained his first great success by winning the Cup on Our Mary Anne, who with 25 to 1 against her, he steered with such nerve round the tortuous Roodee, that he achieved a such nerve round the tortuous Roodee, that he achieved a very clever victory, which secured for him the friendship of the Master of Woodyeates. And it was in his colours that he secured his next great victory, which was for the Royal Hunt Cup at Ascot, where, riding The Judge, he made use of his light weight by instantly taking him to the fore the moment the flag dropped, and making the pace so strong without overworking his horse, that he won cleared weight the second strong without overworking his horse, that he won

Having won two such races as the Chester Cup and the Royal Hunt Cup, it was not surprising that all the great stables were on the look out for his services, and that he was stables were on the took out for his services, and that he was subsequently found riding in the colours of Baron Rothschild, Sir George Chetwynd, Mr. Payne, Mr. Savile, Mr. Merry, Mr. W. S. Craufurd, Mr. E. T. Walker, M. Lefèvre, &c. After doing good service for his employers at the Midland meetings that year, he found his way to Dorecetor where however he did nothing ways his way to Doncaster, where, however, he did nothing more distinguished than riding Tim Weaver third to Oxonian and Stephanotis for the Portland Plate. At the First October Meeting he rode his first race at Newmarket on Vandenhoff for the Great Eastern Railway Handicap, but although he was greatly fancied, and started second favourite, he only succeeded in getting fourth in a field of twenty-three horses, the race falling to Festival. In 1871 his mounts increased to 267, but he had such an unlucky turn of it at the commencement, that there are only 42 winners bracketed to him in the Racing Calendar, and as they do not include any of the great races, we

have no occasion to further refer to them. At the close of 1871, his apprenticeship having expired, he left East IIsley and took up his quarters at Newmarket, where he now resides, a move that brought him many new patrons, for we find him riding in the following year in no fewer than 359 races, 73 of which he won. At Lincoln and Nottingham he was successful on Lilian for Mr. Savile, and Nottingham he was successful on Lilian for Mr. Savile, and at Northampton he carried off the Stakes for his old stable on the French-bred Messager. At Newcastle-on-Tyne he was defeated on Strasburgh by Spennithorne, but coming southward again, he pulled off the Worcestershire Stakes on Ella for Captain Machell. At Huntingdon he won the Stakes on Louise, and at Stamford the Clifden Handicap on Ella. At Goodwood Spennithorne again proved a thorn in his side, as he could only get second to him on Richmond for the Goodwood Stakes; but better fortune attended him for the Chichester Stakes. which he fortune attended him for the Chichester Stakes, which he won with Chesnut by a head. He had then a series of small successes at country meetings; but the next great contest in which he distinguished himself was in riding Uhlan for the Cesarewitch Trial Handicap at Newmarket, against Fordham on Verdure, whom he beat by a head. Though fairly successful at the remaining meeting of the year he achieved no other great victory, unless we may so consider the Guy Cup at Warwick, which he won on Jock of Oran, whose extraordinary quickness at starting gave rise to an objection that the start had been a "flying" one, which was not, however, maintained. Last year Newhouse, whose weight had increased but very little, rode in 298 races, no fewer than 16 of which he won. He again commenced the season well at Lincoln, where he won the Blankney Stakes for John Nightingale, with Gew Gaw, and in M. Lefevre's colours he was more successful, with Roquefort for the Carholme Stakes, and with John for with Roquefort for the Carholme Stakes, and with John for the City Handicap. At Northampton he secured the Spencer Plate for Col. Carleton with the speedy Colonel; and at the Newmarket Craven Meeting he proved himself equally at home on the long course and the short, by winning the Newmarket Handicap for Mr. Lefevre on Houghton, and another race for Lord Aylesford on Chandos. At Croydon, the scene of many of his early triumphs, he won the "Great Welcomes;" and at Ascot he was again successful in M. Lefevro's colours on Miss Toto. At the Newmarket July Meeting he won a fine race for a Handicap Sweepstakes, with Mr. C. Alexander's Thunder, beating Archer on Delay with Mr. C. Alexander's Thunder, beating Archer on Delay with Mr. C. Alexander's Thunder, peating Archer on Delay and a large field. At York his only success was beating Constable on Queenswood with Teacher for the Rous Stakes, but at Doncaster he did a better thing by winning the Great Yorkshire Handicap with Pirate; but though subsequently successful on several occasions during the remainder of the season, his "best thing" was riding Walnut second to Montargis, for the Cambridgeshire. Being such a pigmy Newhouse does not look to so great advantage in the saddle as many of his compeers, but for quickness, nerve, coolness, and judgment, there are none of his profession to be preferred before him, and as from the smallness of his stature he can never increase much in

weight, there is every probability of his having a long and

prosperous career.



(FROM AN OLD PRINT,) THE FIRST CAMBRIDGE UNIVERSITY CREW, 1829.

# THE CAMBRIDGE BOAT

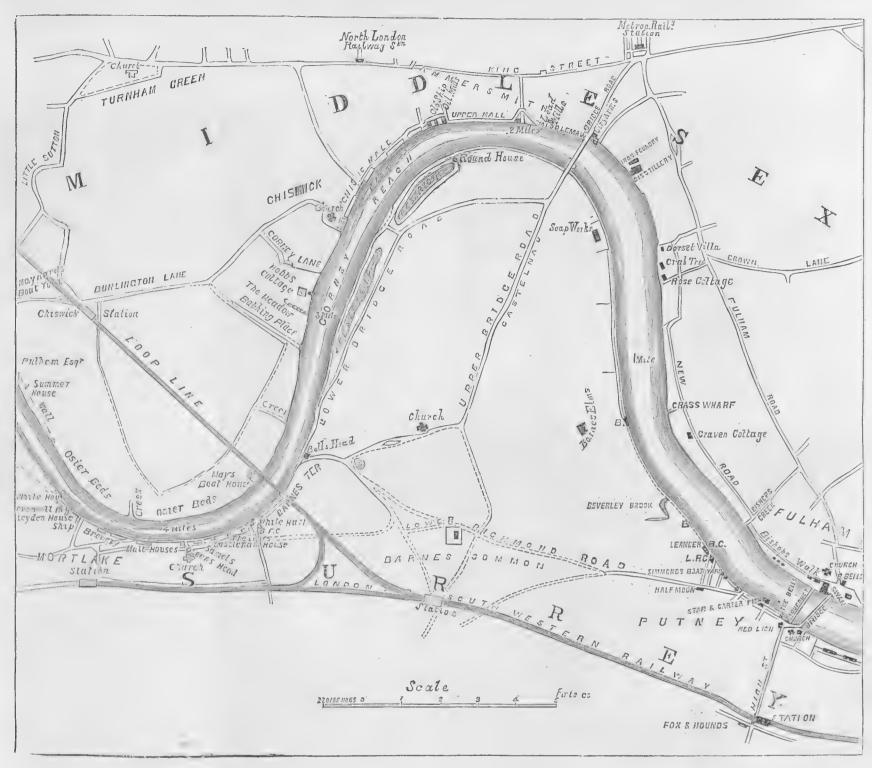
able change for the building. The heavy of 1829, in which its ats a wonderful con-ars " which will glide friendly rivalry a few little from his pre-heavier crews have However much the thoroughbred racehorse madeteriorated since the days of heats over long course can be no doubt that a most remarkable change better has come over the aspect of boat-building. The ark-like tub of the Cambridge Right of 1829, in we crew seem dwarfed to pigmies, presents a wonderfurst to those twin fairy-like (Claspers "which wover the boson of Father Thames in friendly rival hours hence. The transition between heavy and lightub and outrigger, has of course been gradual, but the in their crews has not been so apparent, and the Unioar of the present time differs in very little from I decessor of 1829, excepting perhaps that heavier crewlately been the order of the day. But we are trespass the province of others in moralizing over aquatic m

Cambridge in white with pink waistbands. The boats of the both parties were very handsome, and wrought in a superior style of workmanship. In their preparation to row down to the start the men were hailed with loud acclamations. The post was marked rather more than two miles below the bridge, near a little island, and after an agreement was made as to which side of the island they should row (the choice of which fell to Cambridge) the race began. The crows of both pulled gallantly, and with clean and equal stroke. There was no great difference between them until passing on each side of the island, when Oxford made a bold and hearty struggle, and, in reaching the main o so will at once proceed to a description of the craft we have endeavoured to transcribe from an old print, in which representation the original has been strictly adhered to. We are indebted for the following to Mr. Mac Michael's useful little volume, "Oxford and Cambridge Boat-Races." "After some correspondence it was agreed that the course should be from Hambledon lock to Henley bridge, a distance of two miles and a quarter, and that the race should be rowed June 10, in the evening. The crews were— OXFORD.

the Oxford crew were the more powerful, and were gaining the victory, for the opposing crew, though gaining a few strokes on them, were unable to make that head which showed a probability of success.

"In this way they rowed up to the bridge, among the cheers of thousands, and the contest ended in the victory of Oxford by several boats' lengths."

public interest would scarcely suit the requirements or not the Cam is the river probably intended to be reserved in the engraving we have given of the old print modern readers, who expect to have the small and details of the race minutely chronicled. only rendered necessary by the increased pu evinced in the race, and avidity for all the circum nected with its decision. We may add that the not the Cam is the river probably intended Oxford d hearty struggle, and, in reaching the main f the stream, shot ahead some distance, and then race in reality. Each of the boats put out the of their arms in excellent style, and with the sgularity and precision; but it was seen that



PLAN OF THE RIVER THAMES BETWEEN PUTNEY AND MORTLAKE.

LENGTH OF UNIVERSITY BOAT-RACE COURSE, FOUR MILES TWO FURLONGS.

# Billiards.

Cook's great handicap was concluded on Saturday last, the final heat being left to the two young spot-stroke playors, S. W. Stanley and T. Taylor. Of course many people have since found out that they had too much start; but it was impossible for anyone to know that they had both improved so much lately in their all-round play, and we consider that the handicap was about the best ever played in London, and reflects the highest credit on Mr. A. G. Payne, who framed it. It was a remarkable thing that the highest break of the week was a 75, made by F. Bennett in his game with Stammers. We should have imagined that one of the three scratch men at any rate was sure to make a hundred off the balls, for, even on a championship table, where the spot stroke is virtually barred, Cook has twice exceeded this number. Stanley's play against Collins and Morris was brilliant in the extreme. His losing hazards were made with the greatest precision, and he brought the balls together time after time in the most masterly style. Against Kilkenny, and in the first game with Taylor, he did not show nearly so well, as he seemed nervous, and played rather a flashy game, which on two or three occasions let his opponent in for a long break, and very nearly caused his defeat. In the last game, however, he ence more showed his best form, and, having the best of the luck, won by 40 points. In his games against Cook and the two Bennetts, fortune certainly favoured Taylor, and he took the fullest advantage of his chances. Losing hazards, played with perfect strength, were certainly his strengest point, and he made three really good breaks of 63, 66, and 67, in the course of the week. In the first game with Stanley he seemed to lose confidence in himself, and played badly; but the second was a fine exhibition on both sides, though Taylor's luck deserted him. Kilkenny played a beautifully steady sound game throughout, fully atoning for two or three bad shots in his contest with Stanley, by the gallant style in which he made up his lost ground a

to break persistently against him, Fred Bennett had all the best of the game. John Roberts, sen., made some of his famous forcing hazards, and occasionally displayed a little of the old dashing style which used to carry all before it; but he does not now play with good strength, and indeed it is impossible that a man of his age should continue to hold his own with all the rising stars. In his game with Evans, Morris executed some marvellous cannons; but played in a very hopeless way against Stanley, knocking the balls about in the most careless fashion. The room during the week was by no means so full as on the occasion of the last handicap, and we do not fancy that "spot hazard barred" games will ever become fashionable, for there is something repugnant to English feeling in depriving a man of the strongest point of his game, though it is satisfactory to observe that the spotstroke players generally showed the best form. We append a full return of the play during the week:—

FIRST ROUND.

T. Morris (160)

I. Kilkenny (140)

A. Bennett (180)

J. Roberts (180)

J. Roberts (180)

J. Roberts, sen. (140)

J. Roberts, sen. (140)

T. Taylor (180)

S. W. Stanley (200)

A. Bennett (140)

A. Bennett (140)

Kilkenny (140)

Taylor (180)

Taylor (180)

Taylor (180)

FIRST ROUND.

J. Stevants (180) by 43 points.

J. Bennett (scratch) by 4 points.

W. Doften (200) by 75 points.

W. Cook (scratch) by 111 points.

FIRST Tres.

Morris (160) by 137 points.

J. Bennett (180) by 54 points.

Korris (160) by 107 points.

J. Bennett (180) by 54 points.

Koberts, sen. (140) by 69 points.

SECOND TIES.

Stanley (200)

Taylor (180)

Kilkenny (140) by 69 points.

Kilkenny (140) by 64 points.

FIRST ROUND.

M. Evants (140) by 46 points.

K. G. Collins (150) by 137 points.

FIRST Tres.

Korris (160) by 107 points.

K. Bennett (180) by 54 points.

SECOND TIES.

Stanley (200)

Taylor (180) by 57 points.

Taylor (180) by 57 points.

Taylor (180) by 40 points.

# WOLF AND EMPRESS.

Miss Actionary has long been known as a successful exhibitor of mastiffs, and Wolf and Empress were perhaps two of the best she ever possessed. Wolf was bred by her in 1867, and was by Field's King out of Hilda; Hilda by Quaker out of Venus; which last named two were the property of Mr. Nichols of Kensington, who has so long been celebrated for his strain of mastiffs. In the same

litter with Wolf was the famous Turk; but, unfortunately for herself, Miss Aglionby sold him and four of the other puppies to Mr. Nichols when they were only a few weeks old. Wolf was of an unusually bright fawn colour, with a muzzle like black velvet. He was brought up and always liked in the house, his mistress making a great pet of him, and, as a natural consequence, his intelligence and good temper were remarkable. His first appearance on a show bench was at Ulverston in 1868, when he was placed second to the Rev. Canon Carry's Don Pedro, a dog of the same strain of blood. As, however, he was then only a year old, he could not have had a fair chance in an all aged class, and the fact that he beat Don Pedro whenever they subsequently met, proves that he made his début before he had arrived at his best. In the course of his career he won eighteen first prizes, beating at one show or another every mastiff of the day, except his own brother, Turk, to whom he invariably succumbed. He had several tough contests with his uncle, Miss Hale's celebrated Lion, sometimes one and sometimes the other being placed first, much in the same way as the changes are being rung at present on the two champion fox terriers, Tyke and Rattler. The last time he was exhibited was at Nottingham, in 1872; when he was beaten by Anlaf; but as Mr. Wynno was judge on this occasion it is probable that all mastiff breeders would not agree with the decision. In the following year Miss Aglionby went to Blackpool, taking Wolf, her constant companion, with her. He was there soized with jaundice, and died after a week's illness, in spite of the best veterinary skill and most careful nursing. Wolf was the sire of many prize winners, two of the best of which are Mrs. Rawlinson's Hector, and Dickinson's Briton. The latter dog was first in the Champion class at the Crystal Palace last year, at which show Champion, another of Wolf's sons, won first prize in the puppy class. Miss Aglionby had several very liberal offers for Wolf, indeed she once refused

Empress was bred by Mr. Martorell in 1867, and purchased by Miss Aglionby in 1870. She is by Mr. Martorell's Sultan, a dog of the well-known Lynne Hall breed, out of his Duchess; Duchess by Nichols' Quaker out of his Countess; Countess by Bill George's Tiger out of his Juno; Juno by Ansdell's Leo. In the same litter with Empress was Marguerite, the granddam of Green's Monarch. Empress is a fawn with black muzzle, and though unusually

large, is remarkably symmetrical. She is very strong, active, and high couraged, and a great favorite with Miss Aglionby, from her intelligence and affectionate disposition. In 1872 she was first in the open class at the Crystal Palace, beating twenty-three opponents; and, in the same year, she was placed second to Wolf in a mixed class at Middleton, Miss Hale's Lion being behind the pair. Last year she was first at Nottingham, and altogether, in the course of her career, has won seventeen prizes.

# Sporting and Dramatic News.

LONDON: SATURDAY, MARCH 28, 1874.

SINCE the advent of that august lady, who has made her national colours of yellow and black well nigh as popular as those of Mr. Merry upon the Turf, London has had its annual spring "touch" of aquatic fever, now at its height in immediate anticipation of the contest to be decided in a few hours. Ministers may change, famine decimate its millions in Bengal, and England welcome home her gallant sons from the horrors of the Gold Coast, without in the least changing the course of that current of public interest now setting towards the rival crews at Putney. Many who have a morbid hatred of sport in any other shape will assist at the aquatic carnival to-morrow; even among workers in the Church's vineyard not a few will break their round of labour to visit a scene to which no stern Archdeacon will object. The parson eking out his narrow means in some unfruitful valley far away looks upon the race-day as his one yearly holiday, when he meets with the friends of his youth and is carried back in imagination to the days when Isis or Cam claimed his boyish veneration, and his highest ambition was to represent those sacred streams in the great struggle of the year. Since the first establishment of the race in 1829 the tide of popularity has set steadily in its favour, and nothing has occurred to diminish in the slightest degree public confidence in the thoroughly honourable character of the contest. That is the secret of its attracting such vast and mixed masses to its celebration, which, from commencing by small degrees to amuse a select body of spectators drawn chiefly from the rank of old oarsmen, now interests all England in its recurrence, and claims to rank among the sights of the world. Rowing in the abstract every one can understand, though it may be given to few to penetrate the mysteries of the art, or to master all the technicalities appertaining to "swing," "time," and "feather," a knowledge of which is more often assumed than attained to by those who presume to write on the subject.

Whatever doubts may exist as to the expediency of making the race public property, there can be no pretension for asserting that this state of things has not been virtually courted by each party, by earlier appearances each year on the London water, and their not unnatural demand from the authorities of the Thames Conservancy of a "clear course and no favour." All amateur contests are prima fucie matters of private arrangement, but when the parties to them have recourse to a public vantage ground, there all difference between the non-professional and professional element would seem to terminate. Whether the rival champions meet in a friendly way after the race or avail themselves of City hospitality is quite a matter for themselves to decide upon: all we demand is that the conventional rules of society should not be disregarded; or in the very uncommon event of a breach of good manners having been committed, that the mistake should be decently buried and suffered to lapse into oblivion, instead of being disinterred for the benefit of sensation-mongers. Both members of University Crews and Lord Mayors should remember that they are no more than ordinary mortals, whose duty to their neighbours is to wash their dirty linen at home.

Betting on the race will be accepted as an inevitable consequence by the common sense of most; but there are others always ready and willing to take a mawworm view-of the case, and to assert that the element of speculation is tending to assimilate the struggle to a horse race. These "unco guid" seem to forget that mankind will speculate upon rain-drops down a window or straws drawn from a rick; while they cannot be brought to admit that the sting of the offence is taken away by the very fairness and squareness of the terms under which the contest is decided. Such persons might take a leaf out of the book of Lord Mayor Lusk, who is a violent opponent of betting, yet does not deem it beneath his dignity to invite the "instruments of gaming" to his turtle and venison.

In both crews, but more especially in that of Oxford, the chops and changes have been frequent, but then, perhaps, there have been more than the usual difficulties and anxieties in the way of each; and while Cambridge has been striving might and main to make up her leeway, Oxford has put forth all her strength to prevent the tide of fortune from turning altogether in favour of her rival. The nine successive Oxford victories might well stimulate her sons to renewed exertions, now that Cambridge has wiped out four from the account, and has enlisted most of

the talent in her cause for the forthcoming race. No one can complain that the interests of either crew have been neglected by those most competent to advise at the present crisis, and it is only to be feared that the judgment of the multitude of counsellors at Oxford has not resulted in that collective wisdom which has guided the councils of the more united few at the sister University. Of this, however, we may rest assured, that the action of each section of "Coaches" has been dictated by purely patriotic motives, apart from those petty jealousies which are too apt to engender strife and discord in the professional races of the year. The best intentions are oftentimes defeated by the lack of superior material, as Cambridge knows to her cost; and victory seems to revolve capriciously round the hopes of each University. Some years ago, alternate successes were the order of the day: now a long spell of good fortune appears to attach to each party in turn; though some unknown influence arises at the critical moment to restore that "balance of power" without which interest would be in danger of flagging. Happily, whatever may be the chances of the game, the same good feeling of generous rivalry is never in danger of becoming extinct; and bitter words of acrimonious discussion fail in a marked degree to disturb relations between the sister seats of learning. This is only natural among young Englishmen, and affords a sufficient guarantee that, as long as the race continues a national institution, so long will it be decided on those pure and honourable principles which have made it so popular among all classes.

Whatever may be the issue of the race, all honour to Oxford for her plucky fight against the adverso circumstances which at one time threatened to make her staunchest sons "despair of the Republic." Darbishire was the man for her hour of need, and whether the mantle of Morrison has descended on him, or still hangs in mid air ready for the shoulders of some more successful coach, his University will none the less owe to him a debt of gratitude which we are sure both past and present "blues" will hasten to discharge. It speaks much for his patient judgment that changes almost at the eleventh hour should have been made so deliberately, and received so confidently by the body whose fortunes he held in his hands. Oxford is now fighting that uphill game which her rival had to carry through during a much longer period of successive defeats, and is showing in an equal degree that example of unflinching pluck which brought up Cambridge year after year to almost certain defeat. And no better deserved tribute of applause will rise to greet a hitherto almost unlooked for triumph on the part of Oxford, should the predictions of all the talent for once be falsified, and dark blue be the first to greet honest

John Phelps at Mortlake.

Cambridge has had, generally speaking, a more rosy time of it both at home and on the London water, and there are a certain number of persons who always cling to traditions, and pin their faith unwaveringly on the winners of the previous year. They will err, if anything, on the side of over-ripeness in glaring contrast to the rapidly decreasing rawness of their adversaries; but they are in the best of hands, and Mr. Chambers may be trusted to bring them to the post in the best possible condition.

Public interest in the race can go no further; and the hopes and fears of the last two months will soon be compressed into that fateful twenty minutes of strife, for the result of which not England alone, but her children in every nation on the face of the earth, are anxiously looking, borne over land and under sea by the magic wire.

# THE LIVERPOOL GRAND NATIONAL STEEPLE-CHASE.

The Grand National on Thursday well maintained the prestige that has so long attached to it as the greatest steeple-chase in the world, and of it may be said that as steepie-chase in the world, and of it may be said that as there is only one Derby, so is there but one Grand National. Bristol will, of course, be largely patronised, owing to the great amount of money added to the several races, but the central position of Liverpool, so easy of access from all parts of the United Kingdom, will always command a larger attendance than the western course, and the plains of Aintree, from the many great contests that have taken place over it, will always maintain its popularity among the votaries of steeple-chasing. On no previous anniversary were such crowds present, but it must be confessed that the great race did not come up to expectation, and it is questioned if a more moderate field ever started, the Limber division alone comprising the proper stamp of steeple-chase horses for cross-country work; and again Capt. Machell effected a grand coup with the aid of Mr. J. Richardson, who steered the winner, and, if possible, gained an easier victory on Reugny than he did last year on Disturbance. Casse Tête and Eurotas died away to nothing in the running of three miles, leaving the outsider Merlin and Chimney Sweep to fight it out for places, for Reugny at no time had his neck stretched, and only waited to be asked to go to the fore, to do so with an ease that showed how moderate were his opponents. Columbine ran a grand mare and looked very formidable until she broke down entering the course, but what Vintner might have done, had he not come to grief, will now have to be told some other day. Further time does not permit of our extending these remarks, but it will be only right to give the Messrs. Topham credit for the excellent way in which everything was conducted; and the greatest praise is due to Col. Brewer and Capt Mantin, under whose superintendence the police kept the course in the most admirable manner.

# Sporting Intelligence.

RETROSPECT OF LINCOLN AND LIVERPOOL,

WITH ANTICIPATIONS OF PONTEFRACT, BROMLEY SECOND SPRING &c.

The logitimate racing season had a most auspicious commencement at Lincoln on Tuesday and Wednesday, and everything would have gone "merry as a marriage bell" but for the injuries sustained by several members of the Ring and others, occasioned by the falling of one of the temporary stands, erected in the enclosure for their accommodation. This sad accident occurred through the unscrewing of the iron belts that tied the principal beams of the structure, and which there is now only too good reason to believe was done by some of the swell mob for the purpose of robbery; several gentlemen were very seriously injured, one having, most unhappily, both his legs broken, and the contretemps was the most serious of the kind that has occurred for many years, and throw no little gloom over the proceedings. Every assistance that could be given to rescue and relieve the sufferers, was promptly afforded by the authorities, and Mr. Chaplin did good service in having some of those most seriously injured, conveyed to the hospital in his drag, while omnibuses were chartered for the easy removal of the others.

The rescinding of the order of the Jeckey Club forbidding two-year-old racing until May had unquestionably the effect of resuscitating the meeting on the Carholme and restoring it to its former importance. No

The rescinding of the order of the Jcckey Club forbidding two-year-old racing until May had unquestionably the effect of resuscitating the meeting on the Carholme and restoring it to its former importance. No greater mistake was ever committed by the governing body of the Turf than the passing of the law preventing early two-year-old racing, for it struck a direct blow at breeding, occasioning a very emsiderable decrease in the number of thoroughbred horses raised in the United Kingdom, for many breeders reduced their studs, and others gave up altogether, owing to being unable to find a market for anything small in stature, or light in bone. The object intended by the prohibition, viz. to stop early training, was not secured, for the simple reason that when tried it was found more injurious than serviceable, as was, on more than one occasion, remarked to me by the late Baron Rothschild, who, it will be admitted; was one of the most successful breeders of the day. "What should I do with my big King Toms were I not to break them as yearlings?" was the very pertinent question put by the late lamented Baron when discussing the subject, and which he answered himself by saying, "Put them in the plough or sell them to the job master to horse the coaches of the nobility during the London season." And such unquestionably would have been their fate and that of many other fine horses, were they to be left unbroken and untrained, as desired by the advocates of this retrograde movement. Early training and racing never did Harkaway, the largest and perhaps the grandest horse over foaled, any harm, nor is it likely that the judicious running of any horse, no matter, what his size, so early as the month of March, is in the least likely to injure him. And that such is the opinion of the greater number of gentlemen who have horses now in training, is proved by the fact of eighteen horses being sent to run for the Brocklesby on the revival of that popular race.

Brocklesby on the revival of that popular race.

The Meeting appropriately opened in the old style with the Trial Stakes, which resulted in the success of Glaucus, by Cannobic out of Danish Rose, who is an own sister to the dam of Prince Charlie, and was bred by Mr. Jones of Aps Hall. The winner came out in very improved form, as he had no difficulty in beating John, Marquis Townshend, Grand Flaneur and some others, winning with such ease that it rather astonished his owner, trainer and jockey (Parry) who thus successfully inaugurated his connection with the Bedford Lodge Stable. The first two-year-old race of the season came next, a Selling Race, which fell to one of the French division, M. Lefèvre's Benardet by Le Mandarin, who was the best looking of the eight youngsters that ran, and hown so cleverly that his sale added a roulean to the fund, and another to Mr. Wallis's, as some solace for the defeat of his filly Rouge et Noir, who secured second place by a head from M. Fould's Risette, whom Harry Jennings thought it worth while to bring all the way from Chantilly. The Brocklesby Trial Plate fell to an old and liberal supporter of the Lincoln Races, and was welcomed by the hearty cheers of the assembled company. The victory was effected by Night Star, but only in the very last stride, Tintern looking all over the winner until, stopping to nothing, little Archer got up in the last stride and won by a head from a field of sixteen. The Blankney Stakes furnished another exciting contest, and again another old supporter of the meeting was successful, Mr. H. Savile, who wen with his favourite, Lilian, entirely owing to the fine and patient riding of Maidment, by a head from Glacior, who was thus near breaking the persistent run of ill-luck that has so long attended Mr. J. Johnstone's stable. Inveresk, who was nearly as good a favourite as Lilian, cut up badly, as did Shannon also, which was, however, to be anticipated, as the handicapper made her give the winner no less than 16lb, for which there was certainly no

The Brocklesby Stakes, with the liberal addition of 200 soys., was unquestionably the race of the day, attracting as it did no fewer than eighteen runners to the post, and as three French-bred horses and one Hungarian were among the party, it partook of the character of an International contest. The field, contrary to what it used to do in former days, comprised more colts than fillies; but nevertheless the latter were much "riper" than the colts, the result of which was that they had the finish to themselves, the three first places being filled by the sex. The winner turned up in a daughter of Thormanby and Scarf, a neat racing-looking brown filly, trained by Saunders on the Royston downs, who notwithstanding she was ridden by Constable, started at the outside price of 20 to 1. The race, from the start, was searcely ever in doubt, she was attended by Sir W. A. Lethbridgo's Proteins to the distance, when he was done with, and Margot attempted to reach the winner,

but failing was obliged to be content with the second place, some two or three lengths in advance of the Hungarian some two or three lengths in advance of the Hungarian filly. Scarf, the dam of Cashinere, who was foaled in 1863, is by Fazzoletto out of Bluebell by Horon, her dam by Zimmerman out of Jossie by Emancipation, and has already bred two winners, Chasuble by St. Albans and Decorator by Thormanby, an own brother to the winner, whom it was rumoured that Cashinere could beat at but a very trifling difference of weights. Whether true or port contain it is that her owners had a very good emision. not, certain it is that her owner had a very good opinion of her, as he put her in no fewer than thirty-two races, including the Oaks, tho North Derby at Newcastle, and

including the Oaks, the North Derby at Newcastle, and other valuable engagements.

Margot, who is a good-looking colt, was bred in France, and is by Le Sarrazin, whose best performance was winning the Woodcote at Epsom, where he beat Speculum and a large field besides. Renée, who ran third, was considered by many the best looking of the party, and that she ought to be good, few will question from the excellence of her breeding, being by Carnival out of Attraction, who so often landed a coup for the Marquis of Hastings in the "plunging" days. Some great mistake was made in the trial of Strathavon, as he was at no time formidable, but La Friponne, a daughter of the famous formidable, but La Friponne, a daughter of the famous miler Friponnier, who came from Newmarket with a good reputation, ran well, as she finished next to the Hungarian filly. Harry Jennings ran Count de Juigne's St. Leger, a son of Pauvre Mignon and Eugenie, but he performed no better than did Risette in the Carholme Stakes, and he is hardly likely ever to emulate the deeds of Mentricia. Sin G. Chetward was greatly disappointed by Montargis. Sir G. Chetwynd was greatly disappointed by who would go any way but the right way, and having exhausted himself by his vagaries prior to the start, never held a prominent place in the race. The youngsters that ran were unquestionably a better class than any that have hitherto run in the Brocklesby, and with more time several of these who performed indifferently will be found bracketed. of those who performed indifferently will be found bracketed in the Racing Calendar.

The Great Lincolnshire Handicap was, as may be supposed, the chief attraction on the second day, and seldom posed, the chief attraction on the second day, and seldom has any race occasioned more interest and excitement. Beyond the continuous run on Curate, which advanced him to the head of the quotations, and to the large covering outlays made on Salvanos, which elevated him to the rank of second favourite before the flag fell, there was but little change in the betting, Wenlock, Andred, Peto, and Tomahawk continuing in favour to the close, nothing else being in force, although there were occasional outlays on others. Where no effort to bring the several competitors fit to the starting-post was left untried, it would be invidious to point to one being in brighter condition than another, but I can say that at such an early period of the another, but I can say that at such an early period of the year, and with a cutting east wind blowing every morning, it was surprising to see the bloom in which so many horses reached the starting post. The expectation of a brilliant contest was nevertheless not realised, for, although the immense field of thirty five horses started for this valuable prize, the victory was very easily achieved by Tomahawk; and thus the second great race of the Meeting was carried off by a scion of Thormanby, who yet seems destined to make a name at the stud. Curate, though he did not exactly disgrace himself, proved to be no flyer after all; and the puffed-up Andred who being some 14lb, behind the best of his year, could never have had a chance, was compelled to sing small to his stable companion, to whose great pelled to sing small to his stable companion, to whose great chance I drow attention last week. Neither Poto nor the Infanta Colt ran so well as I anticipated. Salvanos proved to be much fitter than many were inclined to give him credit for being, and he ran well a great part of the way, but oddly enough for a Cesarewitch winner failed to stay. The surprise of the race, however, was the position held by Oxford Mixture at the close of the contest and her owner, must the regarded as parameters. contest, and her owner must be regarded as particularly unfortunate to again see her gain the barren honour of a place, a fact that does not give any of the party a very high status, considering that she carried

the party a very high status, considering that she carried such a comparatively high weight as 7st 4lb.

The result of the Lincoln Cup in favour of Lady Glenorchy quite upset the running of the Brocklesby Stakes, and goes far to prove that Jos. Dawson after all made no mistake in her trial, as she beat Margot, La Friponne and Proteus, almost as easily as did Cashmere on the first day. The other races require no remark at my hands.

At Liverpool, as at Lincoln, large fields were the order of the day. The Molyneux Stakes, the principal two-year-old race, witnessed the success of a daughter of The Rake, thus giving hope of perpetuating the fame of Wild Dayrell and the Ion blood. Mr. Baltazzi was here again unfortunate with another of his Hungarian importations, a filly by Carnival out of Mrs. Day, who, however, obtained second honours. A field of no fewer than sixteen horses started for the Great Hurdle Race, in which both Palm and Humble Bee suffered an easy overthrow, the race falling to Lowlander, a greatly improved horse, who, through the clever training of Mr. Reeves, now jumps like a cat. The two flying races fell to Instantly, who, it may be remem-

bored, ran so well last year for the Lincolnshire Handicap.

I am unable to deal at any length with Thursday's racing at Liverpool—suffice it to say that Reugny won the great event, attended by two of the despised and rejected of men, in the shape of Chimney Sweep and Merlin. On the morning of the Steeple-chase the former was pretty heavily backed in London, as little as 5 to 1 being taken about him for a place, though on the course he was quoted at 33 to 1. My vaticinations for the week I shall summarise as follows :--

# BROMLEY.

Bromley Hurdle Handicap.—Arlesienne or Parlia MENTARY.

ENTARY.

Maiden Hurdle Stakes.—Messager.

Railway Stoople-chase.—Malgré Tout or Sunny.

Bromley Plate.—Sarcolife or Minnie Warren.

Hunters' Flat Race.—Merry Monk.

Bromley Spring Handicap.—Openiand.

Stand Plate.—Dear at a Gift colt of Minnie Warren. Steeple-chase Plate.—Malgré Tout of Messager.

Beckenham Hurdle Plate.—Worthy or Provost Marshal.

Hunters' Steeple-chase Plate.—MERRY MONK.

YORK. Great Yorkshire Handicap.—Blue Beard. Maiden Hunters' Steeple-chase.—Redlight. Hunters' Selling Stakes.—Miss Fisher Gelding.

ELTHAM. Eltham Hurdle Handicap.—LORD COLNEY or MAYBUSH.
Belmont Steeple-chase.—MALGRÉ TOUT.
Military Hurdle Handicap.—DERVICHE.
Chislehurst Hurdle Handicap.—PETER SIMPLE.
Selling Steeple-chase.—DAVID COPPERFIELD.

PONTEFRACT. Trial Handicap Plate.—GRATINSKA or GOLDEN APPLE. Pontefract Spring Handicap.—SHYLOCKS. Badsworth Hunt Steeple-chase.—BERSERKER. Hunters' Hurdle Race.—Duc de Beaufort. Prince of Wales's Stakes.—LADY FLORA FILLY.
West Riding Plate.—Nudel.
Carleton Handicap Plate.—Gratinska or Scotch

Welter Cup.—Phi or Lord Colney. Victoria Plate.—f by Cathedral.—Nutbush or Lady FLORA FILLY.

# Rowing.

SINCE our last impression, the University crows have continued to do regular practice at Putney, one day long work and another short, according to circumstances. On Thursday, March 19th, the Oxford crew, who had been out for a paddle in the morning, embarked about three o'clock in the afternoon, and rowed the whole course from Putney to Mortlake on the flood. The tide wanted an hour of high water, and was running up fast, but a gale of wind was blowing from the westward and raising a fearful surf in Corney Reach. Nothing daunted, the Oxonians started away from Putney Aqueduct at a steady stroke of 31 to the minute, and reached Hammersmith Bridge in 8 min. 38 sec., notwithstanding the cross wind. They held their way round the point opposite the Doves and into Corney Reach, where they found a tremendous surf rolling. Notwithstanding the point opposite the Doves and into Corney Reach, where they found a tremendous surf rolling. Notwithstanding this they ploughed away manfully, and although the waves knocked them about a good deal, and they shipped a considerable quantity of water, they passed Barnes Bridge in 19 min. 40 secs, and finishing well completed the course to the Ship in 23 min. 15 sec. Going ashore they returned to Putney, leaving their boat to be rowed home for them rowed home for them.

The Cambridge crew were out some 30 minutes after their opponents, and rowed at full speed from Putney Aqueduct to Hammersmith, stopping a short distance before reaching the bridge: Above the bridge a London Rowing Club twelve-oar was waiting for them, and after both had turned round off the Doves, had several short races on the way back to Putney, the University crew performing very creditably. On Friday afternoon, March 20th, both crews were out. Oxford were first at the Aqueduct, and rowed hard on the floodtide to Chiswick Eyot, passing Hammersmith-Bridge in 8 min. 58 sec., and easing off the island. Turning round they paddled back to Putney in good form. The Cantabs rowed hard from the Aqueduct to Hammersmith Distillary, eaching hefore they Aqueduct to Hammersmith Distillery, easing before they reached the bridge. On their way back they raced a scratch eight-oared crew, the University boat, containing as it did trained men, making short work of their opponents after rowing a quarter of a mile. On Saturday, March 21st, both crows rowed the course through from beginning to end on the flood, the Cambridge men first, and the Oxonians immediately afterwards. The former raced the London Rowing Club twelve-oar up Putney and Crab Tree London Rowing Club twelve-oar up Putney and Crab Tree Reaches, and after wearing them down at a mile and a half, passed Hammersmith-bridge in 7 min. 53 sec. In Corney Reach they were taken up by a scratch eight, which raced them up as far as Barnes, where they too cried "enough!" and the Cantabs completed the course in 20 min. 45 sec. The Oxford crew rowed over the distance about five minutes afterwards by themselves, and taking 8 min. 2 sec. to reach Hammersmith, finished at the Ship in 20 min. 54 sec. Monday was not remarkable for anything particular, some desultory practice taking place in the morning. In the afternoon the Cambridge crew rowed a scratch eight on the flood; and settled them in 7 furlongs, themselves reaching Hammersmith in 8 min. 9 sec. The Oxford Eight were out shortly afterwards, but met with a chapter of accidents. Starting from the Aqueduct they rowed well round Craven Cottage, when they were obliged to stop, one of the men's stretchers having come to grief. They returned to their beathouse to have it mended, and in less than half an hour were affeat again, and rowed upstream from the beat-houses, but were so unlucky as to run into a rowboat just above Craven Cottage, though without receiving much damage. Going on again they continued their row to Hammersmith, where they eased up,

returning to Putney at a steady pace.

On Tuesday afternoon the Cambridge crew rowed between bridges, having done some sharp work in the morning, but, stopping off Craven Cottage en route, no time was taken. The Oxford crew rowed hard on the evening flood from Putney Aqueduct to the Ship at Mortlake, being picked up off Chiswick Eyot by a scratch crew. They rowed the latter down before reaching Barnes Bridge, and finished the course in 20 minutes 41 seconds, having occupied 81 minutes in reaching Hammersmith. On Wednesday, the work of both crews was done in the morning on the ebb, Oxford rowing from Chiswick Eyot to the London Club House, and Cambridge from the Eyot to the Bishops Creek.

The crows are as follows: OXFORD.

	St. 1D.
1. H. W. Benson, Brasenose	
2. J. S. Sinclair, Oriel	
3. W. E. Sherwood, Christehurch	
4. A. R. Harding, Merton	
5. P. Williams, Lincoln	
6. A. W. Nicholson, Magdalen	
7. II. J. Stayner, St. John's	
J. P. Way, Brasenose (stroke)	10 8
W. Lambert, Wadham (cox.)	7

CAMBRIDGE.		
1. P. J. Hibbert, S. John's		
2. G. F. Armytage, Jesus	11	7
3. Jas. B. Close, Trinity	11	:5
1. A. S. Estcourt, Trinity Hall	11	1.5
5. W. Lecky-Browne, Jesus	12	-5
6. J. A. Aylmer, Trinity	13	14
7. C. S. Read, Trinity		
H. E. Rhodes, Jesus (stroke)	11	~

The Oxford crew have vastly improved since they have been at Putney, but they are not such a taking crew as Cambridge, upon whom 2 to 1 is still betted.

The race will be rowed on Saturday, March 28th, starting about 11 a.m., and the crows will afterwards lunch at Mortlake Brewery, subsequently dining together at the Criterion in Piccadilly.

# Calendar for Week ending April 4.

WEDNESDAY, April 1.
Bromley Second Spring Meeting (2nd day).
Pontefract Spring Meeting (2nd day). Monday, March 30. York Steeple-chases. THUESDAY, April 2. Eltham Meeting. TUESDAY, March 31: Swinford Hunt.
Bromley Second Spring Meeting
(1st day).
Pontefract Spring Meeting (1st day). FRIDAY, April 3.

# Principal Turk Fixtures for 1874.

SATURDAY, April 1.

# Latest London Betting.

CITY AND SUBURBAN. 20 to 1 agst Oxford Mixture (taken). DERBY.

20 to 1 agst Tomahawk (taken).

COURONNE DE FER and Marston have arrived at Dover's,

COURONNE DE FER and Marston have arrived at Dover's, Ilsley, to be trained.

MARSWORTH.—This horse, purchased at the late sale of Baron Rothschild, left Newmarket for Prussia on Tuesday in charge of "Clark," the lad who has had the charge of the horse.

ALEXANDRA PARK HORSE SHOW.—This show is announced for July 7, 8, 9, and 10, when 1000l. will be distributed in prizes for the country by the production of the production of

Auricomus.—This horse, the property of Mr. C. Head, broke down badly while running in the Hurdle Plate at West Drayton, and his injuries were so severe that his owner ordered him to be shot.

him to be shot.

ELTHAM STEEPLE-CHASES.—The stakes for Eltham, to be run on April 2, have closed as under:—Hurdle Handicap Plate 19, Belmont Steeple-chase 18, Military Hurdle Handicap 6, Chislehurst Hurdle Handicap 21, and the Selling Steeple-chase 9.

Tomahawk.—This horse, in winning the Lincolnshire Handicap, has incurred a penalty of 10lb. for the Chester Cup and 7lb. for the Newmarket Handicap, his weight for the former being now 6st. 10lb., and for the latter 7st. 5lb.

Mr. J. M. Richardson.—Had it not been that our biography of this distinguished gentleman rider was in type before the news of the result of the last Grand National reached us, we might have added the fact of his having piloted the winner, "Reugny," to victory, this being the second Grand National Steeple-chase in succession which has fallen to him as the crown of his brilliant jockeyship. jockeyship.

We have received two beautifully executed cabinet photographs of the first racing boats in 1829 of the Oxford and Cambridge crews from Mr. J. T. Cook of Hill Street, Richmond. We give this week a large engraving from the original picture of the Cambridge boat, 1829, but these photographic copies make an interesting pair for the album, and will, we have no doubt, be eagerly availed of by lovers of equatic subjects.

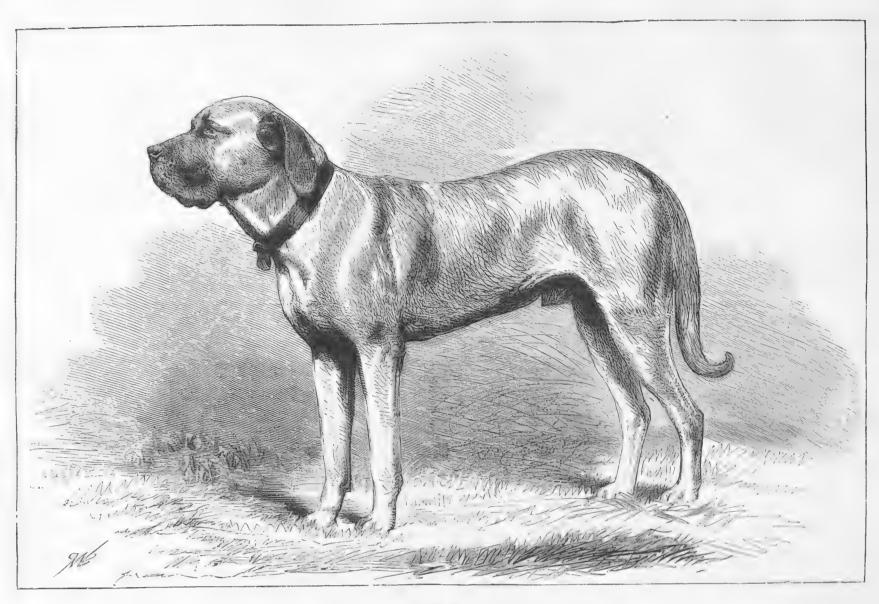
esting pair for the album, and will, we have no doubt, be eagerly availed of by lovers of aquatic subjects.

Mr. Arch and the Farm Labourers in the nown of Newmarket District.—Great excitement was prevalent in the town of Newmarket on Tuesday in consequence of a mass meeting of the farm labourers from the surrounding neighbourhood. Over 2000 men were expected to meet on the Severals. The whole of the men in the district who belong to the union have been locked out, and several threatening letters have been sent to the farmers. On Monday last a fire broke out on the preprise of Mr. Gillings of Monday last a fire broke out on the premises of Mr. Gillings, of Kirtling, near Newmarket, destroying two straw stacks, supposed to be the act of an incendiary. The men marched through the

Monday last a fire broke out on the premises of Mr. Gillings, of Kirtling, near Newmarket, destroying two straw stacks, supposed to be the act of an incendiary. The men marched through the High-street of Newmarket, headed by a band of music.

Does.—"Stonehenge," in his celebrated work on the Dog, says, "Worms are a fertile source of disease in the dog, destroying every year more puppies than distemper itself." While the Field says of distemper, "All treatment to be successful must be prefaced by the expulsion of worms." "Natbrak's Powpers" remove these pests within one hour, at the same time giving tone to the stomach, and producing first-rate condition in dogs. Price, 2s., 3s., 6d., and 5s. per packet, of all chemists, and of Barclay & Sons, Farringdon-street, London.—[Advr.]

GOUT HAS BEEN SPORTIVFLY TERMED an aristocratic ailment, because it chiefly attacks those who, possessing the means of indulging in the pleasures of the table, have given themselves up to such sensuous enjoyments. But the torturing complaint is by no means limited to the rich, and is an infliction of the severest character, and an efficacious remedy is a real blessing. This is only to be found, however, in Powerla's Rueermarte Embrocation, which, as its title, implies, assails a disorder akin to Gout, and is equally serviceable in cases of Sciatica, Lumburgo, &c. Its marvellous efficacy is attested by H.R.H. the Duke d'Aumale, the late Earl of Clarendon, the Right Hou. Frances Countess Waldegrave, the Right Hou. the Countess of Radnor, and many other eminent persons, copies of whose testimonials accompany each bottle. May be obtained of all Chemists. Price 1s. 14d., and 2s. 9d. Laboratory: 114 & 116, Southamptonrow, London.—[Advr.]



WOLF.



"EMPRESS."

# Advertisements.

THE CURRAGHMORE HUNT

STEEPLE-CHASES.
To come off over the Williamstown Course, one mile and a half from Waterford,
On THURSDAY and FRIDAY, the 30th April and

1st May, 1874.
Ages from the 1st of January.
To be run under the Irish National Hunt Steeplechase rules.

STEWARDS.

The Marquis of Waterford,
W. K. Commins, Esq.,
Mayor of Waterford.
The Earl of Bessborough.
Thomas Lalor, Esq., D.L.
Joseph O'Neill Power,
Esq., J.P.
William J. Paul, Esq.
Harry R. Sargent, Esq.

Hon. Sec. and Treasurer.—Harry R. Sargent, Esq., Newtown Lodge, Waterford. Judge.—R. J. Hunter, Esq., 17, Adelaide Road, Dublin.

rter and Manager.—Thomas G. Waters, Esq., C.E.,

Kilpatrick, Monasterevan.

Assistant Manager.—Thomas G. Waters, Esq., Jun.,
Kilpatrick, Monasterevan.

CLOSING OF STAKES.

The FARMERS' PLATES — (First entry for the United Farmers' Plate), Wednesday, the 16th April. Care must be taken to particularise which Farmers' Plate the entry is intended for.

The CURRAGHMORE, CARRIGTRUSS, and KNOCK-BRACK PLATES—Thursday, the 17th April.
The FOX-HUNTERS' PLATE—First entry, Wednesday,

The BALLYDURN and KILMOYLAN PLATES—First entries, Thursday, the 17th April.
The WHOO-WHOOP PLATE—Thursday, 30th April, at COMMINS' Hotel, Waterford, before 8 p.m.

COMMINS' Hotel, Waterford, before 8 F.M.

SECOND ENTRIES will be received by R. J.

HUNTER, Esq., at Commins' Hotel, Waterford, on the
evening of 30th April, before 8 F.M., for the following,
viz.:—The UNITED FARMERS', The FOX-HUNTERS',
The BALLYDURN, and The KILMOYLAN PLATES,
Double Entrance and 5s. Bookage. Entries for WhooWhoop Plate close same time.

Whoop Plate close same time.

All entries, except the Private Race and Whoo-Whoop Plate, close with R. J. HUNTER, Esq., 17, Adelaideroad, Dublin, by 10 o'clock r.m. of the days mentioned. Entrance and Bookage to be paid at the time of entry, or the entry will not be received. Owners must blame themselves if their entry be omitted if they do not conform to this Rule. The rider of a horse whose starting fee is not paid at the scales, will not be weighed until it is paid.

There is direct steam communication between Water-ford, Glasgow, Liverpool, Bristol, Milford, Plymouth, Cork, and Belfast.

FIRST DAY.

First Day.

First Bay.

First Bay.

First Race.—The CURRAGHMORE HUNT FAR-MERS' PLATE of 50 sovs., presented by the Marquis of Waterford. The winner to receive 40 sovs.; the second horse 10 sovs.; the third horse save his stake. Four year olds, 10st 71b; five, 11st 12lb; six and aged, 12st 5lb. Winner of £60 excluded; of £50 10lb extra; of £40 7lb extra; of £30 4lb extra. If ridden by working farmers or their sons who are not professionals, they will be allowed 7lb. Any horse which has been in a training stable, or trained by a public trainer any time within six weeks of the races, will have to carry 7lb extra. Only open to horses the absolute and bond fide property of working farmers resident in the country hunted over by the Curraghmore Hounds, in the counties of Waterford, Kilkenny, and Tipperary, and in their possession since 20th February, 1874. Two miles and a half. Entrance, 1 sov.; bookage, 2s. 6d.

SECOND RACE.—A PRIVATE RACE among the GENTLEMEN of the CURRAGHMORE HUNT. About three miles and a half. Particulars to be had of the

three miles and a half. Particulars to be had of the Honorary Secretary.

THIRD RACE.—The CURRAGHMORE PLATE of 300 osvs. (Handicap). Second horse to receive 50 sovs. out of the Plate. Entrance 2 sovs., bookage 5s. 3 sovs. additional for starters. The winner of £300 after declaration of weights to carry 17lb, of £300 12lb, of £100 7lb, of £50 4lb extra. About three miles.

FOURTH RACE.—The CARRIGTRUSS PLATE of 100 sovs. (A Welter race.) Second horse to receive 10 sovs. out of the Plate. Entrance 2 sovs., bookage 5s. 1 sov. additional for starters. Gentlemen riders. Weight for age: four year olds 11st, five 12st 7lb, six and aged 13st 1lb. A winner of £100 excluded, of £80 7lb, of £60 5lb, of £60 3lb extra; Regimental races excepted. Riders who never rode a steeple-chase allowed 5lb. About three miles.

FIFTH RACE.—The KNOCKBRACK PLATE of 60 sovs. Entrance 1 sov., bookage 5s. 1 sov. additional for starters. Four year olds 10st 10lb, five, 12st 1lb, six and aged 12st 8lb; winner to be sold by auction for £200; if entered to be sold for £150 allowed 7lb, if for £100 14lb, if for £50 2llb. About two miles.

## SECOND DAY.

SECOND DAY.

FIRST RACE.—The UNITED FARMERS' PLATE of 50 soys., for Working Farmers residing in the countries hunted over by Curraghmore, Kilkenny, Tipperary, Wexford, and Sir Nugent Humble's Hunts, and the Stewards reserve to themselves same authority as in the Farmers' Race first day. A certificate required from each M.F.H., of the qualification of each of their Farmers, to be produced at the scales. Weights and Conditions same as Farmers' Race first day. Entrance 1 sov., bookage 2s. 6d. To be distributed same as Farmers' Race first day. Winner of Farmers' Race first day. Farmers, to sove the soverest same and a half.

SECOND RACE.—The FOX-HUNTERS' PLATE of 49 sovs., presented by the Corporation of the City of Waterford, for bond fide hunters the property of or that have been regularly hunted by present subscribers to or members of the Curraghmore, Kilkenny, Tipperary, Wexford, or Sir Nugent Humble's Hunts, or of Officers hunting with the Curraghmore Hounds. Those horses must have been in the owners' possession since 20th February, 1874, and have been regularly hunted with one of these packs of hounds this season. Horses trained in a training stable, or by a public trainer, within six weeks of the race, to carry 14th extra. Entrance 2 sovs. bookage 5s.; I sov, additional for starters. Five year close 15th, six and aged 12st 81b. To be ridden by gentlemen members of the National Hunt Club, or of any Metropolitan or Provincial Social Club, or by Officers who hold or ever held Commissions in the Army, Navy, or Militia. Riders who have never ridden a Steeple-chase allowed 5th. Horses the winner of £40 excluded, Regimental races excepted. About three miles.

There Race.—The KILMOYLAN PLATE of 200 sovs. (A Handicap). Second horse to receive 25 sovs.

THIRD RACE.—The KILMOYLAN PLATE of 200 sovs. (A Handicap). Second horse to receive 25 sovs. out of the Plate. Two miles and a half. Entrance 2 sovs.; bookage 5s.; 2 sovs. additional for starters. Second entry see Closing of Stakes.

Second entry see Closing of Stakes.

FOURTH RACK.—The BALLYDURN PLATE of 50 sovs. Entrance 1 sov.; bookage 5v.; 1 sov. additional for starters. Second entry see Closing of Stakes. Weight for age: Four year olds, 10st 3lb; five, 11st 8lb; six and aged, 12st 1lb. Horses entered to be sold for £80, allowed 6lb; for £60, 12lb; for £40, 18lb; for £20, 24lb. A winner of a Steeple-chase, value £50, carries 5lb; of two Steeple-chases, each value £50, tell extra. The winner to be sold by auction for £100. The winner of £100 excluded. Two miles.

FIFTH RACK.—The WHOO-WHOOP PLATE of 50

of £100 excluded. Two miles.

FIFTH RACE.—The WHOO-WHOOP PLATE of 50 sovs. (A Handicap). Entrance I sov.; bookage 2s. 6d.; 1 sov, additional for starters. To close with Mr. Hunter, at Commins' Rotel, Waterford, before Eight Cyllode on the country of £8th, April o'clock on the evening of 80th April.

CONDITIONS.

All penalties, disqualifications, &c., are dated up to the time of starting.

Objections to the qualifications of horses and riders must be made previous to starting, but the Stewards reserve to themselves the right of receiving an objection, even if it be not lodged till after the Race.

All Entrance Fees and Fines go to the Fund.

Winners of Selling races to be sold by auction immediately after the race. The surplus over the selling price to be divided between the owner of the second horse and the Fund. Should the owner of a horse refuse to put him up to auction, or to deliver him one hour after the sale, the whole plate or added money will go to the Fund. Purchasers to pay auction fees. Bets will be paid as the Stewards direct.

All objections of payment to winners or others must be ladded with the Schelebel active devention the

Bets will be paid as the Stewards direct.

All objections of payment to winners or others must be lodged with the Stakeholder three days after the races; and after that, if no notice to the contrary has been served upon the Stakeholder, he shall be released from all liability or responsibility that may result from any payments made by him. No person, as winner of a race or otherwise, shall be entitled to receive from the Stakeholder any sum of money, except such as the Stewards shall declare him entitled to.

The value of English stakes will be decided by the English "Calendar," or "Ruff's Guide" for Steeplechasing. The value of Irish Stakes by the "Irish Racing Calendar."

The courses are as nearly as possible the distances.

atendar."
The courses are as nearly as possible the distances ated in the articles.
Previous to an objection being entertained by the tewards £5 must be lodged with the Secretary. If ey consider the objection frivolous, the £5 will be writered.

forfeited.

Beaten horses can be claimed in the selling races.

Owners of horses not declaring their colours at entry will be fined Three Sovs.

Any Jockey riding in wrong colours will be fined 3 sovs, and on no account will any one be allowed to start, except dressed in the regular costume of a Jockey. Should a Jockey start in wrong colours without paying the fine of 3 sovs, 10 sovs, in addition will be deducted if he wins. the fine of 3 sovs deducted if he wins.

deducted if he wins.

The Stewards retain the power of postponing the Races in case of bad weather, or other unforseen cause.

No money given for a walk over. Only half the money given if less than four horses, the property of different owners to the property of

money given if less than four horses, the property of different owners, start.

Any number of horses the property of the same owner can run for the Plates at this Meeting.

Each race will be started punctually to the time stated; those late at the post must take the consequences.

In all cases in which fines are imposed on the owner or rider of a horse, that horse will be liable to be disqualified should be come in first, unless the fine or fines shall have been paid before starting.

The Course, Stands, and Enclosure are private property, and the public are subject to any rules the Stewards may deem necessary to enforce. There will be detectives in the enclosure and on the course, who will expel all defaulters and objectionable characters. No tents or games of Aunt Sally will be allowed on any part of the course.

No saddle horses allowed on the course except those going to start for some of the Faces, or for the use of the Stewards.

All questions or disputes which may arise as to the

going to start for some of the lraces, or for the use of the Stewards.

All questions or disputes which may arise as to the interpretation of the above Articles, Rules, and Condi-tions, or otherwise howsoever, shall be determined by the Stewards of these Races, whose decision shall be final, and there shall be no appeal to a court of law.

No deduction made from winners beyond their origi-nal entrance money.

CURRAGHMORE HUNT STEEPLE-

O CHASES, to come off over Williamstown Course, one mile and a half from Waterford, on THURSDAY and FRIDAY, April 30 and May 1, 1874.

To be run under the Irish National Hunt Steeple-chase Rules.

FIRST DAY

CURRAGHMORE HUNT FARMERS' RACE of 50 ovs.; presented by the Marquis of Waterford, for orses belonging to working farmers residing in the cuntry hunted over by the Curraghmore hounds. Two PRIVATE RACE. Three and a half miles.

CURRAGHMORE PLATE of 300 soys. Handicap.

CARRIGTRUSS (PLATE of 100 sovs. Welter race.

Weight for

KNOCKBRACK PLATE of 60 sovs, Weight for age. Selling allowances, Two miles.

· SECOND DAY.

UNITED FARMERS' PLATE of 50 sovs.; for horses belonging to working farmers residing in the countries hunted over by Curraghmore, Kilkenny, Tipperary, Wexford, or Sir Nugent Humble's Hunts. Two and a ball wiles.

alf miles.

FOX-HUNTERS' PLATE of 49 sovs. Open to Cursorbmore. Kilkenny, Tipperary, Wexford, and Sir raghmore, Kilkenny, Tipperary, Wexford, and Sir Nugent Humble's Hunts. Three miles. KILMOYLAN PLATE of 200 sovs. Handicap. Two

BALLYDURN PLATE of 50 sovs. Weight for age.

Selling allowances. Two miles.
WHOO-WHOOP PLATE of 50 sovs. Handicap. Two

miles.
For further particulars and information see programme of rules and conditions, to be had of the Honorary Secretary,
HARRY R. SARGENT, Esq.,
Newtown Lodge, Waterford;

Or the Manager,
THOMAS G. WATERS, Esq.,
Kilpatrick, Monasterev

THE EGLINTON HUNT MEETING will take place (over Bogside Course, Irvine) on FRIDAY and SATURDAY, May 1 and 2, 1874 (instead of April 23 and 24, as previously advertised). Under the Newmarket and Grand National Steeplechase Rules

FIRST DAY. STEEPLE-CHASES.

A HANDICAPPLATE of 50 sovs., 'given by the Earl of Eglinton and Winton; any winner after publication of the weights ( ) 7lb, twice or of 100 sovs. 100 extra; gentleman riders, professionals 7lb extra; entry 2 sovs. About two miles and a half, starting opposite the Stant The ADAMHILL CUP, given by R. A. Oswald, Esq.,

of Auchineruive, added to a Sweepstakes of 3 sovs, each, for bond fide hunters (local race). About two miles and three-quarters. Entry 1 sov., to go to the

second horse.

The EGLINTON HANDICAP of 12 sovs each, h ft, with 300 sovs added; a winner of 50 sovs after the weights are published ( ) to carry 71b, twice, or of 100 sovs, 101b extra; the second to receive 50 sovs out of the stakes, and the third to save his stake; entrance 3 sovs, which is the only liability if forfeit be declared by a day to be hereafter published. About three miles and a half.

and a half.

The NEWFIELD CUP, value 50 sov, for bond fide hunters, the property of members of any hunt in Scotland, or of members of the Western Meeting, which have been regularly and fairly hunted in Scotland during season 1873-1; weight for age; winners extra; entry 2 sovs. About two miles and a half, starting opposite the Stand.

The FARMERS' CUP of 30 sovs (in specie), given by the Countess of Eglinton and Winton, for horses regu-larly and fairly hunted with a pack of foxhounds or harriers in Ayrshire (local race). About two miles and

FLAT RACES.

The TRIAL STAKES of 3 sovs each, 1 ft, with 40 added. Five furlongs.

The GLASGOW PLATE of 50 sovs, a Handicap for three year elds and upwards; a winner of 50 sovs after the publication of the weights 5lb, twice or 100 sovs 7lb extra; entry 2 sovs. Three-quarters of a mile.

The EGLINTON WELTER CUP of 30 soys, added to a Handicap of 5 soys each, 1 ft; winners extra; gentlemen riders; professionals 7lb extra. One mile and a quarter.

SECOND DAY. STEEPLE-CHASES.

STEEPLE-CHASES.

LADY EGLINTON'S CUP, value 60 sovs, for bond fide hunters regularly and fairly hunted with Lord Eglinton's Hounds during season 1873-74 (local race); entry 2 sovs. About two miles and a half, starting opposite the Stand.

The WEST OF SCOTLAND GRAND NATIONAL STEEPLE-CHASE, a Handicap of 10 sovs. each, 5tt., and 3 only (to the fund) if declared by a day to be hereafter published, with 100 sovs. added; winners after the weights are published ( ) to carry 7lb, twice or the Eglinton Handicap 14th extra; the second to save his stake. About two miles and a half.

A CUP, value 30 sovs., given by the Marquis of Aisa, for horses the property of farmers (local race) about two miles.

about two miles.
The BOGSIDE HANDICAP PLATE of 100 sovs.;

The BOGSIDE HANDICAP PLATE of 100 sovs.; any winner after publication of the weights (10b extra; entry 3 sovs. About three miles and a half, starting opposite the Stand.

OPEN HUNTERS' STEEPLE-CHASE of 5 sovs. each, with 100 sovs. added by J. H. Houldsworth and J. M. Houldsworth, Esqs., for bond fide hunters regularly hunted with any established pack of hounds; weight for age; winners extra; entrance 1 sov., to be the only liability in case of non-starting; about three and a half miles.

ELAT BACES FLAT RACES.

The IRVINE CUP of 100 sovs., added to a Handicap of 10 sovs. each, 5 ft, and 2 only (to the fund) if declared by a day to be hereafter published; winners of 50 sovs. after the weights are published ( ) to carry 71b, twice or 100 sovs. 10lb extra; the second

save his stake; one mile. The HUNTERS' PLATE of 50 sovs, added to a Sweepstakes of 5 sovs each, 2 ft, for bond fide hunters regularly hunted with any established pack of hounds during the season 1873-4; weight for age; winners extra; to be ridden by persons who have never ridden for hire. Two

iles on the flat. The CONSOLATION HANDICAP PLATE of 40 sovs,

The CONSOLATION HARDICAP PLATE of 40 80%, added to a Sweepstakes of 3 sovs each, ift; four to start or no race; any winner after the weights are published 71b extra. Five furlongs.

Principal Handicaps close and name on Tuesday, 31st March, to Mr. Shaw, Ayr; Mr. R. Johnson, York; Mr. Lawley, London; or Messrs. Weatherby, London.

C. G. SHAW, Esq., County Buildings, Ayr, Secretary and Clerk of the Course. Ayr, March 16, 1874.

NOTTINGHAM SPRING MEETING, MONDAY and TUESDAY, April 6th and 7th,

THE FOREST PLATE of 5 sovs. each, with 30 sovs. added: for two year olds, 6st 4lb.; three, 8st 0lb; four, 9st 3lbs; five, 9st 4lb; six and aged, 9st 5lb; four, 9st old by auction for £100; if for £75, allowed 3lbs; for £50, 5lbs. About 5 furlongs.

To close on the morning of the race, at 10 a.m. A SELLING HANDICAP HURDLE RACE of 3 sovs. each, with 30 sovs. added; the winner to be sold by

each, with 30 soys, added; the winner to be sold by auction for 100 soys.; all above the stated selling price to be divided between the owner of the second horse and the Race-fund. One mile and a half, over six hurdles.

To close the evening before the race, at eight o'clock. THE SELLING STAKES of 5 sovs. each, with 40 sovs. added: for three year olds, 7st; four, 8st 9lbs; five and upwards, 9st 2lbs; mares and geldings allowed 3lbs. The winner to be sold by auction for 100 sovs.; if for 75 sovs., allowed 3lbs; for 50 sovs., 7lbs. A winner of any race first day, 10lbs extra. About 5 furlongs.

rlongs. To close the evening before the race, at 8 o'clock.

Rules and Regulations, Subject to the new Steeple-chase rules. The New-market rules will be strictly observed in the Flat Three horses to start for each race, or the money

added will not be given.

All disputes to be settled by the Stewards, or whom they may appoint, and their decision to be final.

In all Sales by Auction, the surplus to be divided between the owner of the Second horse and the Race-

fund.
All Entrance Moneys to be made good to the Clerk of the Course, at his Office, before eleven o'clock of each race day.
The Colours of the Riders to be declared at the time of entry for the Plates, or forfeit a sovereign, if not in the Racing Calendar.
The winner of the Spring Handicap, Little John Stakes, and Annual Hurdle Race to subscribe the following year.

lowing year. No Person erson allowed to ride upon the Course but those

authorised to do so.

Mr. RICHARD JOHNSON, York, Judge and Handicapper.

JAMES BRADFIELD, Clerk of the Course.

PACKINGTON AND NORTH

WARWICKSHIRE STEEPLE-CHASES,
FRIDAY and SATURDAY, April 10 and 11, 1874.

\*\* The following close and name on Tuesday next,
March 31st, to Mr. J. Sheldon, Temple Chambers, 50,
New-street, Birmingham; or to Messrs. Weatherby,
London

New-street, himmingham; or to Messrs. Weatherby, London.

First Day.

OPEN HUNTERS' STAKES of 3 soys. each for starters, with £50 added, for horses that have been hunted with any established pack of hounds, certificates of which must be lodged according to the new rule, and that have not been charged the race-horse duty during the preceding twelve calendar months. Four years old, 10st 7lbs; five, 11st 11lbs; six and aged, 12st 7lbs. A winner of £40 in 1872-73 or 1874, to carry 7lbs extra; twice, or £100, 14lbs extra; or £200, 21lbs extra. Entrance 2 soys. to go to the fund. About three miles. The HAMPTON OUP of 50 soys. in specie, by subscription of 5 soys. each, the surplus to go to the second horse. 11st 7lbs each. A winner of any steeple-chase in 1872-73, or 1874, value £50, to carry 7lbs extra; twice, or £100, 14lbs extra. Maiden four years-old allowed 3lbs; five, 7lbs; six and aged, 10lbs. About three miles.

years-old allowed sus; hve, russ, and allowed sus; hve, russ, and allowed sus; hve, russ, and allowed sus; MAIDEN HUNTERS' PLATE of 40 sovs. for bond fide hunters that have been hunted in 1873 or 1874, with any established pack of hounds, certificates of which must be lodged according to the new rule, and have not been charged the race-horse duty during the preceding twelve calendar months, and that have never were a steeple-chase, flat, or hurdle race value £20. won a steeple-chase, flat, or hurdle race value £20. To be ridden by gentlemen farmers, or their sons. Four-years-old, lost 7lbs; five, list illbs; six and aged, 12st 7lbs. Entrance two sovs. to go to the fund. About then pulse.

three miles.

SECOND DAX.

The MERIDEN OPEN HUNTERS' STAKES of 30 sovs each, 15 ft, for horses that have been hunted with any established pack of hounds, certificates of which must be lodged according to new rule, and that have not been charged race-horse duty during the preceding twelve calendar months. Four year olds 10st 7lb, five 11st 11lb, six and aged 12st 7lb. A winner of £50 in 1872-73, or 1874, to carry 7lb extra; twice, or £100, 14lb extra; of £200 21lb extra. About three miles.

STEWARDS. Earl of Craven.
Earl of Aylesford.
Lord Willoughby de Broke.
Sir Charles Rushout, Bart.
Mr. JOHN SHELDON, Clerk of the Course,
Temple Chambers, 50, New Street, Birmingbam. WERE D. DE VERE HUNT,

THE OLD ESTABLISHED & HIGHLY PATRONISED HORSE AGENCY (Verbum sat Sapienti)!
HORSES of EVERY DENOMINATION for HOME USE and EXPORTATION.
THOROUGH BRED STALLIONS:—Selected carefully for transmission of desirable qualities to progeny.
BROOD MARES:—With length, room, blood, quality, bone, and action. bone, and action.
RACE HORSES:—In training, promising, or of public

STEEPLE CHASERS :- "Dark," or in training, with

established character.

MATCHED PAIRS:—Of every colour and kind, from the lady's blood galloways to 17 hands high state

horses.

LADIES' HORSES:—My specialité!!!

HUNTERS:—Up to all weights, and suitable to all

with troops. HEAVY · WEIGHT COBS :-With appearance and

manners. CHILDREN'S PONIES:—Broken and steady, or other-

At this exceptionally scarce and dear season in the home market this well-known Agency will be found of incalculable benefit to purchasers of horses for any purpose of saddle, harness, the turf, or stud, from the widely known exclusive advantages and opportunities at disposal of the proprietor,

medium of the Courts and Aristocracy of Europe and the East.

N.B.—Testimonials from royalty, nobility, gentry, military and naval officers, clergymen, and professionals of the very highest order will be for warded free to any address. Personal references to clients at home and abroad.

Address by letter for particulars or appointment, Captain De Vere Hunt, Boscobel House, Regent's Park, London, N.W. Established nearly 20 years.

# SIRES FOR THE SEASON, 1874.

At Waresley, Hartlebury, Worcestershire.

Kidderminster. Hartlebury (a first-class Station on the Great Western Railway) is one mile from the farm.

At Barrow's Paddocks, Newmarket. NATHEDRAL, by Newminster out of

Application to be made to Mr. Barrow, V.S., New-market.

CARDINAL YORK (winner of the Cesarewitch, &c.), by Newminster out of Licence by Gameboy, limited to twenty mares, at 40gs. each. PAUL JONES (winner of the Chester Cup, &c.), by Buccaneer out of Queen of the Gipsies by Chanticleer, limited to twenty-five mares, at 20gs. each.

Winners or dams of winners of large stakes at a reduction.

duction.

Foaling mares, 21s.; barren mares, 16s. per week.

Apply to Mr. H. Bird, Stud Groom. THUS (winner of the October Handi-

cap, &c.), by Blair Athol out of Theresa by Touchstone, fifteen mares, besides a few of his owner's, at 25gs. each; groom's fee, 10s. 6d.

VAN AMBURGH, by Van Galen out of Cavriana by Longbow, twenty mares, besides a few of his owner's, at 15gs. each; groom's fee, 10s. 6d.

Both horses very docile, and warranted free from roaring.

Apply to Mr. Castle, Stud Groom. At Neasham Hall Stud Farm, Darlington. DALMER, THE (brother to Rosicru-

cian), by Beadsman out of Madame Eglantine by Cowl, twenty public mares, at 25gs. each.

EARL, THE, by Young Melbourne out of Bay Celia, by Orlando, at 20gs. each mare.

Groom's fee, one guinea to each horse; foaling mares at 21s., and barren, 16s. per week.

Apply to the Stud Groom, as above.

At Sheffield Lane Paddocks, near Sheffield.

A DVENTURER (sire of Pretender, winner of the Two Thousand Guineas Stakes and Derby), by Newminster, dam Palma by Emilius,

at 50gs. each mare.

TYNEDALE, by Warlock, dam Queen of the Tyne by Tomboy, her dam by Whisker, &c., twenty mares at 15gs. each; winners of 100 sovs. gratis; fealing mares 21s. a-week, with corn; barren mares with corn 15s. per week, without corn 11s.

Apply to Mr. Hannam as above.

At Moorlands Stud Farm, near York. SPECULUM, by Vedette out of Doralice.

This horse's subscription is full.

KNIGHT OF THE GARTER, by Prime Minister out of Rosa Bonheur. A limited number of mares at 25 gs.; groom's fee, 1 sov.

MARTYRDOM, by St. Albans out of Eulogy. A limited number of mares at 10 gs.; groom's fee, 10v.

All expenses to be paid before the horses are removed. Application to be made to Jorx Huby, Stud Groom.

THE KNIGHT OF KARS.—He is THE KNIGHT OF KARS,—He is Sire of more Winners of Steeple-chases, Hurdle and Welter Races, than any Horse in England. He is Sire of The Colonel, winner of the Grand National twice, and his stock were first and second for the great 500 sovs. Steeple-chase at Cork in 1871, and won the Great Bristol Steeple-chase in 1873, value £1,020.

Spectator is out of a Knight of Kars mare:
Thorough-bred mares 10gs.; half-bred 5gs., and 5s. the great

the groom.
Apply to Mr. EYKE, Stanton, Shifnal, Salop.

MR. THOS. SIMMONS, Chancery MR. THOS. SIMMONS, Chancery Chambers, Quality-court, Chancery-lane, begs to call the attention of Merchants, Civil Service Employés, Tradesmen, and all those in temporarily embarrassed circumstances, to his method of arrangement of, and relief from, liabilities by which Bankruptey, Unnecessary Publicity, Suspension of Business, and Loss of Time is avoided. Terms of Agreement for Legal Dissolution of Partnership carefully drawn. Divorce, Probate, and Matrimonial Causes receive special attention. For Election Petitions, Private Enquiries, and Confidential Business of every description, a staff of selected officers solely employed. Terms moderate.—Address, Mr. Thos. Simmons, Chancery Chambers, Quality-court, Chancery-lane, E.C.

officers' Chargers:—Suitable for, or steady

manners.
LIGHT-WEIGHT COBS:—With character, action, and

wise to order.
MATCH TROTTERS:—Foreign and English.
BROUGHAM HORSES:—From 100 to 400 guineas.

widely known exclusive advantages and opposite at disposal of the proprietor,

VERE D. DE VERE HUNT,

Author of "The Horse and his Master," &c., &c.
[Longmans], "Shannock," and "North Tipperary," in Bell's Life.

Founder and proprietor of The Royal British and Foreign Horse Registry. The recognised and valued medium of the Courts and Aristocracy of Europe and the East.

BLINKHOOLIE, by Rataplan out of Queen Mary (Blink Bonny's dam) by Gladiator, a limited number of mares, at 25gs. each, and 10s. 6d. to the groom.

Apply to Thos. Edmonds, Stud Groom, Waresley, Kidderminster.

Vanderdecken's dam, granddam Coastguard's dam, great-granddam Sir Tatton Sykes's dam, &c., at 20gs. a mare.

At Finstall Park Farm, Bromsgrove.

### KENNEL.

CHAMPION STUD MASTIFF. —"TURK," winner of thirty first prizes, and sire "Granby," "Punch," "Trusty," "Paris," "Hero," tuby," "Empress," "Juno," "Governess," &c. 10 guineas.—Addross, "Turk," 1, Cranmer Villas, techam. Surrey.

BUFFER, THE STUD FOX TER-D RIER.—Sire of many good ones, very game, pro-nounced by true judges "one of the best Stud dogs out." Fee £3 3s.—Address, "Owner," Arley Rectory,

THE DERBY STUD FOX TERRIERS. —YOUNG TYKE, by Tyke out of Nectar, much like Old Tyke, but more of a terrier.
YOUNG GADFLY. by Gaddly out of Nellie, 16lb., rich black and tan head, white body.
Fee 2 guineas; photos. 1s. each.
Apply to breeder, FREDERIC SALE, Derby.

THE STUD FOX TERRIER BITTERS.—Mr. GIBSON has purchased this dog, and he will serve twenty bliches, besides a few of his owner's, this season. Bitters is by Tyrant, and has won newards of forty prizes. Fee 2 guineas; photographs is each.—Apply to Henry Grison, Brokenhurst, Lymington, Hants.

by Tyrant—Vic; Vic by Old Jock. Sam is sire of Myrtle, Venture, Jocko, Themis, Tickler, Nelly, Sally, Vulcan, Willie, &c. Fee 3 guineas. Photographs 1s. each.

QUIZ, winner of thirteen first prizes. Fee 2 guineas. SAM II., by Sam—Jenny. Fee 1 guinea.
FENCER, by Foiler—Myrtle. Fee 1 guinea.
Apply, by letter in first instance, to Sydenham Dixon, 176, Finborough-road, West Brompton, S.W.

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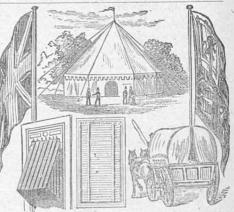
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MIXTURE.—Trade Mark, "Blood Mixture." The Great Blood Purifier and Restorer,
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For Scrofula, Scurvy, Skin Diseases, and sores of all kinds, it is a never failing and permanent cure. It Cures old Sores,
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From whatever cause arising.
As this mixture is pleasant to the taste and warranted free from anything injurious to the most delicate constitution of either sex, the proprietor solicits sufferers to give it a trial to test its value.
Thousands of testimonials from all parts.

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"Dear Sir,—Seeing your world-famed Blood Mixture so extensively advertised, and thinking there must be something in it, I resolved to try it. I was at the time suffering from abscess on the leg, having been under medical treatment for nearly nine months without deriving any benefit. After taking one 11st bottle and one 2st 3d bottle, I am perfectly cured and able to follow my work. You are at liberty to use this in any way you think proper, as I think it should be known to all sufferers.

CURE of WEAKNESS and GREAT DE-BILITY.

"Rosser Farm, Trusthorpe, near Alford, "8th July, 1873.

think proper, as I think it should be known to all sufferers.

"R. J. LANGTON."

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"Your struly.

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From Mr. Joseph Park, Blue Strees, Boston.

"J. B. CARTER."

CURE OF A VERY BAD LEG.

From Mr. Joseph Park, Blue Strees, Boston.

"Sir—Your Blood Mixture has quite cured me of a very bad leg. There were nineteen holes in it when I commenced to take the Mixture. I had spent many pounds in doctors and medicines in trying to get cured, and lost many a day's work on account of the horrible sufferings I endured. I think it is my duty to send you this for publication, that other poor sufferers may know where to obtain a cure. I have lived in this town all my life, and am well known, and shall be pleased to give any information respecting the extraordinary efficacy of your wonderful medicine. I did not lose a day's work while taking it."

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each—sufficient to effect a permanent cure in

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